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The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 77TH YEAR NO. 26

June 27, 1991



Wild and wooly kick-off

MORE THAN 100 children and their parents gathered in the parking lot at Harrison Memorial Library Park Branch Tuesday for a rare up-close look at several wild and exotic animals, which included reptiles, monkeys and wild cats. The event was the kick-off for the Youth Services Department's summer reading pro-

gram called "Wheels, Wings 'n' Words," which runs through Aug. 3. As the children sat transfixed by the proceedings (above), trainer Erin Warr (below), of Oxton Kennels Exotic and Wild Animal Show in Salinas held aloft an iguana. For more on the event, turn to page 9. (Mac McDonald photos.)

Water board approves \$7.4 million budget

By FRANK GEORGE

IN A JAM-PACKED, epic session, the water board continued the controversial well meter issue to Sept. 23 and approved its staggering \$7.4 million budget by a 6 to 1 margin.

Both questions were vigorously debated in the standing-room-only Monterey City Council Chambers last Monday, June 24. In that hot and sticky environment, scores of well-owners from Carmel Valley and the rest of the peninsula came out to witness and ignite the pyrotechnics.

Reporters had a field day as participants spewed out plenty of juicy copy for the eager note-takers. Among the dozens who addressed the Monterey Peninsula Water Management District board of directors on the well issue, Carmel Valley nursery owner Tom Crow drew the most applause from the partisan crowd.

"It sounds a little like communism to us," Crow told the directors. "Basically, this is what Castro did to Cuba."

The ordinance would affect 170 wells that pump approximately 770 acre

Continued on page 3

Jack Lemmon won't show at his July golf tourney

By JOHN DETRO

ACTOR JACK LEMMON won't be here for his own golf tourney at the Pebble Beach links next month, it was confirmed Wednesday by an official spokeswoman.

But organizers will continue inviting celebrities, this newspaper was told by Kristen Hunter of the tournament's local media relations office. Jack's son Chris will act as host.

"We're really disappointed," Kristen

Continued on page 8



LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Rules of the road

Dear Editor:

Well I guess it's about time I wrote this letter. I've been tempted to for a long time but thought it was too trivial, and today I know the time is ripe. I saw a CHP patrol plane flying in the valley, and they weren't sightseeing!

DRIVER'S GUIDE FOR CARMEL VALLEY ROAD

1. Watch out for the RADAR. That one-shot radar really works. They can ping you from three-quarters of a mile or better and make it stick in court. They can even ping you while they are coming at you.

Solution: Stay in a pack of cars. Stay in back of someone. Don't mind being the tail-end Charlie. Don't tailgate - that's how the sheriff makes money for the supervisors to blow.

2. Forget passing. There are only two legal places on the whole road from the village to Highway 1 anyway - between Miramonte Road and Rancho Flesta, also just past the All Saints' until you get to Quail lodge corner. Incidentally 55 is the speed that they start watching you on. I have managed 60 but I use the mirrors and an ECM receiver.

Solution: Like I said, Don't pass, and just hope if you're in a hurry you don't get behind a tourist or a real estate sales person showing off the valley. There is a law against slow-poking, but in 22 years I have only known of one party to get a ticket and that was years ago.

3. Watch out for bicyclists and joggers. Why they passed a law to make us dodge this crowd on G-16 I'll never know, but they are there and they love to ride on that white line and wear dark jogging clothes with no reflectors. It's especially amusing when you meet one of these dudes with all kinds of driving lights blazing, coming at you, and overtake a biker or jogger going your direction.

Solution: Stay away from the shoulder when meeting one of these brightly lit machines. Better to sideswipe him than to kill or maim a jogger or biker. (The courts are especially tough on people who kill or wound these adventurers.)

4. Drinking and drugs (either or in combination) are out. The penalties for indulging in this sport just to prove you can carry a load isn't worth the misery. Even if

you can afford the fines, the jail is populated with some very unsavory

characters. And believe me you will get to find out for yourself if you get caught. Now it is legal for someone with a cellular phone to call 911 FREE (imagine that) and turn you in. You know how many of those little curlicue antennas you see.

Solution: If you want to hoist a few, get someone else to drive you home, or better yet just get smashed in the privacy of your own pad. It's cheaper, safer, less embarrassing, and in the long run your insurance company will appreciate it.

So, you're asking yourself, how do I transit the darn Valley road and keep from getting pinched or frustrated? Simple, just ride the bus. You can't drive to town for two bucks and it's a whole lot safer.

Don Soule
Carmel Valley

Too much to swallow

Dear Editor:

Someone should have told the swallows to stay in Capistrano, because it's not safe for them in the Carmel business area of Rancho Boulevard. The nesting places are constantly being deluged by a water hose. I had no idea that swallows were a hazard to humans. But since enough water is being shot at them to put out a house fire, I guess they really are a threat to the area. I can't imagine how they could harm anything except insects. They do keep the insect population down.

I suppose the next thing we hear will be an assault weapon will be used to kill the monarch butterflies because they add too much local color.

What has our area come to? People dope up wild animals in cages and then shoot them as wild game, there are cock fighters, dog fighters, pelican mutilators, and other real caring folks.

Maybe we should give the animals weapons to fight back with, since we can't seem to make people realize that these behaviors are not acceptable anymore.

Rita Deroche
Carmel

A business for all reasons

Dear Editor:

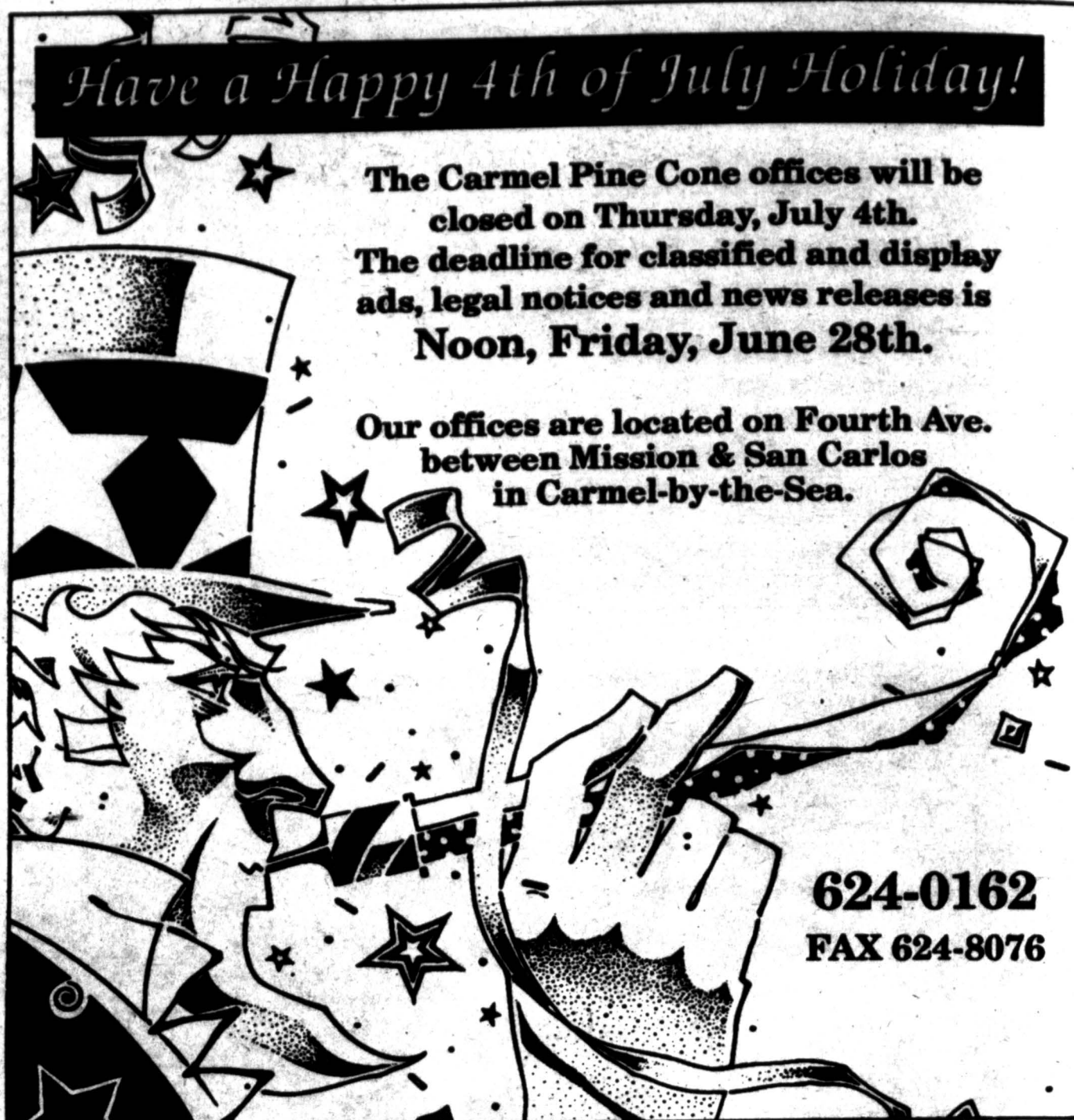
I take exception to Luciana Young's assertion at a recent Carmel city council meeting that the residents are against business interests. One of the things which makes Carmel attractive to me is the availability of its stores, restaurants, shops, etc. I am able to have my shoes repaired at the Village Shoe Shop, buy office supplies at Spencer's, visit my accountant, Al Babblitt, pick up groceries at Nielsen's, rent videos at Carmel Video Rentals, select new sunglasses at Perspectives, carry home small house plants from the Secret Garden, have jewelry repaired at Le Bijou, buy greeting cards at Seven Seas, take meals at a variety of good restaurants, develop my photos at Carmel Camera, select books and ready-to-wear from a num-

Have a Happy 4th of July Holiday!

The Carmel Pine Cone offices will be closed on Thursday, July 4th. The deadline for classified and display ads, legal notices and news releases is Noon, Friday, June 28th.

Our offices are located on Fourth Ave. between Mission & San Carlos in Carmel-by-the-Sea.

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ber of shops, fill up my car with gasoline from Shell or Chevron, send a fax from Copies-by-the-Sea. The list goes on and on.

The business community is a big part of the very attractive package that is Carmel. The residents are not against business. The residents are **FOR** business.

Barbara Livingston
Carmel

Voluntary school funds

Dear Editor:

The owners of Silver Jones Restaurant should have no difficulty in their grass-roots effort to collect money for capital improvements for Carmel schools. Certainly everyone who voted for Measure A will send in money. If they were willing to be taxed \$80 per year for four years, they should be overjoyed to be able to contribute that amount voluntarily. It should make them very happy.

Also the people who voted against Measure A will be happy since they will not be forced to contribute to something to which they were opposed (for many different reasons). And certainly the Carmel Unified School District will be happy since some money is better than no money. In other words, everyone will be happy and everyone is for happiness.

It is interesting, however, to read the reaction of the district administrators to this grass-roots effort. They say, "There is a process that must be set up to receive and administer the funds." Do they mean, perhaps, a bureaucracy? It's strange

that they are set up to receive taxes (which are forced out of people), but not set up to receive voluntary contributions. It's difficult to understand this. It seems to me, all it takes to receive money is one hand, and all it requires is one entry in the ledger - to wit, voluntary contributions. What do they need a meeting for?

John Batz
Big Sur

Future in good hands

Dear Editor:

If the 1,069 high school students from 102 Northern California schools who recently traveled to Washington, D.C., to participate in the Close-Up Foundation government studies program are indicative of the entire student community, then I would like to report that our future is in good hands.

For a full week the students had the opportunity to visit Washington and develop a better understanding of our democratic process. While here, they saw congressional proceedings and questioned journalists and government experts as they shared their views with students from other areas of the country.

The Close-Up experience was made possible only through the strong support of parents, teachers, and schools. Also, various companies and organizations helped make Close-Up fellowships available to students in financial need. These sponsors include: Burger King Corporation; The Dunsbaugh-Dalton Foundation, Inc.; Crescent Porter Hale Foundation; Koret Foundation; McKesson Foundation, Inc.; and The Swig Foundation.

It was exciting for all of us at the Close-Up Foundation to be able to work with these young people.

Jeannie Grialou
Close-Up Foundation

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Water board tables well metering

Continued from page 1

feet per year and the majority of them are located in Carmel Valley. Under the proposed ordinance, wells that produce less than 20 acre feet per year would require metering. The district argues that all other water users are monitored and it is required to check non-Cal-Am production as well.

Doyle Moses, head of the swelling Citizens Water Awareness Committee, said the proposal would financially burden well-owners without providing "one additional gallon" of water for the peninsula. Also, the ordinance "invites litigation for the next 50 years," Moses said. The developer said his grass-roots organization boasts a 300-member roster that "is growing by the hour."

I've seen money spent on everything except a water development project. The district needs to finally spend the money it has been saving since 1984 for a new project.

— Dale Hekhuis

Dick Heuer, a board member who lives in Carmel Valley, listened to his constituents' complaints. Heuer warned his fellow directors that sending staff out to check meters in Carmel

Valley would represent an invasion of privacy.

"You have people sunbathing in the nude in their backyards," he quipped. "You have people growing marijuana in their backyards. You have vicious dogs in their backyards."

On the other hand, Chairman Dale Hekhuis condoned the district's position. Hekhuis said citizens have asked him if the well water "comes from the same well" as the Cal-Am water, and when he tells them it does, the users advised him to meter them.

"So build a new pond," someone from the audience called.

After more than two hours of discussion, the directors approved several amendments to the ordinance, which will again be opened for public comment before it's approved or denied at the September hearing.

Among other changes it will consider, the board said only wells on more than 2.5 acres that are located above the Seaside underground watershed or the Carmel Valley Alluvial Aquifer might fall under the new ordinance. Wells outside the two areas and those located on parcels smaller than 2.5 acres could be exempt, the directors decided.

After emptying half the room with the well decision, the directors tackled the lengthy and complex budget.

Pointing out the plan calls for an 80 percent increase in expenses without detailed approval from the public, Director Karin Strasser-Kauffman was

the lone dissenter in the decision. She said the district should take a conservative approach to the record-setting budget.

"We can't do everything in the same year," Strasser-Kauffman said in reference to the \$1.5 million set aside for studies on a new dam on the Carmel River and the \$3 million committed to desalination plant studies. "I can't do that in my personal budget."

Nonetheless, Hekhuis differed with Strasser-Kauffman. She also serves as Monterey County's 5th District Supervisor.

"An action plan is what the public demands," Hekhuis said. He said he watched the board operate for many years before seeking his directorship.

"I've seen money spent on everything except a water development project," Hekhuis said, raising his voice. "The district needs to finally spend the money it has been saving since 1984 for a new project." He said, otherwise, "the board doesn't deserve to continue to exist."

Ray Millard, administration services manager for the district, said revenues for the 1991-92 fiscal year, which runs from June 30, 1991 to July 1, 1992, will total \$3.8 million. But since the budget calls for \$7.4 million, the district will need to dip into the \$6 million capitol projects fund to pay for dam and desalination studies.

To make matters worse, Larry Foy, vice president of Cal-Am, said traces of hydrogen sulfide found in the new well on Peralta Avenue in Seaside may

delay its opening until December. Foy said the federal government may be slow to issue "the necessary permits" until the problem is corrected.

Millard said the delay could mean a loss of \$400,000 in new permit revenues. The well was supposed to create a temporary lifting of the moratorium on new hook-ups, which was enacted on Jan. 1. The district gets approximately 36 percent of its revenues from new connection charges.

July 17 meeting to address commercial zoning

A TOWN hall meeting has been scheduled for 7:30 p.m. Wednesday, July 17, at the meeting room at Vista Lobos Park.

The gathering, which will address various options being considered by the Carmel Planning Commission concerning changes in the commercial zoning laws, was originally slated to be an action meeting before the planning commission.

Instead, the planning commission will meet at 4 p.m. Wednesday, July 24, to form a recommendation on commercial zoning.

The Carmel City Council is scheduled to hear the issue at its Aug. 6 gathering.

Doner conveyed wisdom of merriment

By JOHN DETRO

EVERY NEWS article has its own slugline. At the top of this piece went

the words "great man."

Anyone who knew him even slightly will agree. Why?

One example. Back in the early Six-

ties we savage young bards would show up at Ring's Restaurant on Sunday afternoons and give public readings. Beatniks had been trashed by the national media; "hippie" still meant pretender on the scene.

We were the in-betweeners, and terribly intense, and angry, and having big fun scaring the tourists from Ohio and the Dakotas. As you see from that very language, we also were full of ourselves, pushy, not ungeeky, cruel as talented youngsters can be. But when he walked into the place, our group mood changed. Immediately.

Ephraim Doner's eyes held such timeless humor and unguarded goodness that his very presence pulled us upright. His aura (or call it what you will) said he knew we were on a lark but things really came out funnier and lovelier than we pretended. Oh Lord — he's sitting down and will be here for a spell. We'd better remember to respect. Wisdom's intrinsic merriment is not mysterious, but his effect on us seemed so at the time.

Poet Michael McClure (from San Francisco) started his set over. "I want Don Doner to hear what I've really been working on," Michael said. For the man's presence was joy-based morality which needed neither justification nor windy explication.

Such stories could go on and on. They'll come out for healthy play Friday evening when friends gather over potluck supper at the Doner home in Carmel Highlands to remember the great man. He called himself an atheist and, if that's true, God would wear the same label. They're together now and can discuss the point forever.

Ephraim Doner (artist, storyteller, gourmet cook, ping pong adept, husband, father, literary subject held dear by Henry Miller, true grownup) died at the same dwelling on Monday. He's survived by wife Rosa, and daughter Natasha of Carmel. Paul Mortuary handled the cremation. Don seemed to live in liturgical time (where we get to hang out with what's sacred); calendar time says he was 84-years-old.

"This was an extraordinary man," said his old friend Richard Criley. The writer and civil liberties leader continued: "When you generalize about Don Doner, you lose the essence. He was profound and funny at the same time, a wonderful neighbor. And he beat the pants off me at ping pong."

And: "He was a fine painter and workman with ceramic tiles. Really, his whole life was an art form. The final illness lingered. Much pain. The last time I saw him, he couldn't see any virtue in staying He was absolutely ready to go."

And: "I'll miss him. With Don Doner there was always this element of huge kindness. He was passionately devoted to civil rights and fought for Sacco-Vanzetti and the Rosenbergs. He called himself an anarchist, but mocked himself too — refusing the utter seriousness with which some anarchists address themselves."

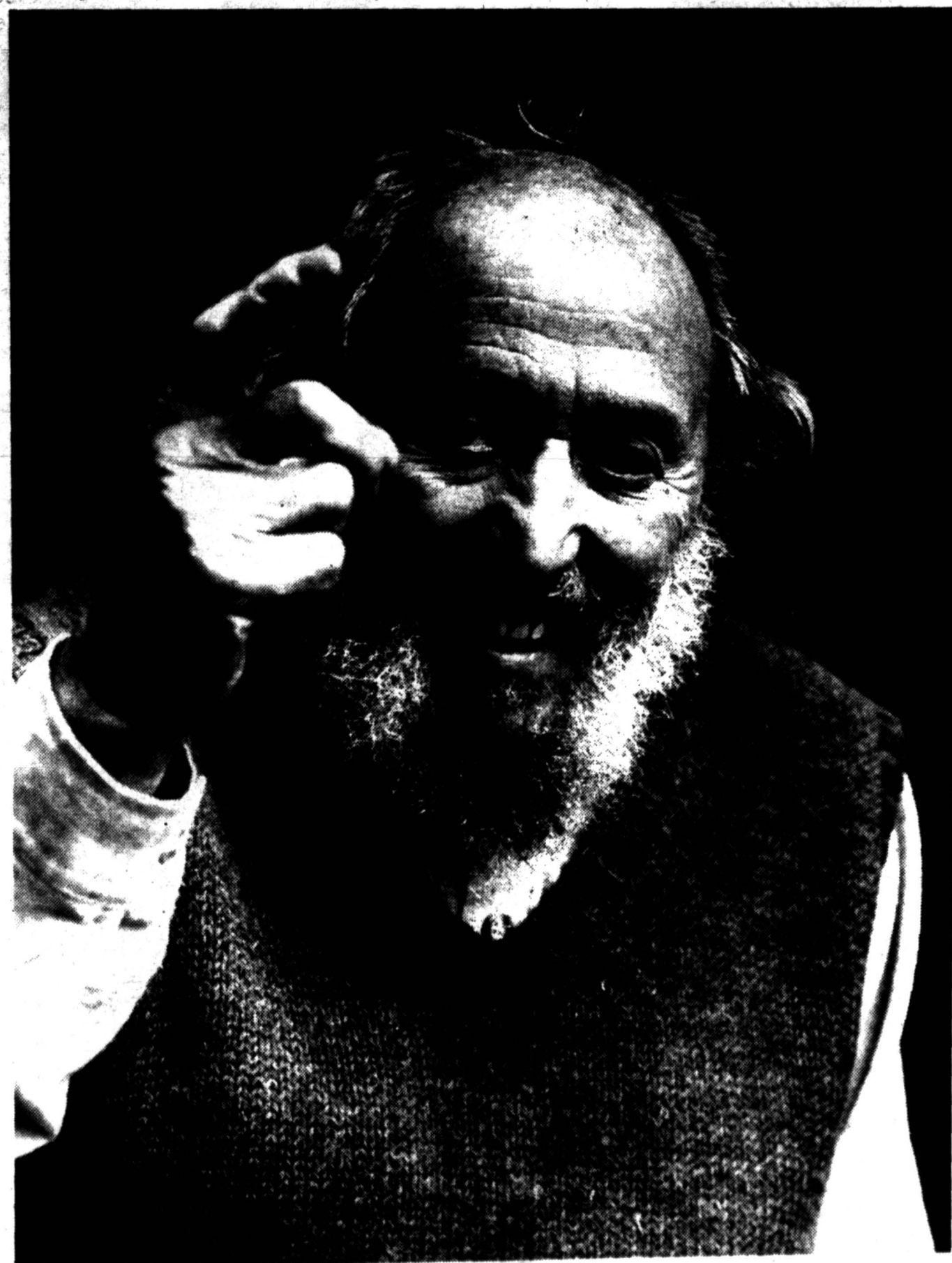
Doner and his wife, founder and director of Bay School's preschool program, took part in anti-war demonstrations. He was a board member for this county's chapter of American Civil Liberties Union. The family suggests that any memorial contributions go to ACLU or *The Nation* magazine in New York.

Ephraim Doner was born in Poland (May 20, 1907) and became a scholar fluent in Yiddish, classical Hebrew, Russian, German, Polish, French. He hit New York at age 17 and worked as a furrier until 1930 when he went to Paris for painter's studies. After returning home, he married the former Rosa Shuser in 1941. They made their home in Carmel Highlands nine years later.

He loved chess and was accorded this superb title by ping pong opponents—Yehudi Lev. The Lion of Judah.

Like most real teachers, he loved surprising one-liners: "Does anyone here have any questions to my answers?"

On another occasion: "If people knew how to live, art wouldn't be necessary." He knew how and did it and was necessary to us. Every day.



EPHRAIM DONER
1907-1991

Council grapples with planning appointment

By DAVID LELAND

MAYOR JEAN Grace has nominated a man with a penchant for civic duty to fill the empty seat on the Carmel Planning Commission, left vacant since last spring's resignation of Barbara Lysle.

James I. Miller, a Carmel resident since 1949, is Grace's third attempt to fill the position. In May, the council majority vetoed Anne Beckett, while the majority also gave a thumbs down to Bob D'Isidoro in early June.

"Like all of us presently on the council, he (Miller) does not want to see the over-commercialization of Carmel-by-the-Sea," said Grace, in a memo to the council. "He is also aware of the neces-

sity of keeping our business vital, even though low-key, being a Monterey businessman."

The council will hear the issue sometime after 7 p.m. Tuesday, July 2, in the council chambers at Ocean Avenue and Monte Verde Street.

At the council's June 4 meeting, Councilmembers Jim Wright, Barbara Brooks and Ken White expressed concern that the planning commission was being weighted down with businesspeople. With the commission slated to begin hearings on the city's commercial zoning, the council majority worried that businesspeople would be forced to step down.

Grace said she is aware of the majority's concerns.

"Because he is a resident without commercial interests directly vested in our town, I hope he will be acceptable to the majority of the council for this position," Grace said in her memo.

However, Wright said that he has been unable to speak with Miller, who is currently out of town.

That, coupled with the expected absence of Brooks, has prompted Wright to consider postponing the matter until August.

Miller, who owns Miller Floors in Monterey, graduated from Carmel High School in 1952 and received his M.B.A. from Golden Gate University in 1980.

"I have a determined interest in the preservation of a high quality of living in Carmel," said Miller, in his 1988 application for planning commissioner. "I have concerns for the over commercialization of the city and the resulting loss of livability, parking and services available for our residents."

Currently a member of the Rotary Club, Miller's volunteer service includes serving as a trustee for the Carmel Unified School District, an elder with the Carmel Presbyterian Church and president of the Monterey Peninsula Jaycees.

Other council matters include:

- Resubmitting Don Kremer's name for Forest and Beach Commission. While the council rejected Kremer during its June meeting, Grace said she is relying on Wright's implicated support of her nominee.

During that meeting, Wright said he did not object to Kremer, but to the current nomination process, which allows the mayor to select applicants for boards and commissions.

That process will be examined during the council's Aug. 6 meeting.

- Receiving a 12-page report from the

landlord/tenant committee, which explores ways to boost the city's businesses, while keeping in mind residential concerns.

Chaired by Mel Klein, the committee met between January and May to improve dialogue between residents and businesses, explore ways to preserve Carmel and encourage residents to shop in town.

City parking permits are still available

THE CITY of Carmel-by-the-Sea Resident Parking Permits for Carmel residents and residential property owners are available at the Carmel police station.

The permits, which are good for the calendar year 1991, authorize holders extended parking ONLY in the following time zones:

1. Two hours in parking spaces designated for one hour.
2. Sixty minutes in parking spaces designated for minutes.

3. In residential areas designated preferential resident parking.

4. Parking on Scenic Road after sunset. In order to receive a permit, you must meet the following criteria:

1. Be the registered owner of the vehicle.

2. Be a resident or own residential property within the city limits of Carmel.

3. Bring some type of proof indicating you are a resident or own residential property within the city limits.

4. Pay \$4 for the permit.

Permits are available at the Carmel Police Department, corner of Fourth and Junipero between 8 a.m. and 4 p.m. Monday through Friday.



AN AFTERNOON WITH Carmel Heritage

SUNDAY, JUNE 30TH • 1:00 TO 4:30 P.M.

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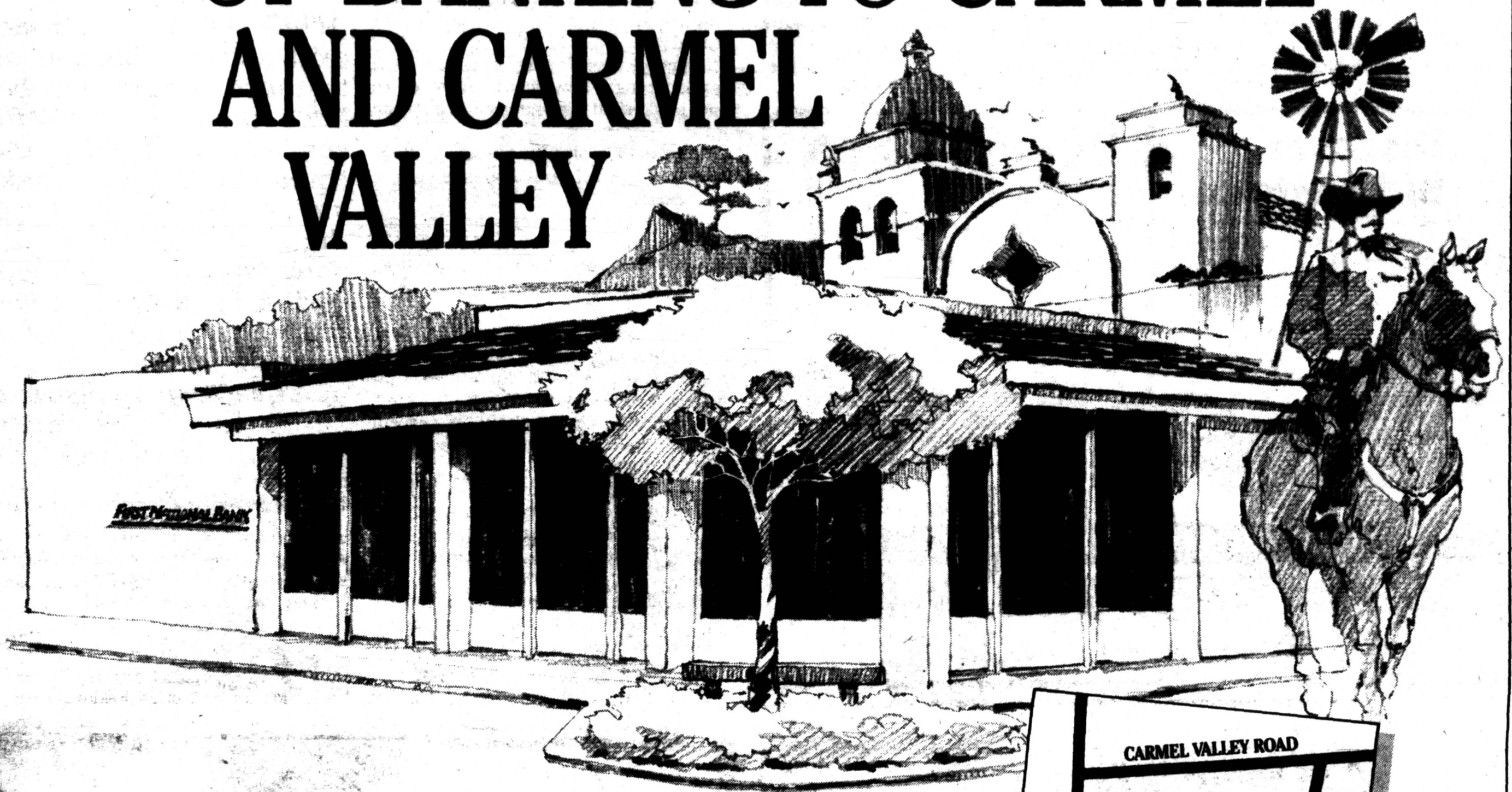
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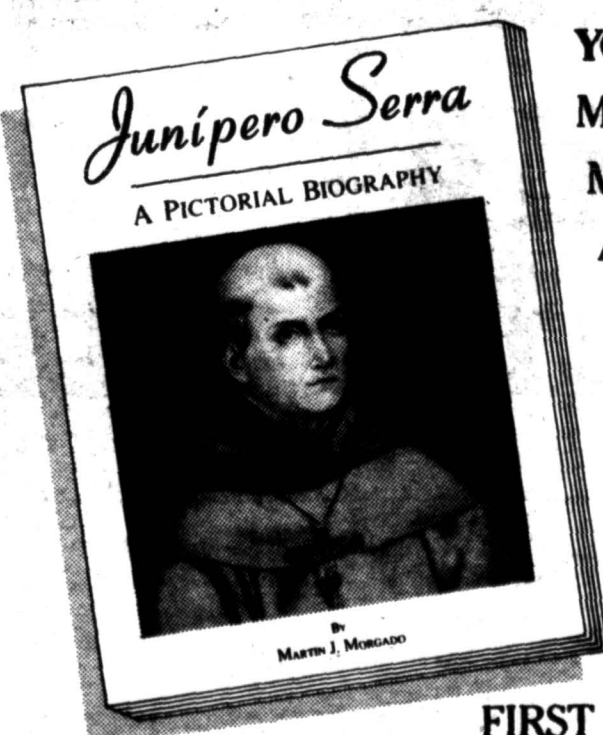
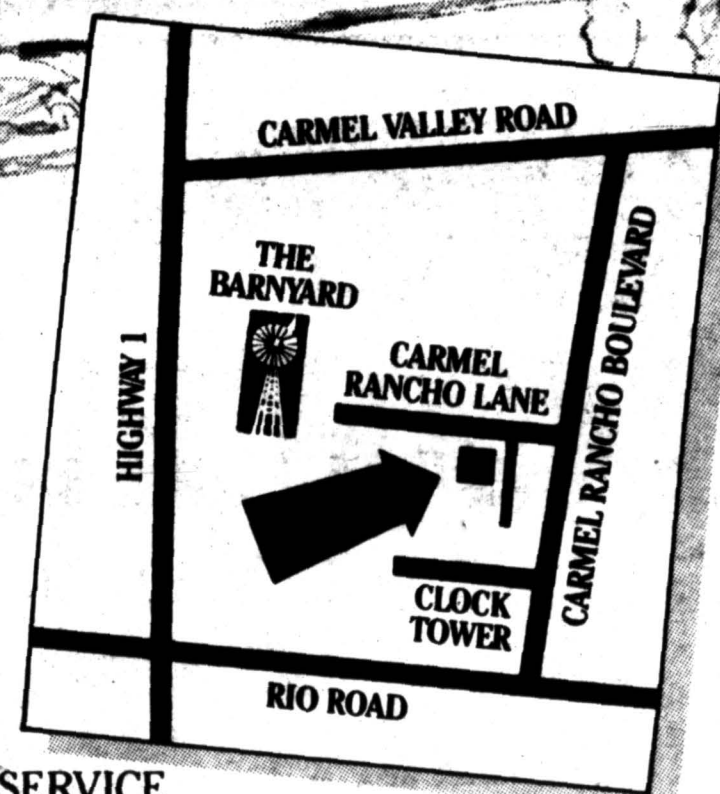


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Voice of Carmel claims impressive results

By DAVID LELAND

DESPITE RECEIVING a less than 25 percent response rate, Voice of Carmel officials believe their recent poll provides proof that the city should spend less money on special projects and more on capital improvements.

With responses compiled by the local accounting firm of Skillicorn & Hughes, the survey consisted of postcards sent to 3,800 registered voters and 1,500 non-voting property owners.

A total of 1,185 survey postcards were returned, which represents a 23 percent response rate.

Voice of Carmel spokesman Howard Nieman, Jr. said the poll's quantity of responses resembles a popular survey

conducted by former Carmel Mayor Clint Eastwood in 1987 regarding the Carmel Beach restoration project.

"If you liked that kind of survey this is equally valid," said Nieman, referring to the poll that garnered 1,287 responses.

Nieman added that in last spring's special election concerning the controversial floor-area ratio issue, only 1,558 voters went to the polls.

The results of Voice of Carmel's survey showed an overwhelming 69 percent saying that, instead of the Carmel City Council spending \$350,000 for the First Murphy Park, that money should be channeled into renovating city streets.

Other responses showed that 59 per-

cent of the respondents said they were not satisfied with the condition of city streets, while 76 percent said street maintenance should be a priority in the city's upcoming budget.

However, Mayor Jean Grace told *The Pine Cone* that the questions were asked in such a way to entice respondents into agreement.

The questions "begged the answers that they got," said Grace, adding that the poll should have made it plain that the city was not aligned with the First Murphy House. Instead, she said, Carmel was merely putting in parking for the library, landscaping and public rest rooms on a 12,000 square-foot parcel.

"If people were really opposed to it (landscaping), they would have come and spoken at public meetings," she said.

Grace also took issue with findings that said Carmel does not take care of its streets.

"I don't feel our streets are in such bad condition," she said, adding that the city has awarded bids totalling \$102,000 for street work in July and August.

Finally, while Grace said she supported the idea of Voice of Carmel, she disagreed with sending surveys to landowners who do not vote here.

According to Grace, about 28 percent of those polled are registered to vote in another town.

"Those people already have a voice in some other community," she said.

But Voice of Carmel members said they are standing by their methodology.

"We believe these results are representative of the voices of residents and property owners," said Olaf Dahlstrand, president of the non-profit group.

The Voice of Carmel was formed in

May as a nonpartisan group to put "objective information" back into the city. Its members include Dahlstrand, Nieman, Clint Eastwood, Pat Sippel, Joseph Chaffers, Bob Evans and Alan Williams.

"While Voice of Carmel expresses no opinion as to these results, we believe they are a useful contribution to the council's decision-making process," Dahlstrand said. "Our belief is that governmental actions influenced and supported by public opinion represent the best decisions for our community."

"While Voice of Carmel expresses no opinion as to these results, we believe they are a useful contribution to the council's decision-making process. Our belief is that governmental actions influenced and supported by public opinion represent the best decisions for our community."

— Olaf Dahlstrand
President,
Voice of Carmel

"This form of public opinion survey is an on-going project of Voice of Carmel," said Dahlstrand, adding that parking, budget priorities and zoning are upcoming topics. "We will select future questions based upon comments we have received and from issues facing the community."

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**CITY COUNCIL
CITY OF CARMEL-BY-SEA**

THE REGULAR MEETING

2 July 1991

3:00 P.M. CLOSED SESSION

4:00 P.M. OPEN SESSION
(Council Chambers)



**HEARING ASSISTANCE UNITS ARE AVAILABLE TO THE PUBLIC
FOR MEETINGS HELD IN THE COUNCIL CHAMBERS**

No agenda item will be considered after 9:00 p.m. unless approved by a majority vote of the City Council. Any agenda items not considered at the Regular meeting will be continued to a future date as determined by the City Council.

I. CLOSED SESSION (3:00 P.M.)

As permitted by Government Code Section 54956 et seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

**OPEN SESSION
4:00 P.M. to 9:00 P.M.**

II. ROLL CALL (4:00 P.M.)

I. II. PLEDGE OF ALLEGIANCE

**OPEN SESSION
4:00 P.M.**

IV. EXTRAORDINARY BUSINESS

Non

V. ANNOUNCEMENTS FROM CLOSED SESSION AND FROM CITY COUNCIL MEMBERS

VI. CONSENT CALENDAR

- A. Approve the City Council minutes for the meetings of 3, 4 and 14 June 1991
- B. Deny and refer claims for damages — Stella Biason in the amount of \$314, and Regine Friday in an amount to exceed \$1,000
- C. Adopt Resolution No. 91-74 establishing a budget account for the Seventy-fifth Anniversary Celebration of the Incorporation of the City D. Adopt Resolution No. 91-75 establishing a Water Delivery Program fee in the amount of \$25 per month
- E. Amend the Orders of City Council Business to delete the 7:00 p.m. commencement of Orders of Business
- F. Direct the City Clerk to schedule a workshop for 5 August at 1:00 p.m. to discuss 1991-92 budget priorities
- G. Adopt Resolution No. 91-76 entering into an agreement with Charles W. Reiman for the position of City Treasurer H. Adopt Resolution No. 91-77 entering into an agreement Clayton Neill, Jr., for the position of City Engineer I. Adopt Resolution No. 91-78 entering into an agreement with the Forest Theater Guild for the rental of Vista Lobos Storage Building Unit #8
- J. Adopt Resolution No. 91-79 authorizing the destruction of certain records over ten years old pursuant to the Government Code
- K. Adopt Resolution No. 91-80 authorizing application for, receipt of, and disbursement of Monterey County Emergency Medical Service (EMS) funds for 1991 and subsequent years
- L. Adopt Resolution No. 91-81 authorizing year-end fund transfers and encumbrances from the 1990-91 Fiscal Year Budget and authorizing funds for the Carmel Taxi Rides Program through 31 December 1991
- M. Adopt Resolution No. 91-82 regarding renewal of a contract for sheltering domestic animals with the Monterey Society for the Prevention of Cruelty to Animals (SPCA) N. Approve the request for an extension of time for submittal of a report from the Carpenter Street Traffic and Safety Committee
- O. Drop from the agenda consideration of a recommendation for an Environmental Impact Report for the installation of a new 30-inch Cal-Am water transmission pipeline due to the County of Monterey's assuming lead-agency status
- P. Authorize the Mayor to send a letter to the California Coastal Commission regarding the City's position in opposition to improvements at Monastery Beach as proposed by the State Department of Parks and Recreation

VII. PUBLIC HEARINGS

Any court challenges made pursuant to decisions made by the City on these proposed actions may be limited to issues raised at the Public Hearings described herein, or in written correspondence delivered to the City Council, Planning Commission, Forest and Beach Commission, etc., at or prior to the Public Hearing.

- A. Consideration of an appeal of the decision of the Planning Commission denying design review for a single-family residence for property located on the west side of Santa Rita Street between Fifth and Sixth Avenues (Block 61, Lot 5). The appellant is attorney Christine P. Gianaccol, representing Mr. and Mrs. C. A. Mitchell, owners of the property.
- B. Consideration of a technical denial of a Use Permit to establish a full-service restaurant located on the south side of Ocean Avenue between Mission and San Carlos Streets (Block 77, Lots 1 and 2). The business is known as Cocogelato and the appellant is Sharon Weiner.
- C. Consideration of an appeal of the decision of the Planning Commission upholding an Administrative Determination allowing the sale of "new age" products (SIC 5999), books (SIC 5942), stationery (SIC 5943) and prerecorded tapes (SIC 5735), limited to a total of ten percent of the floor area in an existing crystal/mineral store (SIC 5999 - Miscellaneous Retail). The business is known as Crystal Reflections and the appellant is Tom Nash.
- City Council The Regular Meeting 2 July 1991 D. Consideration of an appeal of the decision of the Planning Commission denying an application for a Use Permit and design review for a subdivision and new residential development with underground parking located on the west side of Junipero Avenue between Fourth and Fifth Avenues (Block 49, Lots 21, 22, and 23). The appellant is Lee Hill. E. Consideration of an appeal of the decision of the Planning Commission approving a design study for a second-story addition to an existing single-family residence located in the R-1 Land Use District. The property is located on the east side of San Carlos Street between Thirteenth Avenue and Santa Lucia Street (Block 142, Lot 20). The appellant is Marion Tavernetti.

VIII. ORDINANCES

- A. Consideration of Ordinance No. 91-15 amending Section 10.32.050 of the Municipal Code regarding the designation of "No-Parking Zone" markings (second reading)

IX. APPEARANCES

Anyone wishing to address the City Council on matters not appearing on the Agenda may do so now. Please rise, state your name and the matter on which you wish to speak. Presentations will be limited to three minutes.

THIS SECTION OF THE AGENDA WILL BEGIN NO EARLIER THAN 7:00 P.M.

X. ORDERS OF COUNCIL

- A. Consideration of appointment to the Planning Commission
- B. Consideration of appointment to the Forest and Beach Commission
- C. Receive report on the R-4 density bonus and provide policy direction
- D. Receive report from the Landlord/Tenant Committee
- E. Consideration of request of a Council Member to reconsider Resolution No. 91-67 establishing a fee for the inspection and registration of subordinate units
- XI. **RESOLUTIONS** A. Consideration of the recommendations of the Traffic Committee (Resolution No. 91-83)

XII. CONSENT CALENDAR (PULLED ITEMS)

XIII. ADJOURNMENT

The next meetings of the City Council will be:
Special Meeting 16 July, 1991 5:00 p.m.

Regular Meeting
6 August 1991

3:00 p.m. (Closed Session)
4:00 p.m. (Open Session, City Hall Council Chambers)

For a recap of the City Council's actions,
please call the hotline on Wednesday, 3 July
624-7045

Lemmon already busy

Continued from page 1

said. "Jack uncommitted and won't be playing. We'll try to set up a video welcome so he'll at least be represented at the opening party."

Hollywood columnist Marilyn Beck broke the story. She wrote that Jack "has been forced to bow out (of the Jack Lemmon Invitational) to honor his commitment to *Glengarry Glen Ross*." The deal behind this new film had been cooking for quite some while. Producer Jerry Tokofsky apparently got the go-ahead just this week.

"Jack had been committed to that project for a long time," Kristen said. "He didn't expect it to come through when it did."

In announcing the July 24-28 play dates, Jack had quipped: "I've decided the only way I can play the final round at Pebble Beach is to create my own tournament." Proceeds were assigned to benefit the Ansel Adams Center run by San Francisco's Friends of Photography.

The original tournament design was: Jack would invite 24 foursomes. Each foursome would include a celebrity from the sports or entertainment worlds. Over the three-day meet at Spanish Bay Links, Spyglass Hill and Pebble Beach course, each participant would have the chance to play with three different celebrities.

Organizers at Friends of Photography still were inviting celebrities, Kristen Hunter said on Wednesday. "On board so far are Gary Collins, Monty Hall, Joe Morgan, Willie McCovey, Hank Ketcham, Bill Russell, the actor Robert Wuhl." Michael Jordan and Hank Aaron have been asked if they'd care to participate, she added.

The welcoming reception was scheduled from 6 to 9 the evening of July 24. The next morning, noted Carmel photographer Morley Baer (good pal of the late Ansel Adams) will lead a field session and workshop at Pescadero Point. Readers interested in tourney play should call Kristen at 375-1747.

Beck described the film project as a big-screen adaptation of David Mamet's Pulitzer Prize play about a group of shady real estate salesmen.

"Al Pacino and Alec Baldwin are set to co-star with Lemmon," the columnist



A REGULAR at the AT&T Pebble Beach Pro-Am, actor Jack Lemmon won't be able to attend the July golf tournament established in his name.

wrote, "and at least a dozen other major actors are vying for the four remaining lead parts in the drama."

Beck quoted producer Tokofsky in a manner indicating Jack's love of the project: "Everyone's making sacrifices to get the movie made. Everyone's taking deferred situations (payments)."

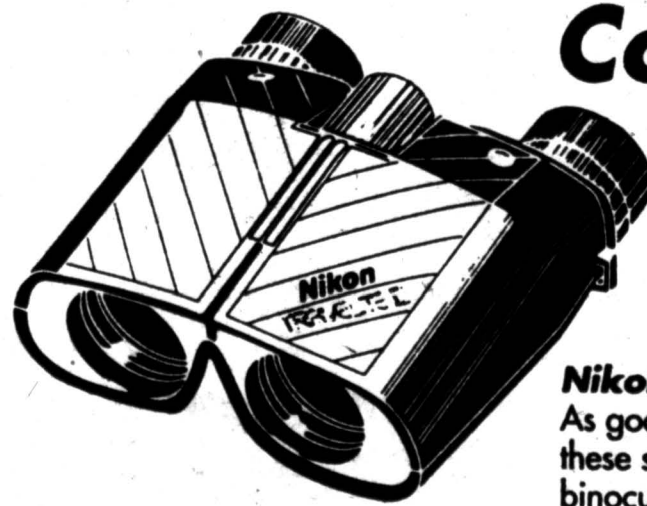
Tokofsky paid \$1 million for the film rights nearly five years ago. Between then and now, he has been hunting finances.

"Yes," Kristen repeated, "it's a big disappointment that Jack won't make it to the golf tournament bearing his name. But the list of celebrity guests keeps growing. We (tourney workers) will stay on the job at hand."

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Kids meet exotic animals at library

THE HARRISON Memorial Library Park Branch's Summer Reading Program got off to a wild and wooly start Tuesday with a visit from the residents of Oxtan Kennels Exotic and Wild Animal Show.

More than 100 children sat transfixed as three trainers from the Oxtan Kennels in Salinas brought out a parade of exotic animals, including a python, boa constrictor, a Capucine monkey, a baboon, an iguana, a lynx and a leopard. Parents seemed as interested in the proceedings as their children as a large group gathered in the parking lot of the library branch.

Trainer Erin Warr and trainer assistants Paula Nunes and Jannie Watts answered questions from the children (and even some adults), who got a chance for a rare up-close look at several exotic animals.

The program came as a result of the Carmel Public Library Foundation Board of Directors' grant to the

library to fund the summer reading program in the Youth Services Department. With the theme, "Wheels, Wings 'n' Words," the 1991 programs are geared for children toddler through age 12 and run through Aug. 3.

"These children are our future. We are so pleased to have received donations from the public, allowing the foundation to fund such a wonderful program," said Lamont Wiltsee, foundation president.

The reading program will include regular weekly storytimes, all about 45 minutes in length. There will also be "booktalks" for children ages 6 through 12 at 3:30 on Wednesday afternoons.

In addition to the reading programs, there will be special programs such as the visit by the Oxtan Kennels. They include programs by storyteller Carolyn Powers, ventriloquist Steve Chaney with Cornelious C. Crowe, Annie the Clown, and "Time to Dance" with Terrence Smith.

The programs are all free of charge and open to the public. The Park Branch is located at the corner of

Mission and Sixth in Carmel. For further information call the Youth Services Department at 624-4664.



CHILDREN AND their parents alike sat entranced as trainers from the Oxtan Kennels Exotic and Wild Animal Show displayed and talked about several wild animals that they had

brought to a show-and-tell session in the parking lot of the Park Branch to kick off the library's summer reading program. (Mac McDonald photo.)

Knowledge of CPR could save lives

MORE THAN 70 percent of all CPR (cardiopulmonary resuscitation) rescues occur in the home on an individual known by the rescuer.

Statistics show that more than 650,000 people in the United States died from heart attacks in 1986 and that heart disease is the leading cause of death in Monterey County.

On the other hand CPR saves more

than 250 lives a day; the more people that know CPR, the more lives that can be saved.

With that in mind the Carmel Chapter of the American Red Cross offers CPR classes monthly all year.

Classes are held at the Carmel Red Cross house at Eighth and Dolores. Classes include demonstrations and teaching of the Heimlich maneuver.

Cost is \$20 for the eight-hour class. A certificate will be presented upon completion.

For more information call the Red Cross at 624-6921.

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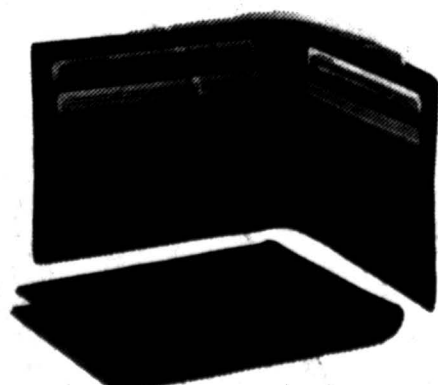
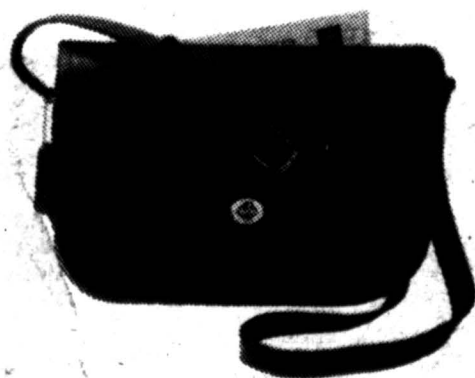
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She provides humanistic help to the dying

By DAVID LELAND

ATTIRED IN a brightly colored dress, bathed in a sharp beam of sunlight that streams into her office, simply exuding happiness, Sharon Alexa Farr looks more like person who has just won the lottery, rather than one who prepares others for the practical and financial realities of death.

But the latter is true: Farr has set up an office in downtown Carmel to assist clients of any age in dealing with the inevitable.

"By helping people deal with life's transitions, they are better equipped to live," says Farr, wife of State Assemblyman Sam Farr.

Put simply, Farr's business, Financial Transitions Institute, provides a bridge between financial services and human needs when dealing with the subject of death.

"This is not just for people with money," explains Farr, referring to the misapprehension that only wealthy people leave a legacy. "We're all going to die."

Farr knows of what she speaks. Her

penchant for proper planning was gained while watching her grandmother. Afflicted by cancer, the woman methodically put her affairs in order before her death 14 years ago.

She had planned ahead: preregistering at the hospital, dealing with power of attorney and preparing a detailed will.

Farr characterizes her grandmother's death as "gentle, organized, clear and loving."

Farr, who had previously worked with terminally ill cancer patients at the Cancer Recovery Project (now Hospice of the Monterey Peninsula), created "Second Growth" in 1981 to assist grief-stricken widows.

But her true work as a financial resources consultant began in 1985, when she initiated seminars for the Pacific Trust Co. and Pacific Western Bank.

"I always wanted to humanize death and dying, and also humanize banks," says Farr, who received the American Association Award for efforts to en-

hance the image of banking. "Because money is an emotional issue and major transitions affect money, it seems appropriate to offer my services through a bank."

Continued on page 11

World Affairs Council lunch, lecture scheduled July 3

WILLIAM E. Brinner, professor of Near Eastern studies at U.C. Berkeley, will be the speaker at the luncheon meeting of the World Affairs Council of the Monterey Bay Area on Wednesday, July 3.

Looking at recent developments toward a negotiated peace in the Middle East, Dr. Brinner will view the Israeli perspective in his presentation, "The Middle East: Ancient Seeds, Present Thorns." His views will be based upon findings from his recent trip to Israel, what he sees as conditions of a viable Arab-Israeli negotiating process, how the anti-Iraq coalition might have changed the balance of the equation and his views on Israel's continuing drive to expand settlements in the West Bank and Gaza.

Brinner will address such questions as: How will Prime Minister Shamir handle the Golan Heights and the Palestinian questions? How would Israel heal the wounds inflicted by the region's deep and lasting enmities?

Dr. Brinner has taught at Harvard, UCLA and Johns Hopkins prior to his present position at U.C. Berkeley. A popular speaker in the past with local audiences, he has strong ties with the Middle East where he has taught, conducted research, and served as a founding director of the Center for Arabic Study Abroad at the American University in Cairo.

The July 3 luncheon will begin at noon at the Monterey Holiday Inn at 1000 Agujito Road, preceded by an 11:30 a.m. reception. For reservations phone Maria Wilhelm at 625-0208.



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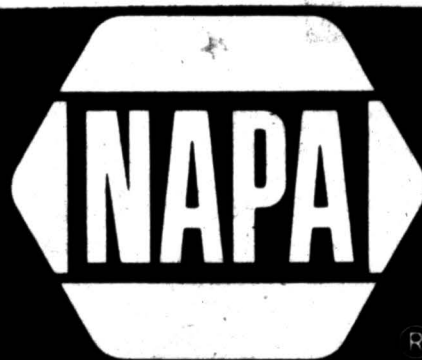
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It's the human factor that brings dignity to dying

Continued from page 10

While she currently operates an office at San Carlos Street and Fourth Avenue, she is also under contract to First Interstate Bank to provide free seminars and counseling to its employees and customers.

Having helped several hundred clients come to grips with preparing for death over the past six years earned Farr the "Women Helping Women" award from the Soroptimists International of the Monterey Peninsula.

Farr points out that she is in no way impervious to the eerie aspects of the unknown.

"Death itself is going home; death doesn't frighten me, but dying scares the hell out of me," says Farr, referring to the often debilitating results of a stroke or some such disease. "I don't want to be out of control."

She practices what she preaches and has notified her husband and daughter, Jessica, 13, of her wishes in the event of death.

"If we do it (planning) ahead of time, we can make it a loving thing, rather than a burden," she says, adding that parents should take every opportunity to speak with their children on the subject. "Keep it simple and keep it loving."

Farr says clients usually spend two sessions with her to come up with a plan, which should be revised each year. The process may not always be pleasant, but it is easy with "Answers," a notebook by Becky Barker that helps

people organize and centralize their requests.

Farr adds that death, in many ways,

is a black-and-white situation, unlike everyday living.

"I'm ready to die, I'm just not ready to

live," she says. "That's the irony of this job."



CARMEL RESIDENT Sharon Alexa Farr believes that the time to prepare for the consequences of death

is the present; only then can people lead unencumbered lives and reduce their fear of the inevitable. (David Leland photo.)



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TRAVEL

By Ray A. March

Back East, Back in Time

SOMEWHERE AT DUSK in Massachusetts: There was just enough light, thanks to the little airport van's headlights, to cast a passing glow on the city limit sign.

"Hadley - Founded 1661."

How long do folks have to live here before they're considered old-timers, I wondered as we passed through this little New England village en route to Amherst.

We were on our way to Hampshire College for some history-in-the-making because before the week was out the Delegate's Assembly of the National Writers Union would vote overwhelmingly to join forces with the UAW, but that's another story.

And in Amherst, of all places. Why not? This corner of New England — Amherst, Northampton and, of course, Hadley — is not the media center of the

universe but it does have its own sense of history.

There's always been a romantic impression about this spot of New England, a feeling of thunder showers cooling the humid evening air, of brick and ivy colleges, faculty row, cubby-hole book stores, giant maple trees shading the courthouse lawn, a one-screen theater, local drugstore, even an ice cream parlor; hometown businesses in early American settlements that, in spite of the recession, are still showing signs of life.

That's a West Coast mind at work, image-making on the way through Hadley. Funny thing, though, it's all true. No facades. Nothing particularly quaint. Granted, under the full glare of early summer sunlight, there are a few pretty cute yuppie-looking signs hanging from some of the storefronts, but

nothing architecturally threatening. Just off the main street of Amherst, on the left heading out and past the cellar bar where the college kids hang out, is where Emily Dickinson lived. It takes an appointment to see where she wrote her poetry, but it takes only imagination to envision her writing somewhere in that huge brick house. Was her room in the front? Perhaps at the side overlooking the incredibly green gardens of trees, bushes and lawns massed together. A tour would tell.

In Northampton the main street sort of curves up the hill, maybe more of a slope, from under the railroad overcrossing. About half way to Smith, on the right, is the courthouse where Abby Hoffman and Amy Carter stood trial for disrupting atomic progress. Local inside info has it that Hoffman paid for French cuisine one evening with an American Express card. So much for illusions. The guy had to live while he did.

Back down the street there's a building that's easy to pass unnoticed, but not easy to forget. Tall, heavy glass doors open to a small foyer with a cage-elevator. To the right, wide and worn marble stairs lead to the second floor and just around to the left is an old door, half frosted like glass, half brown wood. On the glass are the words "Coolidge." This is the door to the law office of Calvin Coolidge, U.S. President from 1923 to 1929. No shrine, no marker, just a door much like the others on each side that lead to modern-day lawyers. But this one belonged to an American president and in a link with history, I grip the brass door knob, just for a moment.

H.L. Mencken wrote "the country remembers only...that he left it alone," but a local writer friend said the townsfolk wouldn't leave Coolidge alone. They scoffed at his small home saying it wasn't grand enough for a former president, so, bending to public opinion he moved outside of town to a larger estate.

After a dinner of soft-shell crabs, Chinese-style, we stroll the main street. A man sitting on a sidewalk bench, apparently not quite homeless but unfortunately looking it, wished us Happy Father's Day and we said the same.

There is an integrity to these towns that hasn't been compromised by tourism even with the new signs out front. And there is a cross-generation of the young and the growing-older. The five colleges of the area bring a forever and constant youth, and if there is a way to make time stand still, this may be it.

That's all off the freeway. Back in the real world we're in the little airport van heading for Bradley International. The two other passengers are, coincidentally, professors at Hampshire College where the National Writers Union, in an extraordinary and moving session, had just sung "Solidarity" and told the publishing world to look out, here we come. One is a book author, the other a film maker. One is going to San Diego on a writing assignment, the other to Florida for a photo session. The talk is about the importance of artists protecting their rights, when the van driver, now in bumper-to-bumper commute traffic, pulls to a stop next to the concrete highway divider.

The engine has quit and it won't start

and we're two off-ramps from the airport entrance. Three lanes of traffic to our right stare at us as they drift by. The driver gets out to look under the hood and the film maker goes with him.

"When's your flight," the book author asks.

"In a half-hour," I say, thinking we will never make it, the tickets are non-refundable and what now?

"I don't think you can make it in time if you walk," he says and I agree, while half-heartedly thinking it might be worth a try. But even O.J. Simpson would be hard pressed to get across the start-and-stop lanes of cars.

The driver says he's going to find a telephone and call us a cab and I wonder why he doesn't use his two-way radio, but I don't ask before he's across the other side of the freeway and gone. This is not the way to start out a return trip. Five minutes have gone by and the two professors decide to try and hitchhike.

"It could work," I think to myself, but now most of the drivers are looking straight ahead. Something has to happen or no one is going to make their flights. I dig into my shoulder bag looking for a manila envelope. A sign, we desperately need a sign, and I write "Airport" across the envelope and hand it out the window to the film maker.

Within seconds an older black construction worker stops in his mini truck and we pile our bags in the back, the two professors jump in on top of them, I take the front seat just as the van driver runs up and a highway patrolman cruises in. The driver holds his arms in the air signaling despair and the cop waves all the cars to an immediate stop.

"You have to pay the driver?" the construction worker asks.

"No, he doesn't get paid until we get to the airport."

"He doesn't finish the job, he doesn't get paid," the man said, as if he had just come from the National Writers Union assembly. Work paid for, work done. "When's your flight?"

I told him it was in about 15 minutes and he said, no problem. The book author rapped on the window to remind me that he and the film maker were going to American and Delta respectively. True to his word, we stopped in front of United with minutes to spare, thanks to advance seat assignments. I gratefully handed him some money, the professors tossed me my bags and I raced for the gate.

Once on the plane I stopped to quickly think back on what had been happening the last few days. The National Writers Union, a band of more than 80 delegates, had voted to recommend to their 3,000 at-large membership to unite with the UAW. Resolutions had been written to create new and higher platforms for writers. The history of writers fighting for fair treatment had been recorded that afternoon at Hampshire College and I had been a part of it.

"I hope some day someone will ask me what I think was the most important thing I've ever written," I thought to myself as we taxied down the runway. Because at that moment I would have honestly said it was just one word — "Airport."

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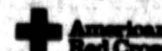
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By Doris Day

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Bye for now — see you next time.

(Written in collaboration with Judy Ruby, Director, Doris Day Pet Foundation, Los Angeles. For further information, write the foundation at P.O. Box 223163, Carmel, CA 93922; or call 625-4017.)

Art museum offers tours

The Monterey Peninsula Museum of Art offers docent-led tours for the public at 2 p.m. on the first Sunday and third Thursday of each month.

At present the 45-minute tours focus on selections from the museum's permanent collection.

The Monterey Peninsula Museum of Art is at 559 Pacific St. (across from Colton Hall) in Monterey. Hours are 10 a.m. to 4 p.m. Tuesday through Friday, and 1 to 4 p.m. weekends.

Host families needed for students

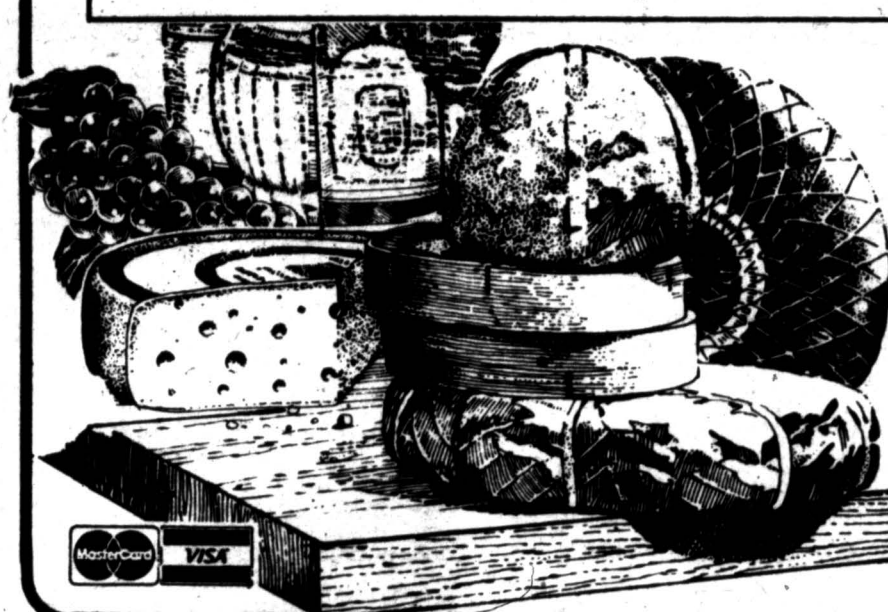
Open Door Student Exchange needs host families for high school students from Europe, Central and South America for the 1991-92 school year.

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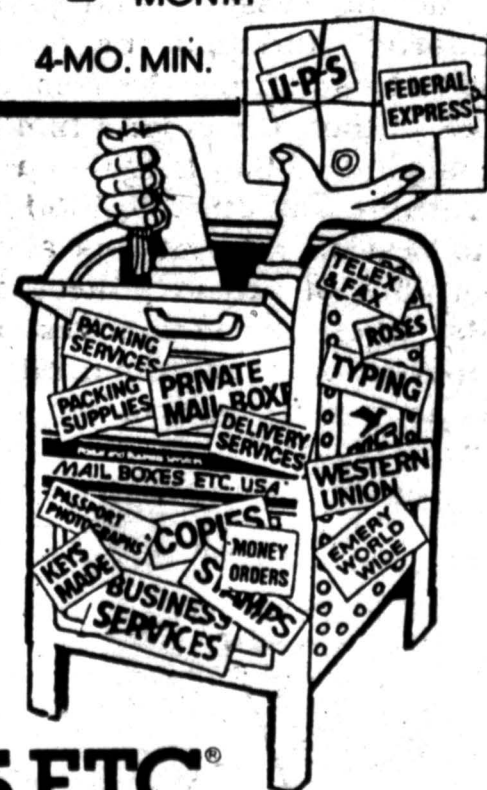
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COAST & COUNTRY

By Barbara March

Stress test

"I'M RUNNING late. Where is Short Street? Can't be very long if it's Short. Is that why I can't find it?"

"Ten minutes late. No Short Street. I'd better find it pretty soon or I'll throw off my whole schedule. Could it be this one with no street sign? Should I take a chance, go back the whole length of Walnut for the second time? Go for it."

"Short to Alder. That's what the directions say. Here's Alder. Second red house. This must be the place, there's the Mac & Ava Productions van parked outside with a hand-lettered sign on the rear bumper."

"Only 15 minutes late. Do I feel stressed? Maybe a little. Is that good or bad?"

Marie Waincoat, associate of Mac & Ava Productions, recently asked me to participate in an interview for a film they're producing about stress. A number of people in different occupations are being questioned to see how they deal with stress in their professional lives. I'm here for an audio interview; the first round of auditions. One out of every three subjects interviewed will be selected for the film.

"Will I make the cut? Is stress a requirement?" I wonder as Marie explains that she sees the life of a columnist as potentially stressful and thinks I would be a good subject.

Steve Rosen, Terry DeBono, Marie and Paul Boczkowski of Mac & Ava Productions are sitting at a table as I walk into the little red house. The fire in the little fireplace catches my eye. Summer in Pacific Grove. The living room is comfortably funky with floral prints and old wicker furniture. The sound equipment and earphones on the dining room and kitchen tables are incongruous in this homey setting. Steve calls the interviews a scientific survey without a control group.

Steve and Terry lead me through the house to the bedroom, scene of the interview. Marie has told me to plan on 45 minutes. The bedroom is small and narrow and dominated by a four-poster bed swathed in antique white linen, a white canopy, white curtain swags and pillows four deep. Pale reflected light filters in the window.

I comment on the sanitarium atmosphere as the three of us sit down at a small table covered with a white linen cloth. A glass pitcher of water with lemon slices floating in it, covered with a sheet of plastic wrap, has been placed in the middle of the table. Stacks of plastic glasses sit next to it.

I assume I'm the first interviewee to need a drink of water as I remove the plastic from the pitcher and pour myself a glass of water. A sign of stress perhaps? Steve makes eye contact and smiles warmly. Memories of too many job interviews flash through my mind.

I fill out a form and they tell me to skip the part about acting experience. I check myself, "Am I stressed now?"

Steve signals Paul to start taping and asks what I do. I say I'm a writer. He asks about stress in my life. I've anticipated the questions and rehearsed the answers in my mind. I talk about deadlines, channeling stress into positive energy. He asks about the frustration that comes with an editor's rejection. I reply philosophically; it's important not to take rejection personally and to look at the big picture. I say writers have to have a business-like attitude toward their work. Meanwhile I'm thinking to myself, "Will they choose me for the film?"

Steve asks Terry if she has any questions; she doesn't. He smiles sincerely, and says, "Thank you very much Barbara, we're through." The whole interview has taken 15 minutes and it's been the classic audition scene; aspiring actor puts her all into it and gets a polite dismissal.

Then the real questions start. I ask myself, "Was I too stressed, not stressed enough? What did my voice sound like?" Marie and Paul were listening on the sound equipment in the living and dining room.

I walk back into the living room to say goodbye to Marie and she says, "Why Barbara, you don't have any stress in your life!"

Not enough to be a film star anyway.

SOCCKER ANYONE?

When Michael Jones of Carmel Valley believes in a cause, he takes action. Witness the recent narrow defeat of Measure A, the parcel tax to benefit local schools. Jones, an avid supporter of public education, didn't shrug his shoulders and say, "Oh, well," when the measure narrowly missed the mark. Undaunted, he has offered a free brunch at Silver Jones, the restaurant he

Continued on page 15



LOCAL MEMBERS of the Soroptimists, Demi Briscoe (left) and Kristina Pauling (second from right) welcomed District Director Pat Mahan (second from left)

and Ed Haber. Dick LaSalle tickled the ivories. (Chris Hulse photo).



BETSEY TUMELSEN, the president of Systems Excellence, was the guest speaker at the Soroptimist luncheon. Virginia Stanton offered her impressions. (Chris Hulse photo).



JEAN AND KEN White, volunteers extraordinaire. Ken received a 10-year service pin at the American Red Cross Carmel-by-the-Sea Chapter service awards ceremony. (Chris Hulse photo).



THEY CALL THEMSELVES "Blood Groupies." Marjorie Timmins, Blood Chairman Paul Eastman and

Susan Davis attended the American Red Cross awards brunch. (Chris Hulse photo).

Coast & Country

Continued from page 14

owns jointly with Jack Silver, to anyone who pledges \$80 to public education for four years. But that's another story.

Kids on the Monterey Peninsula need all the help they can get. Non-profit youth programs compete with a score of charity, cultural and health organizations for the tax-deductible dollar. Spurred on by what he feels are mediocre recreational youth activities in the area, Jones has founded the Monarch Youth Soccer League, a new



non-profit year-round program designed to offer recreational, open league soccer play to boys and girls ages 5 to 16.

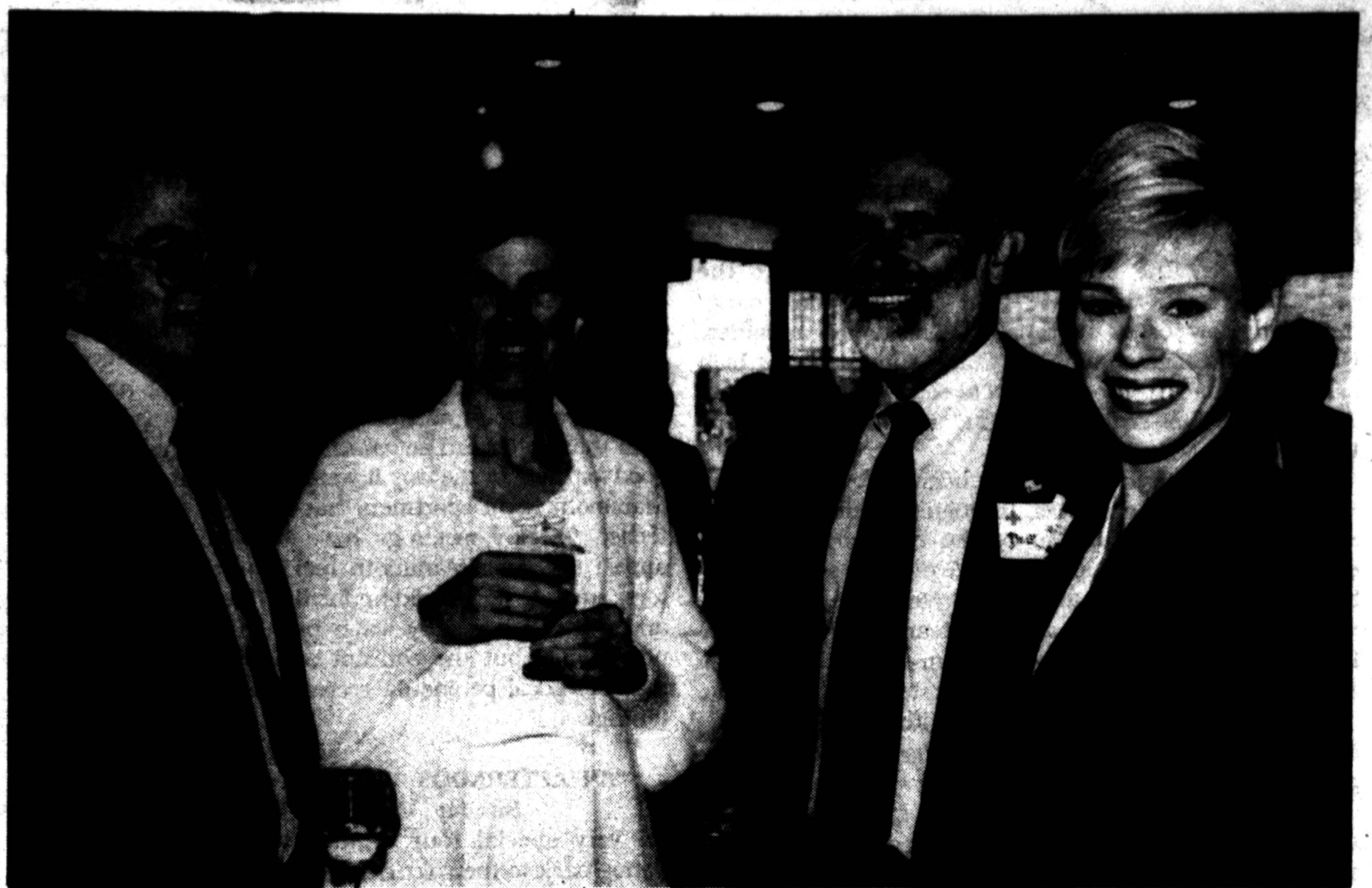
Jones, a varsity soccer player at Cornell University in his younger days, discovered that John de Canha, general manager of Monterey Plaza, and Dennis Mills, general manager of Highlands Inn, agreed with him about the lack of recreational opportunities for young people locally.

Acting as founding sponsors, Silver Jones Restaurant, Monterey Plaza and Highlands Inn, joined by Tony Tollner of Rio Grill, all contributed seed money earmarked for soccer and the MYSL was formed. They've added some other well known names to their board: Dr. George Knovich, Penny Stewart, Dr. Robert Infelise, William Stahl, the Honorable Ralph Drummond and Richard Rosenthal.

One of the groups' first action steps was to recruit and hire a nationally ranked soccer professional as program director. Their choice, Mike Semels, a former All-American at Adelphi University, played professional soccer for six years, coached at the college level in Florida and developed soccer programs in Ohio, Florida and California. Soccer is Semels' profession and through a stroke of luck, he decided to settle on the Monterey Peninsula. It didn't take long for him to connect with the vociferous Jones, who has made it known he wants to see a comprehensive soccer program here.

Semels' responsibilities include working with the young players, developing and administering the MYSL programs, including promotions and fund-raising. He is qualified through the California Youth Soccer Association to license and certify coaches and appoint players to national and Olympic teams. The Barnyard has donated office space for two years to the new organization.

So who wants to play soccer? Semels says the United States Youth Soccer Association in the United States has



GARY AND Sandra Hornbuckle chatted with guest speaker Glynn Wood, MBS dean of academic affairs, and Kimberlee Ramage, health services coordinator at the Carmel-by-the-Sea Chapter of the American Red Cross Annual Recognition and Awards Brunch. (Chris Hulse photo).



THE "DISASTER Team" (left to right), Connie Ash, Ron Gift, Kay Grant, Milt Brodey, Laurie Schumann,

John King and Pat Steele. (Chris Hulse photo).

three million members under age 19. He sees the peninsula evolving into a younger community in future years as more families with children move into Pacific Grove and Monterey. He estimates there are 2,500 kids under the age of 15 who have participated in, or would like to

participate in soccer. He plans to recruit peninsula-wide and use a number of fields in the area for play.

It's the same old story. Kids between the ages of 11 and 16 who can't make the school soccer team or who are

Continued on page 16

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Coast & Country

Continued from page 15

turned off by the level of competition, fall into the proverbial crack. They have their choice of local hang-outs, but few other organized recreational activities. Until the MYSL came along, a student in middle or high school who didn't play on a school soccer team (there are 16 available first-string slots) had no other soccer options.

Starting this fall the MYSL will offer recreational, open league play from September through December. Semels stresses the broad appeal of the new program and encourages soccer neophytes. "We're very sensitive to beginners, both boys and girls. We're offering open recreational play with balanced teams," He explains further, "Players will be selected in a blind draft, to assure that one team won't dominate play. Kids who have experience will be teamed with those who are learning in order to make play as competitive and fair as possible."

Those players wishing to continue in more serious play through the winter will form up teams and under Semels' and Coaching Director Carlos Volpini's direction, aim for state cup competition. All players' skills and motivation will be enhanced by regular visits and exhibitions by National and Olympic players.

This summer in addition to conducting coaching and official certifications courses, the MYSL will be presenting a soccer day camp and clinic, August 5-10 in the Carmel area. For more information on this program call Coach Semels at 626-2905 or write MYSL, P.O. Box 902, Carmel Valley, CA 93924.

REC RAP

The freshly incorporated town of Mammoth Lakes, CA (1984) admits how difficult it is to interest teenagers in organized activities they can sink their teeth into. Recreation Superintendent Mary Cahill says the five-year-old Mammoth Lakes Recreation Department has gotten the message loud and clear that teen dances are passe with the skateboard set. Rather than tell the kids what's good for them or the way it was in the "good old days," the Mammoth Rec Department has initiated a dialogue with teens. Weekly meetings have resulted in events with appeal to young Mammoth residents and summer visitors, such as float building for the Fourth of July parade and a trip to a nearby water-park. The destinations are not unique, but the concept of an interested adult ear may be. Local peninsula recreation leaders, are you listening?

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houses: Grady O'Hara (estate on east side, south end of Torres), Mr. & Mrs. William Dorey (25555 Shafter Way), Lacy Pala's gardens (Oak at Shafter Way) Mr. & Mrs. Ted Ardell (25570 Hatton Road,) Mr. & Mrs. Richard Hammond (3274 Martin), Flanders Mansion, headquarters of Carmel Heritage, tea served 3-4:30 p.m. (Parking at Flanders is limited. Guests may take tea time shuttle from the Forest Theater.) Call 625-5715 for more information.

COMING UP

FRIDAY, JUNE 28

Celebrate the retirement of Dr. Bob — Bob Infelise, that is. Send your check for \$30 to Kimberly Spindler, P.O. Box 222700, Carmel, CA 93922.

SATURDAY, JUNE 29

The Carmel Abalone Club is hosting a "Fish Bash" to be held at the Carmel Youth Center. Phone Elaine Martinez, Abalone Club Publicity Chairman at 655-3692 for more information.

SUNDAY, JULY 14

Treasure hunt at the Monterey Antiquarian Book Fair, to be held at the Monterey Conference Center. Call Artie Early at 649-3888 for details. Proceeds will benefit Natividad Medical Foundation of Monterey County.

"Coast & Country" will be taking a vacation next week. Happy Fourth of July...see you on July 11.

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Forecaster says El Nino could mean wet winter

By DAVID LELAND

THE WEATHER forecaster who predicted a wet March during an arid January is now bearing tidings of an El Niño, which could mean a wet winter for the state.

Art Douglas, head of atmospheric sciences at Creighton University in Omaha, Neb., has been tracking weather patterns in far-off lands since early spring in search of definitive signs of an El Niño.

"As far as I'm concerned, the handwriting is on the wall," said Douglas, during a telephone interview. "We're well on track."

Douglas said he has been keeping copious records on pressure gradients between Darwin, located in northern Australia, and Tahiti, located in the South Pacific.

In a normal year, Darwin exhibits low pressure, while the South Pacific produces a strong high pressure system. During an El Niño regime, both pressures weaken, which causes trade winds to wane.

The result: less turbulent ocean movement, which causes the sea to warm.

"The stronger the winds, the colder the water," said Douglas, a former researcher at Scripps Institute of Oceanography in La Jolla.

Douglas noted that weather patterns are already exhibiting the effects of the El Niño pattern: Australia, which is currently in its winter months, is showing signs of drought; the monsoon season in Asia is slow in developing; and there are floods in Chile.

"The low weakening in Asia lets storms creep into Chile," said Douglas, referring to torrential rains in Antofagasta that claimed more than 100 lives.

As a direct result of this phenomenon, the ocean water along the equator will stay warm during the months of November to January.

Douglas pointed out that Niños do not always mean above-average rainfall for California. The most recent El Niño occurred in 1986-87, the first year of the state's drought; the same can be said for an El Niño that took place in 1976-77, another drought year.

However, during 1883-84, the wettest winter on record in the state, and 1982-83, when storms caused catastrophic floods and mudslides, an El Niño was in place.

Perhaps coincidentally, Douglas is not sure, there was volcanic activity on the same latitude during the 1883-84 (Krakatoa) and 1982-83 (El Chichon) wet years. Recently, Mount Pinatubo in the Philippines erupted.

"The severity of those El Niños was really helped out by those two volcanoes," said Douglas, adding that when the volcanoes erupt and throw dust into the stratosphere 100,000 feet above earth, they cause sunlight to be reflected back into space, prompting changes in the weather.

The kicker could be that last year an El Niño began to develop and ceased during January, which still

left waters at the equator one or two degrees warmer than normal. If weather patterns continue, the ocean off the equator could rise another two or three degrees.

During the 1982-83 El Niño, water in that area rose by six degrees above normal.

Finally, the area is overdue for

the occurrence, which generally takes place every three or four years.

"The conditions are just as good now as they were (at this time) in 1981," Douglas said, adding that El Niño rains, if they occur, will take place in January and March.

By September, Douglas said he will know for sure if California is likely to break its five-year drought.

Supervisor seeking applicants to serve on assessment board

FIFTH DISTRICT Supervisor Karin Strasser Kauffman is seeking a qualified applicant to serve on the Monterey County Assessment Appeals Board.

The successful applicant must have a minimum of five years professional experience in the State of California as one of the following:

1. A certified Public Accountant or Public Accountant
2. A licensed real estate broker

3. An attorney

4. A property appraiser accredited by a nationally recognized professional organization, or a person who the nominating member of the board of supervisors has reason to believe is possessed of competent knowledge of property appraisal and taxation.

Persons who are interested and reside in the 5th District are encouraged to send a letter stating their qualifications and desire to serve, including their home address and daytime telephone number to the office of Strasser Kauffman, 1200 Agujito Road, Suite 001, Monterey, CA 93940.

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Carmel traffic rerouted for July 4 holiday

TRAFFIC will be rerouted in town for the July 4, holiday. The following changes will be in effect between 8 a.m. and midnight:

STREET REROUTING

SCENIC ROAD — All traffic beginning at its southernmost point within the city and extending to its intersection with Santa Lucia shall be one-way northbound.

SANTA LUCIA STREET — All traffic beginning at its westernmost point and extending east to its intersection with Carmelo Street shall be one-way eastbound. Traffic on Santa Lucia Street shall remain two-way east of its intersection with Carmelo Street. Traffic westbound on Santa Lucia shall be diverted north- or southbound on Carmelo Street.

"NO PARKING" RULES: SHALL BE ENFORCED AS FOLLOWS:

SANTA LUCIA STREET — Both sides, beginning at Camino Real and extending to Scenic.

SCENIC ROAD — Both sides, for the

entire length between Ocean Avenue and Martin Way.

SAN ANTONIO STREET — East side, from Santa Lucia to the north city limits.

THIRTEENTH AVENUE — Both sides, from Scenic to Carmelo.

EIGHTH AVENUE — Both sides, from Scenic to Camino Real.

OCEAN AVENUE — Both sides, from Scenic to Camino Real.

STREETS CLOSED TO ALL TRAFFIC

RESIDENTS SHOULD PARK THEIR CARS OFF OF THE PUBLIC STREET

SCENIC ROAD — South of Ocean Avenue to Santa Lucia.

OCEAN AVENUE — West of its intersection with San Antonio.

EIGHTH AVENUE — West of its intersection with San Antonio.

THIRTEENTH AVENUE — West of its intersection with San Antonio.

Century's last eclipse will arrive July 11

A PARTIAL solar eclipse will be visible throughout the southwestern United States on Thursday, July 11. In those states, the moon will cover about 60 percent of the sun. A full eclipse will be visible in Hawaii, making this the last total solar eclipse visible from the United States in the 20th century.

"Never look directly at the sun, not even for a second," warns Wayne E. Fung, M.D., an ophthalmologist and spokesperson for the American Academy of Ophthalmology.

"Staring at the eclipse can burn the retina, the membrane at the back of the eye that senses light," Dr. Fung said. "Though you won't feel any pain, you may be permanently damaging your sight."

Dr. Fung likened the retina to film in a camera. Once the film is damaged, no pictures can be taken. "There is no treatment for the vision-impairing scarring and permanent blind spots that result from staring at the sun," he said.

He stressed that sunglasses (with or without ultraviolet-blocking coating), welding goggles or smoked glass will not protect the retina. Viewing the eclipse directly through a telescope or

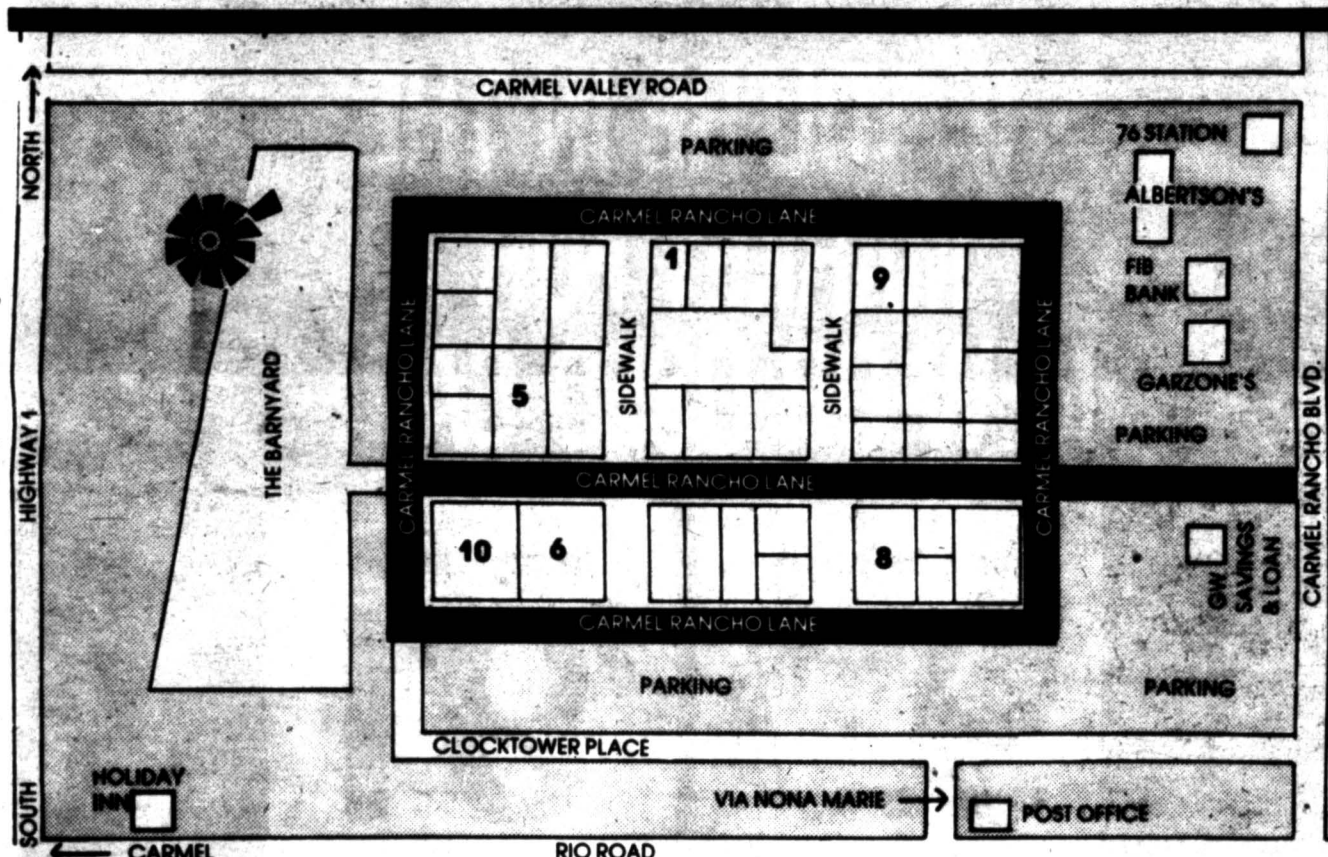
binoculars is even more hazardous, since these devices increase the intensity of the light.

Watching the eclipse on television may be the safest way to enjoy this natural phenomenon, Dr. Fung said.

"Many planetariums, science museums, and university astronomy departments will use optical instruments to project large, bright, focused images of the eclipse from a telescope onto a screen," noted Bing Quock, assistant chairman of the Morrison Planetarium in San Francisco. "These eclipse watches are open to the public and are always supervised to ensure safety," he added.

The eclipse will last approximately two-and-a-half hours. At maximum eclipse, the sun will appear as a crescent, with its "horns" pointing south.

The full shadow of the moon will move from Hawaii across the Pacific to the southern tip of Baja California, then through Mexico and Central America into central Brazil. For people living along this path, the sun will gradually be blocked from view as the moon slowly moves in front of it. The moon will completely cover the disc of the sun, leaving only its outer atmosphere or corona in view.



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PINE WHISPERS

CARMEL MAN GARNERS LIONS CLUB AWARD

Carmel resident **Ted Fehring** has been designated a **Melvin Jones Fellow** by Lions Clubs International Foundation, in recognition of his commitment to serving the world community.

Fehring, a member of Carmel Host Lions Club District 4C6, recently received a plaque and lapel pin acknowledging his humanitarian service. As a Melvin Jones Fellow he becomes part of an international network of more than 33,500 receipts spanning nearly 80 countries.

BARBARA JOHNSON RECEIVES MEDAL

Carmel artist **Barbara Johnson** recently received the National Association of Women Artists (NAWA) Medal of Honor, and the Ject-Key/Cotton Memorial Award at a national exhibition held at Jacob Javits Federal Building in New York City.

In April she won third place in an exhibition "The Prints and the Paper," which was held at the Art Institute in San Diego.

Both of Johnson's awards were given for print-making.

COLLEGE SCHOLARSHIPS AWARDED TO SEVEN LOCAL HIGH SCHOOL SENIORS

BY MONTEREY PENINSULA JAYCEES

The Monterey Jaycees have awarded scholarships to
Continued on page 27



LAURA ROBERTSON, an instructor at Garden Health and Fitness Club, has earned her Aquatic Fitness Instructor certification from the Aquatic Exercise Association.

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*There may have been intermediate price reductions on some items prior to this clearance sale; limited selection available.

Saks Fifth Avenue

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Carmel Plaza at Ocean Avenue, Carmel-by-the-Sea.

Meals on Wheels golf tournament set Aug. 1

THE THIRD Annual Meals on Wheels of the Monterey Peninsula Golf Tournament will be played Aug. 1 at Rancho Canada.

Golfers, who will participate with a \$100 entry fee, will get the chance to benefit a veritable Pacific Grove

Institution. Meals on Wheels, which now serves about 250 housebound people a day, and roughly 100 others who come into the facility at the Sally Judd Griffin Senior Center at 700 Jewell Ave.

The tournament, which last year

raised \$17,000 and attracted about 140 golfers, is the biggest fund-raiser for Meals on Wheels.

The entry fee includes tee prizes, green fees, cart, box lunch, beverage, banquet and awards with a chance at door prizes and auction items.

This year's tournament, sponsored by Monterey Peninsula TV Cable, offers some changes. For starters, it will be held on the West Course of Rancho Canada.

Tournament organizers promise the event to be fair to both low and high handicappers with a six-hole scramble, six-hole alternate shot and six-hole best ball to provide ample opportunity for participants to win prizes. All four-somes will have three flights with a shotgun start at noon.

"It's a fun tournament and anybody can play. It's supposed to be a good time," said Vivica Lohr, Meals on Wheels director.

Host families sought for student exchange

Issoon Shin of Carmel, local coordinator for the Academic Year in America high school exchange program, is presently interviewing families in this part of California to host a foreign exchange student. The cross-cultural learning program places teenagers from Europe, Asia and Latin America with American families for a semester or school year.

California has been host to dozens of foreign students this year. "Spring time is the most exciting time of the program year for these students," says Shin. "They love the prom, yearbooks and class rings." Customs like these, which are part of any American teenager's experience, are new and different for teens from abroad.

The program also gives American fami-

lies the chance to learn about a foreign culture. Exchange students bring their holiday customs, their native language, and the special dishes of their homelands into their American homes. "It's like a trip abroad without ever leaving home," notes Shin. "These interesting young ambassadors soon win the hearts of their hosts."

Next year's participants, chosen from hundreds of applicants, will arrive in California in August. They all speak English, are covered by full medical insurance, and have their own spending money. Host families receive a travel scholarship, worth up to \$800 off the cost of an AIFS study/travel abroad program.

Families interested in choosing a boy or girl to host for the 91/92 school year should contact Shin at 408 372-0476 to set up an interview.

House approves funds for Central Coast ocean programs

THE HOUSE approved legislation containing funds requested by Rep. Leon E. Panetta (D-Monterey) for several programs operated by the National Oceanic and Atmospheric Administration (NOAA) which directly affect California's central coast.

The funds were included in the proposed Fiscal Year 1992 appropriations bill for the Department of Commerce, which oversees NOAA.

The bill provides \$490,000 for the Center for Ocean Analysis and Prediction, in Monterey, which provides marine information for the nation's defense and for maritime transportation, fishery management, weather forecasting, coastal zone management, and climate change research. Panetta said the funding would ensure the continued operation of the facility.

In addition, the measure includes \$148,000 for the funding of two Central California weather buoys which

Panetta said "provide fishermen and boaters with critically needed data on weather and ocean conditions along the often treacherous Central California coast."

The buoys, he added, "have helped to save boaters' lives in the past, and their continued deployment will help to ensure mariner safety along the central coast in the future."

Panetta noted that the bill does not provide funds he and other California members of Congress requested for five other buoys off the California coast which are slated to lose their funding at the end of this fiscal year, which occurs on September 30. Panetta said he and other delegation members would work with California's senators to include the funds in the Senate version of the appropriations bill. The bill also provides \$4.75 million for operation of the National Marine Sanctuary Program. Panetta said this would be adequate to enable NOAA to designate and open the Monterey Bay National Marine Sanctuary. Panetta authored the legislation enacted by Congress which requires NOAA to establish the sanctuary.

The bill will next be considered in the Senate.

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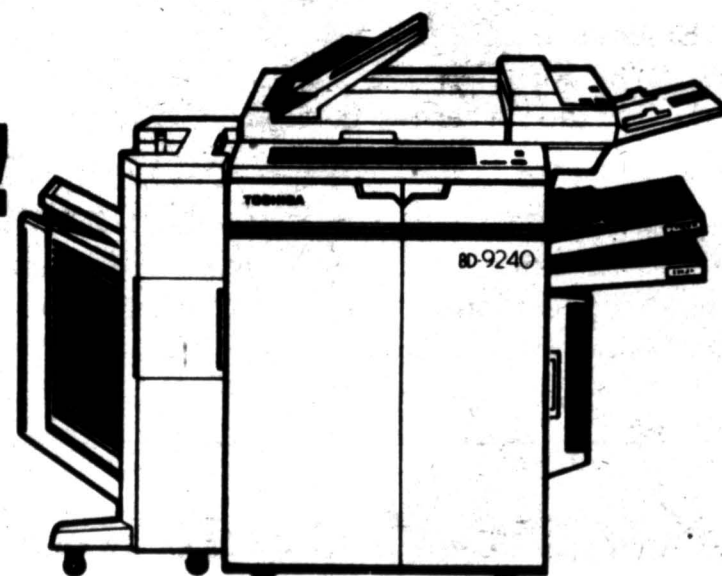
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CARMEL YOUTH BASEBALL

By Mary Parsons

Pony play in full swing

ON JUNE 10, Andy Lieberman pitched a complete game to give the A's an 11-10 win over P.G. II. Justin Garza (2/3) helped power his team to victory with a home run, double and 2 RBI; Lieberman hit 2/4, doubled and drove in a run.

The P.G. Giants narrowly defeated the Tigers in a 6-5 game on June 15. Casey Christensen downed seven batters while pitching 3-2/3 innings of relief for Carmel. Joey Bernhard doubled twice, and Andy Emerson was 2/3 with an RBI. Lance Kitigawa's fine catch in center and a sharp play by Lucas Henecks at third base were defensive highlights.

On June 17, the Red Sox fell to Seaside II, 12-4. Hitting for the Sox were Robbie Koontz (double), Brent Sullivan and Doug Schock.

The Tigers shut out the Mets 2-0 on June 17. T's Joey Bernhard and Casey Christensen pitched the 3-hitter, striking out nine batters; M's Matt Allen also allowed only three hits and pitched a complete game. Joey Bernhard (1) went 2/3 with a double; Paul Lewellen also doubled. Tracy Calp provided good defense as the Mets' first baseman.

On June 19, the Padres beat the Mets 9-7, with good pitching by Keet Brattin. Laith Agha (3/3, triple) was leading hitter for the winners; Mike Thompson hit 2/4 for the Mets.

Also on the 19th, the Red Sox lost 15-5 to PG V. Robbie Nakamura (2/3, 4 RBI), Robbie Koontz (double) and Nathan Chaplan (double) were top hitters for the Sox.

On June 22, the A's defeated the Mets 15-3 with 16 hits. Andy Lieberman (3/4) doubled and tripled with 2 RBI; Chris Leonoff tripled; Mike Palshaw and Adam Zerbe (RBI) hit 2/4. Aiding the win with two RBIs apiece were Darren DeMayo, Rex Wilcox and Noel Walling. M's Aaron Pritchard was 2/3 with two runs scored. Leonoff and Palshaw combined to throw a 4-hitter.

The Tigers topped the Padres 4-3 on June 22; winning pitcher Joey Bernhard threw 2-1/3 innings of relief, while Casey Christensen garnered 10 K's. Offense: T's Andy Emerson (2/3, RBI), Bernhard (2/3) and Aaron Galley (2/3, RBI) led the hitting. Defense: T's Toby Lauterbach made a terrific diving catch.

Class helps smokers kick the habit

Quitting smoking is the single most important action you can take to improve your health. Get help in a special daytime smoking cessation class being offered at Com-

Crime Prevention Tip of the Week

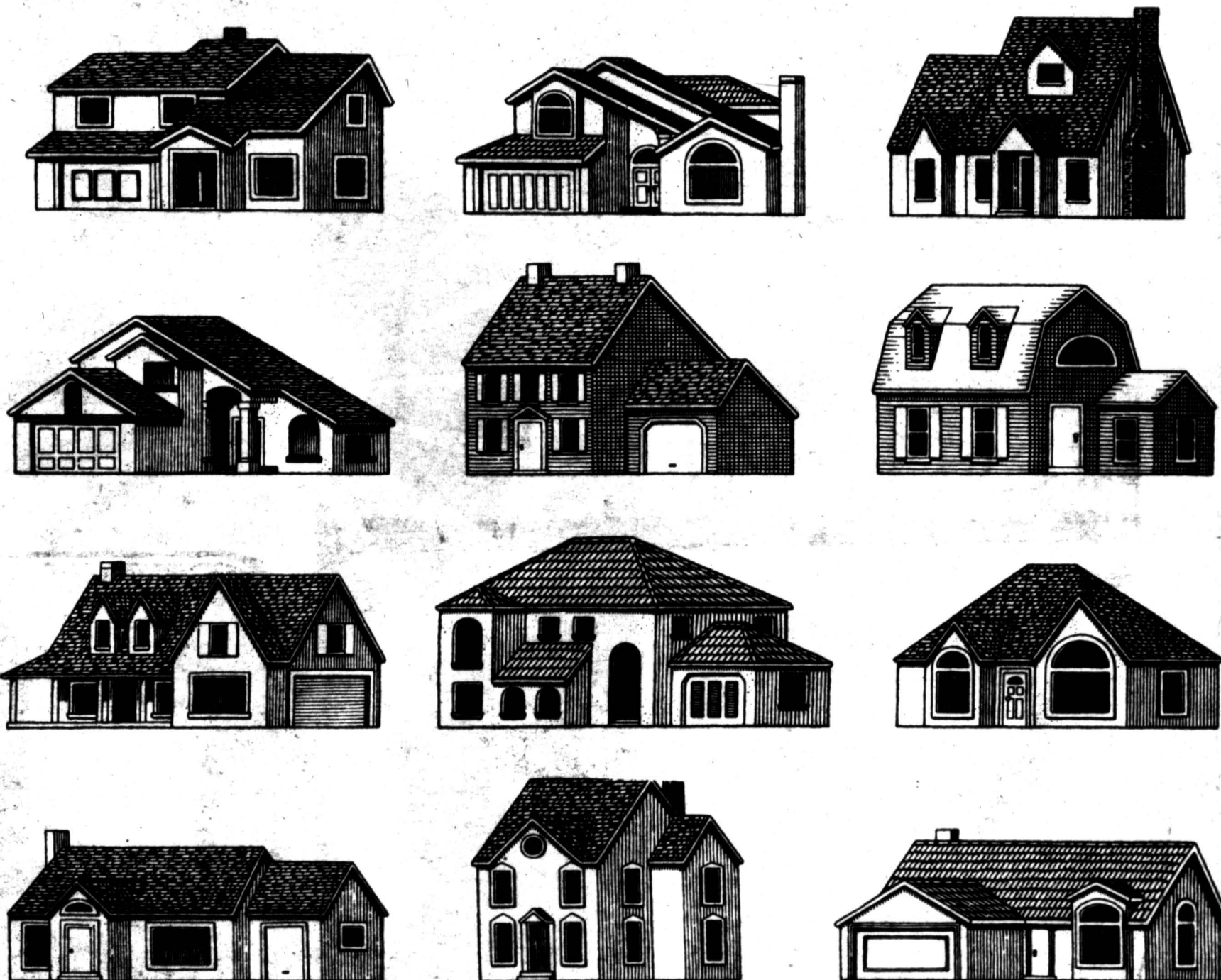
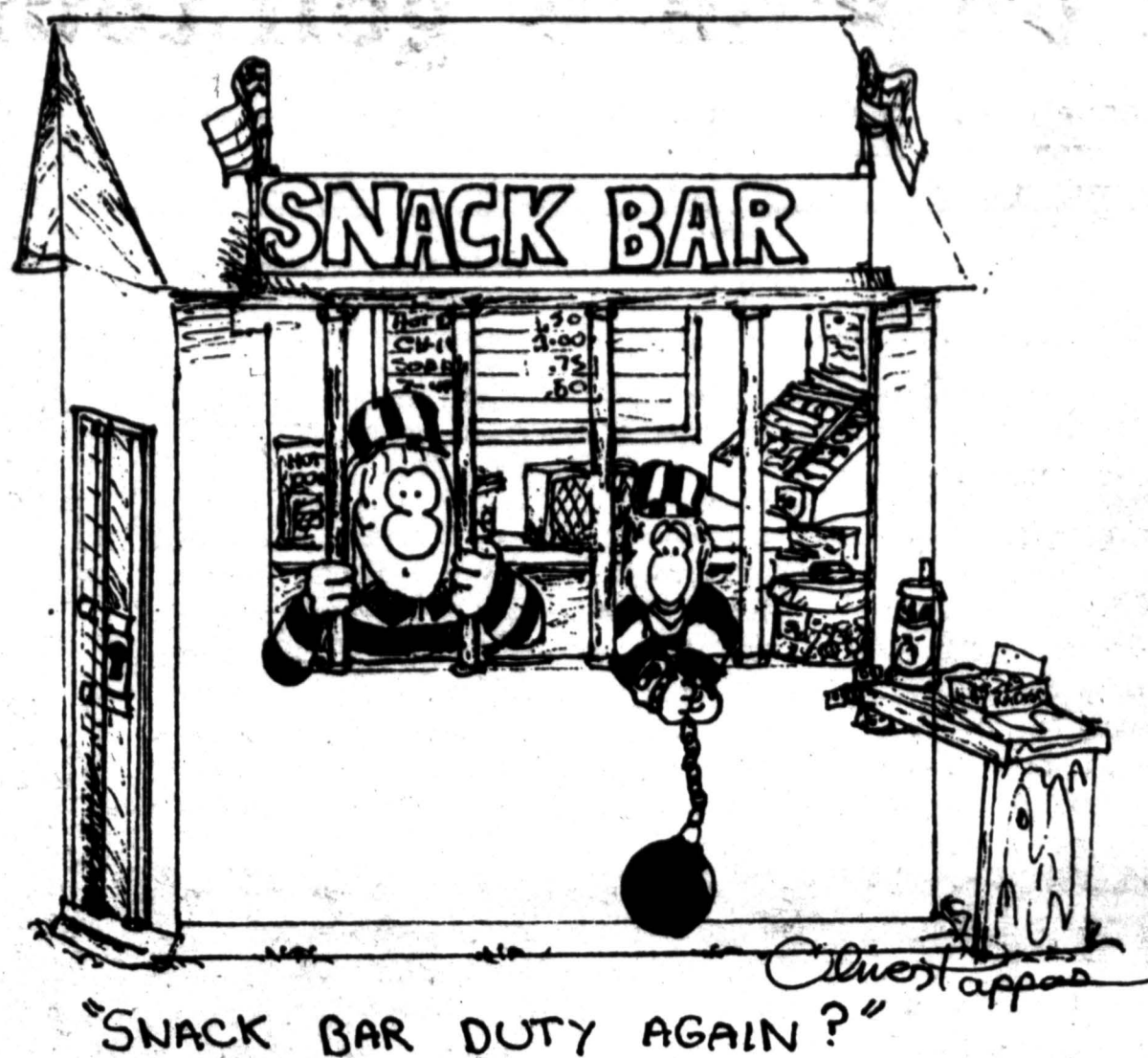
Car burglaries on the rise

ACCORDING TO the City of Carmel Police Department business crime prevention program, auto burglaries are on the increase everywhere. They are not as preventable as residential burglary, but there are a few things you can do to give the criminal less opportunity.

1. Park the car in the garage if possible.
2. If there is no garage, park the car in a well-lit area.
3. Lock your car.
4. Don't leave valuables in your vehicle. If you have to keep valuables in your vehicle, put them in the trunk. Don't leave valuables such as gifts, clothing and wallets, in plain sight.
5. Make sure all windows are rolled up completely.
6. Don't leave your car keys in the vehicle.

If you should discover that your vehicle has been burglarized, report it immediately to the police. If possible, leave the vehicle as you found it. Do not touch it, to avoid destroying or disturbing possible evidence left by the suspect.

The Carmel-by-the-Sea Police Department provides a complete "Crime Prevention Presentation" for business and residents. For information regarding the presentation, contact Sgt. William Uretsky or Officer Fay Patterson.



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CALENDAR PREVIEW

June

Monterey Bay TheatreFest: "A Comedy of Errors," TheatreFest Tent on Custom House Plaza, Monterey. 27th-July 20th.
The Salinas Performing Arts: La Boutique Fantasque and a parade of international dancers performs at the Salinas Community Center. 29th.
Monterey Bay TheatreFest: "The Human Chess Game," Custom House Plaza, Monterey. 29th-Aug. 4th.

July

Independence Day: Thursday. 4th.
The Wharf Theatre: "Guys and Dolls," Monterey. 5th-Sept. 8th.
Monterey Bay TheatreFest: "The Troublesome Reign of King John," Memory Garden behind the Pacific House, Monterey. 6th-Aug. 4th.
The Western Stage: "Something Wicked This Way Comes," Performing Arts Center of Hartnell College, Salinas. 6th-Aug. 18th.

Second Annual Cachagua Country Faire: Cachagua Community Center, Carmel Valley. 6th.
Sloat Landing Ceremony: Custom House Plaza, Monterey. 7th.
The Western Stage: "Peter Pan," Performing Arts Center of Hartnell College, Salinas. 13th-28th.
Second Annual Motorcycle Fiesta for C.H.A.S. & R.H.M.: Sponsored by Mike Corbin, Designer, at Toro Park, Salinas. 13th.
54th Carmel Bach Festival:

Based at Sunset Theater, Carmel. 15th-Aug. 4th.
Monterey Peninsula College Theatre Company: "Heaven Can Wait," Monterey Peninsula College main stage. 11th-28th.
St. Mary's by-the-Sea 34th Antiques Show and Sale: St. Mary's by-the-Sea Episcopal Church, Pacific Grove. 12th-14th.
Fifth Annual Antiquarian Book Fair: To benefit the Natividad Medical Foundation of Monterey County; at the Monterey Conference Center. 14th.
Pacific Grove Museum of Natural History: Exhibit: "Sliding Toward Extinction," Pacific Grove. 16th-Sept. 1st.
Laguna Seca Raceway: Toyota presents the Camel

Grand Prix of Monterey. 19th-21st.
International Festival: Food, crafts and entertainment, sponsored by the Monterey Peninsula Jaycees, at the Monterey Fairgrounds. 20th-21st.
Jack Lemmon Invitational Golf Tournament: Pebble Beach, Spyglass Hill and Links at Spanish Bay golf courses, Pebble Beach. 24th-28th.
Monterey Bay TheatreFest: "Jesus Christ Superstar," TheatreFest Tent, Custom House Plaza, Monterey. 25th-Aug. 11th.
The Forest Theatre Guild: "Pajama Game," Outdoor Forest Theatre, Carmel. 25th-Sept. 1st.
Third Annual Waves to Wine 150 Mile Bike Tour: Benefits the national Multiple Sclerosis

Society; ride begins at Monterey Peninsula College. 27th-28th.
August
The Western Stage: "The Sea Gull," Performing Arts Center of Hartnell College, Salinas. 2nd-29th.
The Western Stage: "Guys and Dolls," Performing Arts Center of Hartnell College, Salinas. 9th-24th.
Laguna Seca Raceway: The 18th Annual Monterey Historic Automobile Races. 1 6th-1 8th.
41st Annual Pebble Beach Concours d' Elegance: The Lodge at Pebble Beach. 18th.
Fiesta: At Cooper-Molera Adobe, Monterey, presented by Old Monterey Preservation Society. 18th.

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BACH

NOTES

Musical salute

By J.R. FOWLER, Jr.

CARMEL IS magic. It has a look, feel and charm that attracted so many artists and writers to come here and create. The city of Carmel-by-the-Sea marks its 75th anniversary this October.

There is still that same magical spirit in the air, the land, the sea, and the people of Carmel which touches the hearts and souls of those who visit.

That magic is present in the Carmel Bach Festival, which marks its 54th season this summer.

The Carmel Bach Festival, its board of directors, Associates, staff and volunteers salutes Carmel on the occasion of its 75th year. We hope that this year, and those to follow are marked by peace and prosperity for all those who call Carmel home and those who work to make it the distinctive place that it is.

The festival will dedicate one of our traditional evening offerings in recognition of the city's 75th anniversary. That offering is called "Tower Music."

Tower Music is a brass choir traditionally presented to mark the beginning of the evening and preparations for the night's concert. Sometimes the brass group numbers only three and at other times it may be five or six, usually trombones and trumpets.

Over the years the name "Tower Music" has been applied to this brass choir because the players would serenade from the elevated position of the second floor lobby at Sunset Center or from the bell tower at the Carmel Mission Basilica.

Tower Music is a gift. You don't need to buy a ticket to enjoy the brass choir and its music. The music begins on Monday, July 15th. Just come to Sunset Center at 7 p.m. and sit on the steps of the terrace or on the benches in the little park off of San Carlos and enjoy!

Tower Music for 1991, is dedicated to the city of Carmel-by-the-Sea in recognition of its 75th anniversary. The Carmel Bach Festival is grateful to the Chevron Corporation U.S.A., for underwriting this traditional offering which heralds the evening concert.

We thank Dene Denny and Hazel Watrous, two friends and arts-oriented entrepreneurs, for establishing the festival. We thank the community for its care and support throughout our 54 years of operation and we look forward to another 54 years of the festival.

The Carmel Bach Festival is proud to be a part of the Carmel community. Come see us this summer. Get to know the people of the festival, the music of the masters and the music makers. Come renew your spirit with music, fun and friendship right here in your own back yard.

Now is the best time to share the magic. Order tickets for yourself, your family or a loved one. Call the festival ticket line at 624-2046 while there are still seats available.

Do you already have our brochure which lists the program and schedule of events? If not, call the festival office at 624-1521 — we'll mail one to you at once. We don't want you to miss these magic moments. Call now and reserve.

Reserve with toll-free line

There is a toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system — 1-800-444-7275.

Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950.

The toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.

Big Sur bus service resumes

Monterey-Salinas Transit announces its popular, seasonal Big Sur bus service has resumed.

Line 22 operates four times daily from Monterey at the Monterey Transit Plaza to Big Sur and back. In addition, a fifth trip will be added on June 29, leaving Monterey at 4 p.m. to Big Sur and returning at 5:50 p.m. from Big Sur. Service to Big Sur will continue through the end of September, weather permitting.

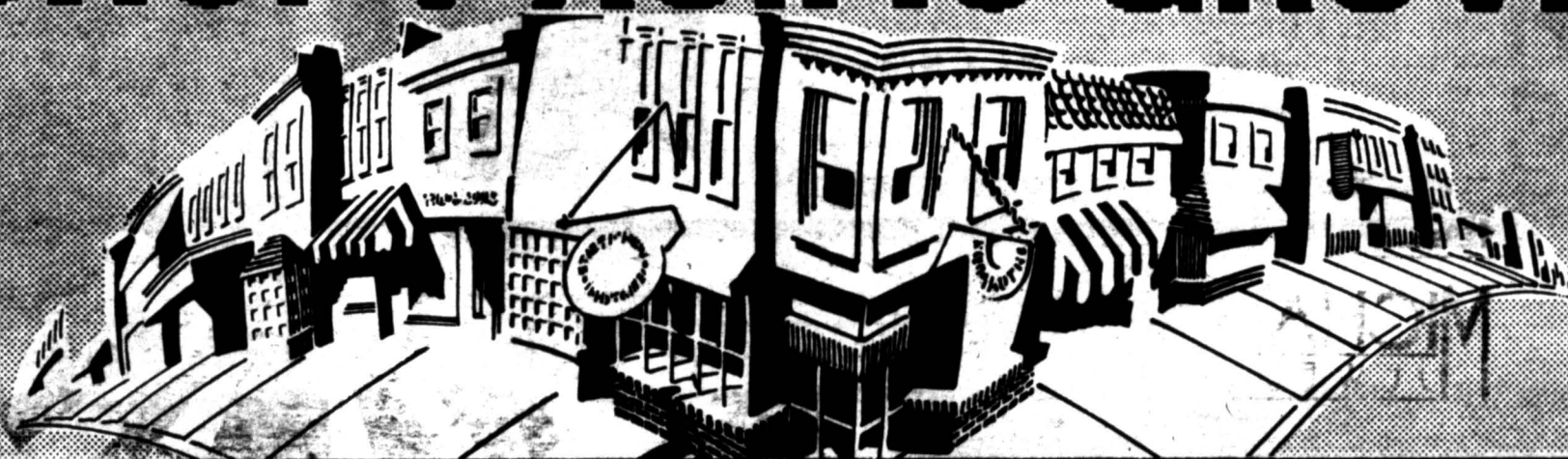
MST will provide bike racks on Line 22 this summer on a trial basis. According to MST General Manager Frank Lichtanski, "We have had numerous requests to accommodate bicycles aboard the bus. We are pleased to operate a pilot program this summer." Line 22 connects the hiking/biking trail along Cannery Row with such destinations as the aquarium, Fisherman's Wharf, downtown Monterey, Carmel and Big Sur.



TOWER MUSIC, a favorite feature of the Carmel Bach Festival, will be dedicated this year to the City of Carmel-by-the-Sea on the occasion of the town's

75th anniversary. Music will pour from the tower at Sunset Center at 7 p.m. Monday, July 15.

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TheatreFest will cater to all fancies



OPPONENTS SQUARE off on the kaleidoscopic event includes giant chess board at the 1991 opera, stage combat, comedy and Monterey Bay TheatreFest. This fairy tales.

By BASIL PAPPAS

WHETHER YOUR pleasure is Shakespeare, funny fairy tales, dramatized "chess" or outdoor opera, you're bound to be entertained by the 1991 Monterey Bay TheatreFest.

The eighth annual community festival will run from June 27 to Aug. 11 at the outdoor Custom House Plaza and Memory Garden next to the wharf in Monterey. Both free and paid performances will comprise this year's 10-show schedule.

"It's a community-based event, (designed) to introduce people to the theater," says Dan Gotch, development director for the GroveMont Theatre Arts Center, which sponsors the festival every year.

Gotch expects this year's attendance to match the 1990 turnout of approximately 70,000.

Evening shows, staged in the "Big Top" tent, will open this Thursday, June 27, with a preview for the June 28

premiere of Shakespeare's classic *A Comedy of Errors*. According to Gotch, the play will be set in a prehistoric "Bedrock backdrop," giving it a uniquely Flinstone flavor. Admission for this and subsequent evening shows will be \$10 general, \$8 for seniors and students, \$5 for kids.

Starting Saturday, June 29, weekends will be filled with a wide variety of daytime events to be staged in the outdoor theaters at no charge to the audience. Following various warm-up acts, a noontime performance called *Fractured Fairy Tales* will bring to life slightly twisted versions of traditional fairy tales such as *Cinderella*, *The Three Little Pigs* and others.

This show is the creation of GroveMont Technical Director John Rousseau.

"He does his own version of fairy tales," says Gotch, adding that Rousseau's versions are designed to give everyone in the audience a good

Continued on page 25



Princetonian

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By Michael Maryk

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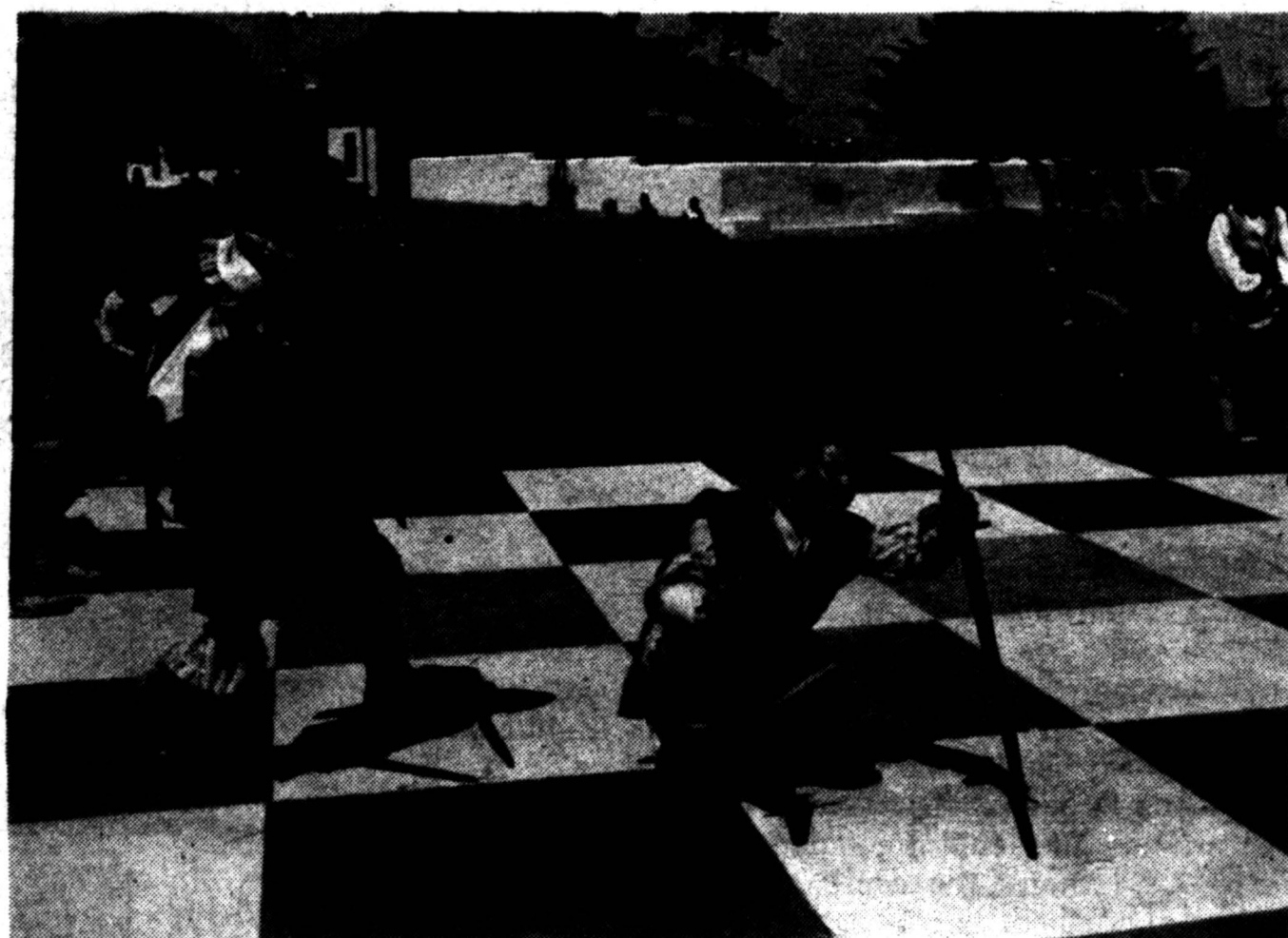
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DASHING SWORDPLAY is among Monterey in the Custom House Plaza and historic Memory Garden. Admission is free to this summer's worth of shows, all staged in downtown



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TheatreFest

Continued from page 24

laugh. "They are fairy tales for young and old," he points out.

This year's *Human Chess Game* will feature a traditional stage duel entitled *Monty Python Meets Black Adder* in the

War of the Roses, otherwise known as *That Bloody Shakespeare*. Show time is 2 p.m.

Those who prefer a slightly different breed of humor can watch one of two rare outdoor comic operas at 3 p.m. *The Telephone* and *The Unicorn in the Garden* will be presented by the Monterey Opera Association.

And for those would like a free peak at some Shakespeare, starting Saturday, July 6 there will be a 4 p.m. showing of *The Life and Death of King John* in the Memory Garden, just behind the Pacific House.

To put together such a wide arena of plays for fairly large crowds obviously requires a lot of preparation and com-

mitment. Production manager (and fairy tale actor) Julie Hughett has the job of keeping things together each year.

"The only reason it works is because there is a lot of support," says Hughett.

For further information about TheatreFest '91 contact Michael Jacobs at 649-6852.

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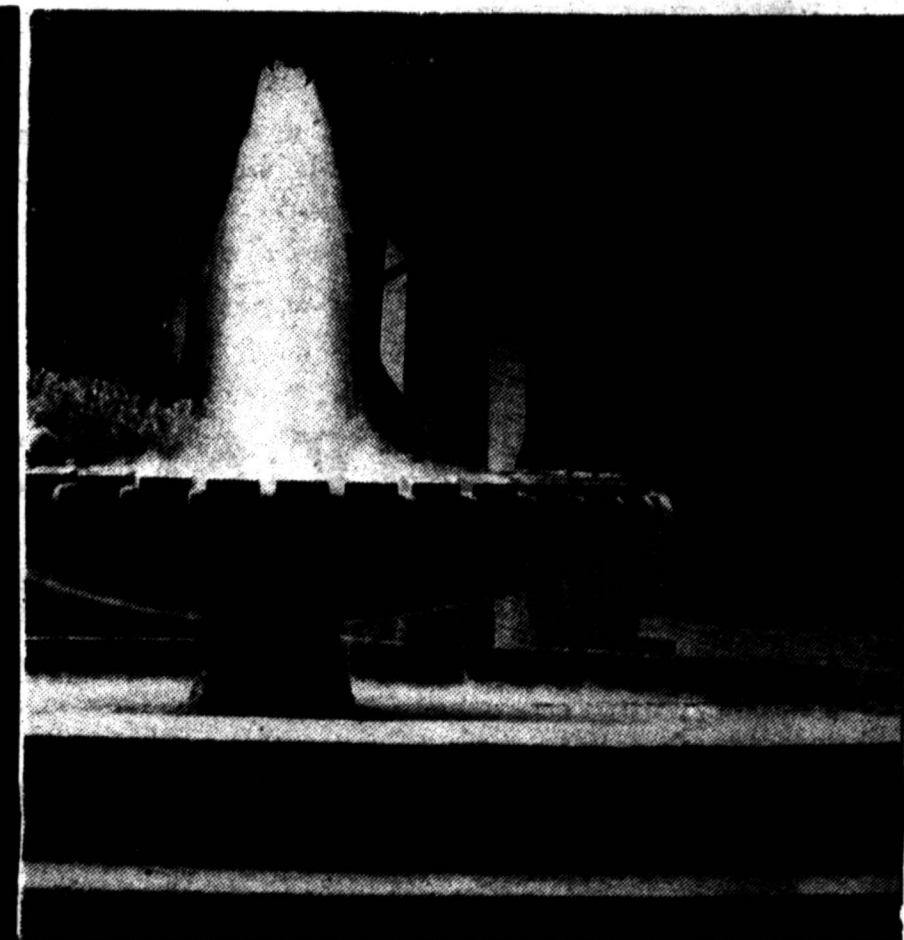
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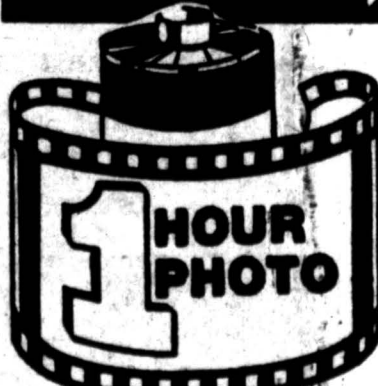
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Photographs by
Mac McDonald

JACK BETHARDS, a fifth-generation owner of the Schoenstein organ company of San Francisco, put the Church of the Wayfarer's new custom-built pipe organ through its paces. The 61-key console is state-of-the-art and has computer as well as manual controls and was paid for through donations from the congregation.

Heavenly sounds to fill the air at Wayfarer

By **BASIL PAPPAS**

THE MUSIC will sound a bit sweeter after the Church of the Wayfarer completes installation of its \$270,000 pipe organ this summer.

Filling the balcony at the rear of the church will be a massive 61-key, 1,850 pipe organ, paid for entirely by donations from members and friends of the church.

The church's first custom-built instrument was designed and constructed in San Francisco by Schoenstein & Co. but was then disassembled and rebuilt in Carmel.

"Every part of this organ is made totally for this church," says Jack Bethards, fifth-generation owner of Schoenstein, adding that the size the organ had to be compatible with the acoustics of the building as well as the specific types of music being played.

Pipes ranging from 16 feet to less than an inch in length will give the organ a "wider range than a symphony," according to Bethards, whose company has built organs for churches all over California and the western

states, including a recent upgrading of the organ at the Mormon Tabernacle in Salt Lake City.

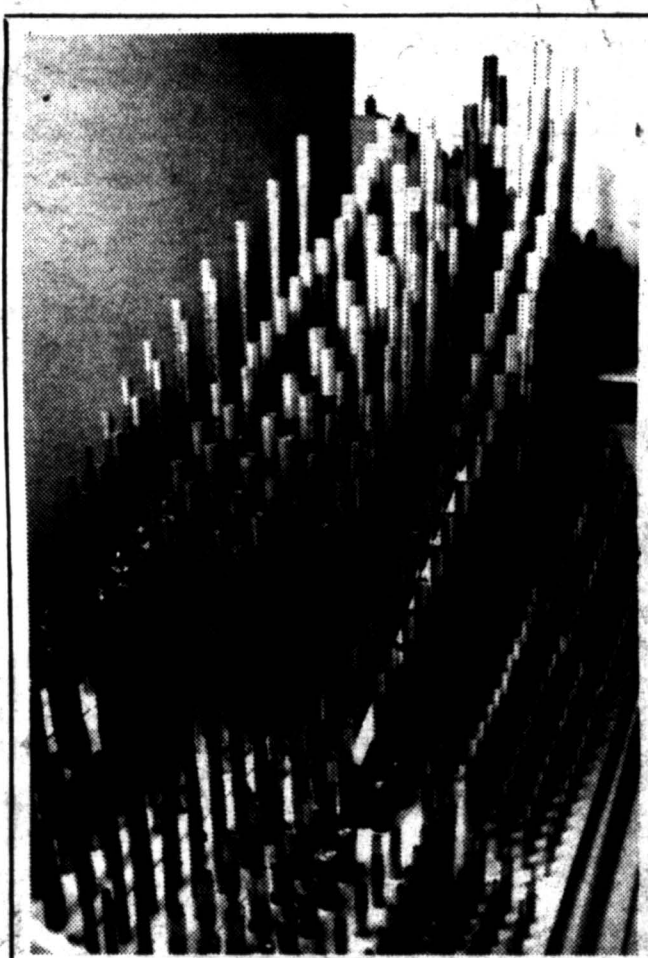
"This is one of our tougher jobs," he adds.

Bethards is currently working with his assistant and factory manager Bob Rhoads to complete the task.

"We never know when it could be finished," says Bethards.

However, the masterpiece should be ready for unveiling by October, during which the opening concerts will be performed.

Continued on page 28



SOME OF the more than 1,850 pipes in the Church of the Wayfarer's new custom-built pipe organ.

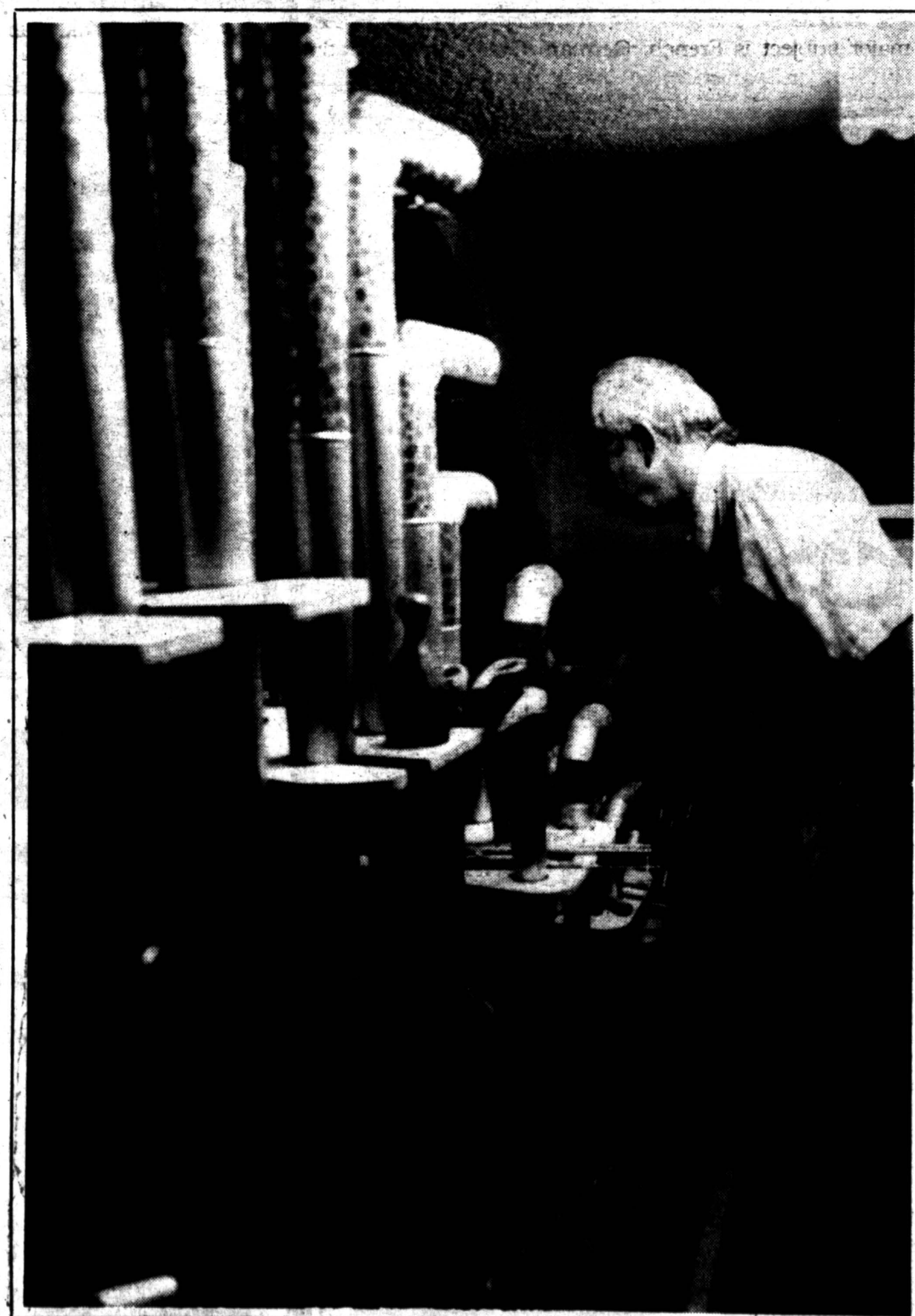
The hand-carved wooden facade was designed to match the engravings in the pews below.

Other features of this particular organ include 24 different "voices" or tone stops, which can be regulated by computer. It also features keys made from polished bone and real ebony, and an electrically controlled keyboard to ensure instant response.

The project has been in the planning stage since 1977, but was not really launched until two years ago.

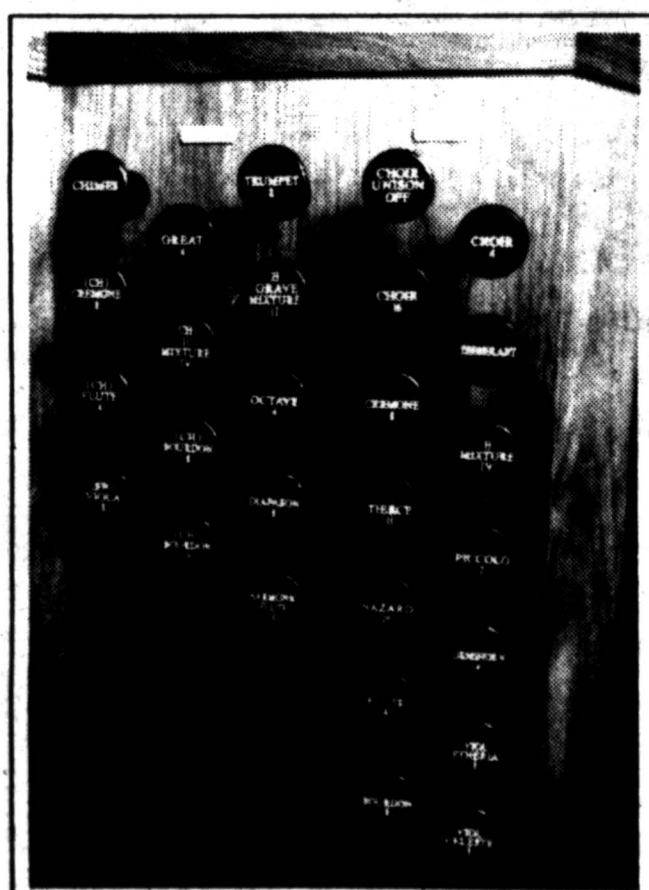
"We're terribly happy. It's just one of those things you dream about," says the Rev. Charles Anker, senior minister of the Church of the Wayfarer.

The organ is currently in place but Bethards says it could take weeks to finish the process of tonal finishing, or voicing, which involves adjusting each and every pipe so that its loudness and tone are in harmony with the acous-



BOB RHOADS, factory manager with the Schoenstein company, tunes and adjusts some of the more than 1,850 pipes in the Church of the Wayfarer's new pipe

organ. Each pipe must be tuned manually and by ear using the metal sleeves located at the top of the pipes.



CONSOLE STOP knobs on the church's pipe organ can be used manually or programmed using four different buttons located below the keyboard.

PINE WHISPERS

Continued from page 19

seven college-bound students of the Monterey Peninsula. The students were selected on the basis of scholastic merit, community service and extracurricular activities.

Recipients include **Keren Robertson**, York School (attending UC San Diego); **Sara Russell**, PG High (attending Sonoma State University); **Amy Watts**, Carmel High (attending Santa Clara University); **Brenda Inman**, Seaside High (attending MPC, then San Jose State University); **Blanca Esmeralda Ochoa**, Santa Catalina (attending Princeton); **Grant Kaplan**, RLS (attending Boston College); **Maggie Nakamura**, Monterey High School (Santa Clara University).

A JOB WELL DONE

Peter Jorge Wangoe II, son of Peter and Jenny Wangoe of Carmel, graduated from the University of Washington with a BA in business administration.

Wangoe, a Carmel High graduate in 1987, was the winner of the 1985 Monterey Peninsula Safe Drive Competition at Laguna Seca Raceway.

LOCAL INSTRUCTOR IN THE SWIM OF THINGS

Carmel resident **Laura Robertson** has earned her Aquatic Fitness Instructor certification from the Aquatic Exercise Association. The certification requires demonstration of knowledge in a wide variety of fitness-related concepts.

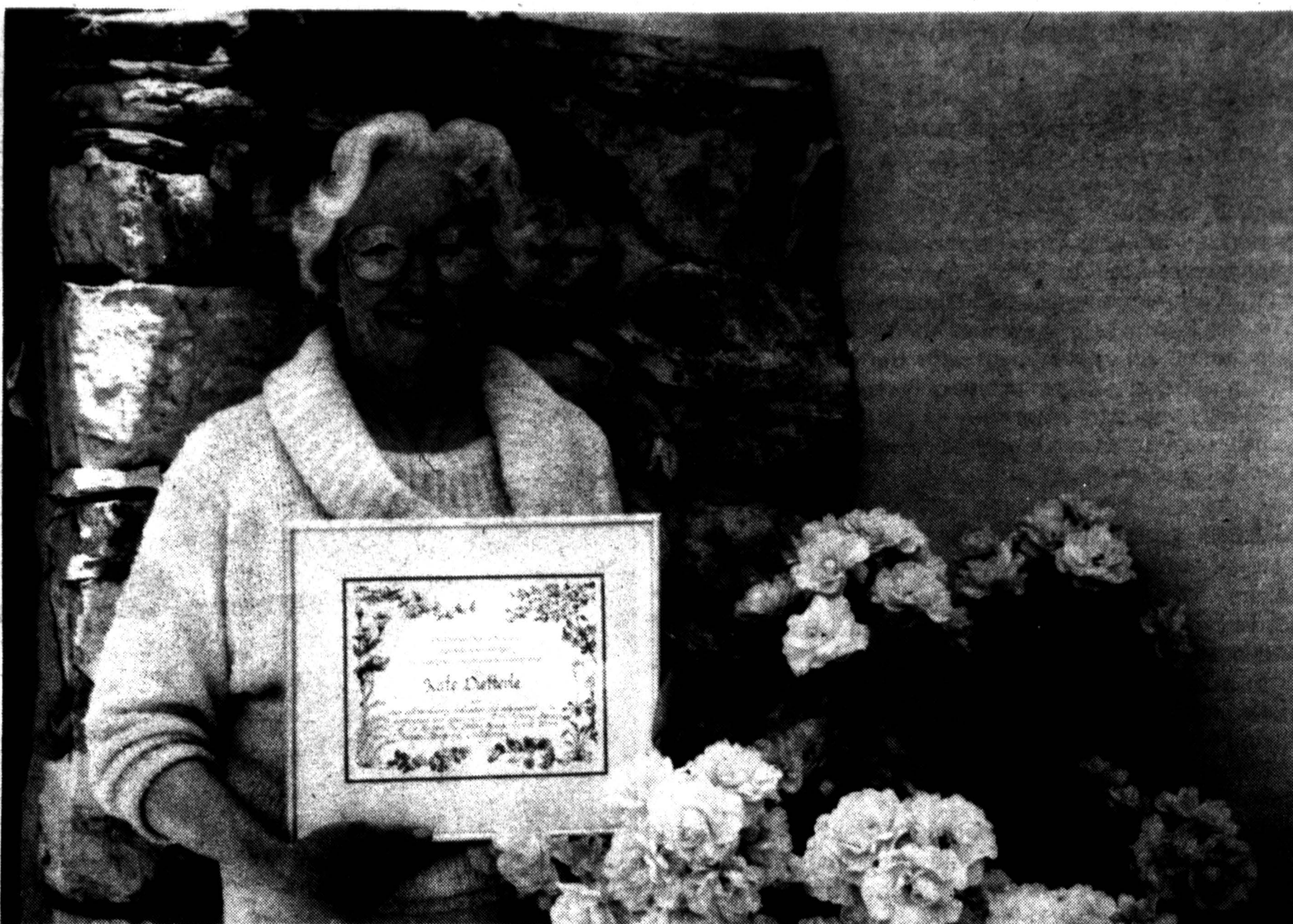
Robertson, an instructor at Garden Health & Fitness Club, completed classes involving exercise, physiology, anatomy kinesiology, injury prevention, leadership, emergency training, health screening, nutrition, weight control and weight loss.

ANNA FOWLER BROWN RECEIVES SCHOLARSHIP

Anna Fowler Brown, daughter of Margaret Secombe Brown of Carmel and Benson Brown of Montreal, Quebec, has been awarded the Elizabeth S. Shippen Scholarship in Foreign Languages at Bryn Mawr College, Bryn Mawr, Pennsylvania. A senior at Bryn Mawr, Anna received the Scholarship at the College's annual awards convocation.

The Shippen Scholarship was founded by a bequest under the will of Elizabeth S. Shippen of Philadelphia. The Scholarship is awarded annually to a junior whose major subject is French, German, Greek, Italian, Latin, Russian, or Spanish, and who has completed at least one semester of second-year work in that major.

Founded in 1885, Bryn Mawr was the first college in the nation to offer both graduate and undergraduate degrees to women. It continues today to offer more than 40 programs in the liberal arts and sciences to its 1,197 undergraduate women and to more than 500 students in its two coeducational graduate schools. Undergraduates come from 47 states and 40 foreign countries. Over 17% are American minorities and another 9% are citizens of countries other than the United States. Over 65% of the College's undergraduate students are graduates of



A plaque for Kate

KATE DIETTERLE, project coordinator of the Jane and Justin Dart Regional Gallery of Art, received a plaque from the Garden Club of America. The award was given Sunday, June 2. The occasion marked the

first meeting of the Friends of La Mirada, which was held at 720 Via Mirada, a residence given to the Monterey Peninsula Museum of Art Association by Frank Work, who attended the ceremony.

public high schools in the country. Located 11 miles west of Philadelphia, Bryn Mawr enriches its program with consortia programs with Haverford and Swarthmore Colleges and the University of Pennsylvania.

CARMEL MAN NAMED PRESIDENT OF EDC

Patti Bradshaw, president of The Economic Development Corporation of Monterey County, Inc. (EDC), announced the appointment of Charles T. Chrietberg, Jr. as president-elect.

Chrietberg, chairman of the board and CEO of Monterey County Bank, has been a board member of EDC

since 1988. Additionally, he is a member of the American Institute of Certified Public Accountants, American Bankers Association, Western Independent Bankers Association, California Bankers Association, Carmel Rotary club, Monterey County Sheriff's Advisory Committee, Brotherhood of the Knights of the Vine and Chaine de Rotisserie. He was president of the Monterey Peninsula Chamber of Commerce in 1990.

A graduate of Stephen F. Austin University in Texas, Chrietberg and his wife, Sandra, also own La Reina Winery in Carmel.

The EDC is a non-profit corporation committed to:

1) Promote economic development in all sections of the

Continued on page 32



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It's tom cat tune-up month

As part of June's national ADOPT-A-CAT program, The SPCA of Monterey County is offering a \$10 discount for any spay/neuter operation performed on cats. Cats adopted during the month from The SPCA are covered under another discounted program. In order to be eligible for this special rate, the operation must be performed in either one of the two low-cost spay/neuter clinics owned by The SPCA. There are simply too many cats in our communities and by offering these discounts, The SPCA can help to change the problem of pet overpopulation. An appointment with the clinic is an absolute must and can be arranged by calling 373-2631 or 422-4721, ext. 218. Have your tomcat "tuned up" or your female sweetheart made truly a "queen" by having them fixed for life.

Bikers plan wild week

How about spending a wild week with a bunch of bikers? The American Lung Association's eight-day trek leads cyclists from Santa Cruz to Santa Barbara along California's magnificent coastline.

In August trekkers will leave Santa Cruz to ride 350 miles south through Monterey, Big Sur, San Simeon, inland to Solvang and on to Santa Barbara. This cycling/camping adventure is fully supported and led by experienced trek leaders.

In support of the lung association, trekkers are asked to secure \$550 in pledges and participate in earning additional incentive prizes. For further information call your local lung association at (408) 373-7306 or (805) 543-4947.



For the next generation

CHERIE STOCK (left), director of marketing and public relations for Natividad Medical Center in Salinas, recently received a donation from Kathy Griffin of the local March of Dimes office, for Generation 2000, a Natividad Medical Foundation fund-

raising campaign to expand prenatal care and buy urgently needed equipment for intensive care nursery. For more information on Generation 2000, call Stock at 755-4189.



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Multiple exhibits open in PG

THE PACIFIC Grove Art Center presents another opening reception for artists, members and friends from 7 to 9 p.m. this Friday, June 28. The exhibit, which will run through Aug. 2, will feature an exhibit by the Central Art Association in the David Henry Gill Gallery, paintings by Verna Brady in the Elmarie Dyke Gallery, the ceramics of R.R. Vagnini and the photography of Candy Cambell in the Photography Gallery.

The Central Coast Art Association, founded in 1967, seeks to promote interest in, and the appreciation of, art on the Monterey Peninsula. Their exhibit this month at the Pacific Grove Art Gallery will display the works of over 60 member artists. The exhibit, to be juried by William Stone, is an impressive collection of a variety of

mediums including watercolors, oils and acrylics.

A graduate of the University of California, Irvine with a B.A. in fine arts, Verna Brady has been a professional artist exhibiting nationwide for over 20 years. Her latest exhibit was a "25-year Retrospective Survey" at the Smith Gallery in Santa Cruz where she has spent the last three years serving in the capacity as director.

Verna Brady found her direction as a painter under the guidance of George McNeil in Paris. It was there that she "awakened to the amazing potential of abstraction for visualizing and communicating feelings, emotions and philosophic concepts." Her paintings "seek answers." Her mediums are acrylic on canvas, watercolor, monotype and acrylic on paper. In her art, emotive color, amorphous shape, and flowing movement are contrasted and balanced by geometric line and form.

A one-man show of R.R. Vagnini's ceramics, including both Gorpta and traditional Japanese items, will be displayed in the Photography Gallery. In his work, Vagnini strives for the kind of simplicity that characterizes primitive art, but an "artlessness" masking profound sophistication. His "Gorpta" style clearly illustrates that design philosophy as well, besides evincing Vagnini's ceaseless testing of the technical limits of his art. Vagnini is an apprentice of noted ceramicist Joseph Hysong, himself a disciple of the eminent Japanese National Treasure, Hamada.

The photography of Candy Cambell will also be displayed in the Photography Gallery.

Pipe organ

Continued from page 26

Sam Schwartz, a consultant to the project, will be given the honor of playing the organ first, but the first large event to dedicate the organ is scheduled for Oct. 20. Performing will be two organists, Daniel Pinkham and James McCray. Pinkham, who has named composer of the year by two national organist associations, will play an original work in the concert.

Also expected to perform are Diane Disch and other musicians from the Monterey County Symphony.

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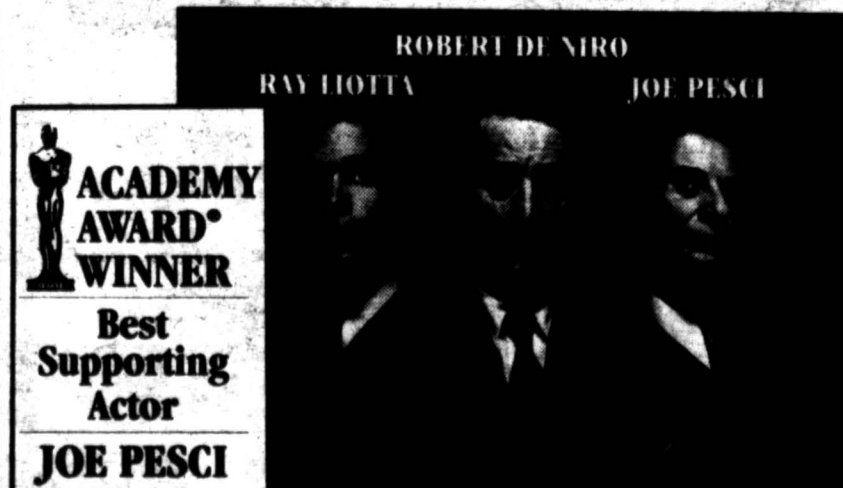
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MONDAY, JUNE 17

1:10 p.m. Junipero and Sixth; fire alarm activation caused by power outage.
1:10 p.m. Monte Verde and Ocean; fire alarm trouble signal caused by power outage.
1:10 p.m. Mission and Fourth; fire alarm trouble signal caused by power outage.
1:53 p.m. Santa Fe and Second; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

TUESDAY, JUNE 18

2:59 p.m. Mission and Ocean; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.
10:27 p.m. Sixth and Mission; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

WEDNESDAY, JUNE 19

7:04 a.m. San Carlos and Seventh; vegetation fire caused by discarded cigarette. No damage.
11:35 a.m. San Antonio and Eleventh; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.
5:37 p.m. Santa Fe and Second; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

THURSDAY, JUNE 20

1:22 p.m. Dolores and Fifth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

FRIDAY, JUNE 21

11:34 a.m. Carmelo and Thirteenth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.
12:50 p.m. Fire Station; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.
1:47 p.m. Torres and Second; assistance call for flooding in a residence caused by leak in water heater.
2:29 p.m. Camino Real and Tenth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.
5:21 p.m. Santa Rita and Ocean; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.
5:35 p.m. Monte Verde and Tenth; smoke investigation. Smoke coming from fireplace, no hazard.
Saturday, June 22
1:32 a.m. Ocean and Monte Verde; trash can fire in City trash can. Fire extinguished.
9:53 p.m. Dolores and Seventh; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.
Sunday, June 23
5:41 p.m. Mission and Eighth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.
7:25 p.m. Santa Fe and Fifth; smoke investigation. Smoke coming from fireplace, no hazard.
7:33 p.m. Dolores and Fifth; fire alarm activation caused by burned food. No fire.

U.S. Coast Guard Academy competition set

The United States Coast Guard Academy is now accepting and processing applications for appointment as cadet, U.S. Coast Guard, class of 1996.

Applications are being accepted for both men and women. Appointments as Coast Guard cadets are tendered solely on the basis of an annual nationwide competition with no congressional nominations or geographical quotas. Applications must be submitted to the director of admissions prior to Dec. 15.

Candidates must arrange to participate in either the College Board Scholastic Aptitude Test (SAT) or American College Testing Assessment (ACT) prior to or including the December 1991 ACT and SAT test administrations. Appoint-

ments as cadet are tendered based on the candidate's high school record, performance on either the SAT or ACT, and leadership potential as demonstrated by participation in high school activities, community affairs and/or part-time employment. Most successful candidates rank in the top quarter of their high school class and have demonstrated proficiency in both the mathematical and applied science fields.

Candidates must be unmarried at the time of appointment, have no legal obligations resulting from a prior marriage, and must have reached the age of 17 but not 22 by July 1, 1992.

All candidates must be assured of high school graduation by June 30, 1992. All candidates must have completed a minimum of three years of English, and three in mathematics to include algebra and plane or coordinate geometry or their equivalents, and must fulfill basic physical requirements.

Coast Guard cadets obtain undergraduate education at no personal expense. In addition, they receive pay and allowances fully adequate to fulfill their ordinary living expenses. The constantly updated Academy curriculum leads to a bachelor of science degree with a strong academic emphasis on engineering and science. The selected major studies, when combined with varied elective courses, establish a solid foundation for a challenging career. Graduates of the academy are commissioned as ensigns in the United States Coast Guard.

Selected officers may pursue further postgraduate education and specialized training at many civilian and military graduate or professional schools, in such fields as aviation, business administration, electronics, engineering, law and oceanography.

To obtain an application or further information write: Director of Admissions, U.S. Coast Guard Academy, 15 Mohegan Ave., New London, CT 06320; or call (203) 444-8501.

Girl Scouts sponsor summer workshops

The Monterey Bay Girl Scout Council is sponsoring six summer workshops for girls that will address issues such as self-esteem, adolescence, peer pressure, substance abuse, and relationships with family and friends.

There will be day-long workshops for Moms or Dads and their daughter held on the following Saturdays: July 20, and August 24, from 10 a.m. to 3 p.m. The fee is \$5 per pair. Participants should bring a sack lunch.

The three-week workshops will be held July 20 to Aug. 9 and Aug. 12 to 30, on Mondays, Wednesdays, and Fridays, from 3 to 6 p.m. The fee is \$5 per person for each three-week series. A snack will be provided.

There will be various guest presenters, such as doctors and counselors. Some of the activities include aerobic dance, dramatic play, arts and crafts, a self-defense class, and a field trip to a doctor's office, to list a few.

All of the workshops will be held at the Girl Scout Program Center in Salinas at 345 Towt St. For more information, call 424-5761.

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CBA gains 30 new members from volunteer campaign

THE CARMEL Business Association staged its first-ever membership drive, "Together We Grow," last week and increased its ranks by 30 members.

Fifteen members volunteered to work on the drive and met each morning at 8:30 at the CBA's new office in the Kaufman-Eastwood building before going out to tell fellow Carmel businesspeople about the benefits of belonging to the CBA. Latimer Publications extended the deadline for a new four-color Guide to Carmel-by-the-Sea until June 28 to accommodate new-member listings.

The Pine Inn hosted a new member reception Monday, June 24, to welcome recruits to the CBA. Co-chairmen of the event were Kerri O'Connor of Wells Fargo Bank and Judy Pospishil of Pacific Western Bank. David Lang of the Fabulous Toots Lagoon brought in the most members and won a night at Ventana Inn, as well as a basket filled with goodies from Saks Fifth Avenue. Wine for the reception was donated by Ventana Vineyards and the Fabulous Toots Lagoon.



CONNIE WINNERS of Ventana Vineyards discusses the wines Ventana donated to "Together We Grow" at the new-member reception with Cal Jepson of Carmel Valley Ranch Resort and Deborah Alexander of CBA.



PAT HERRON and Ann Bingham of The Dovecote discuss the CBA's upcoming promotion "The British are Coming" with Joe Smith of Carmel Candy.

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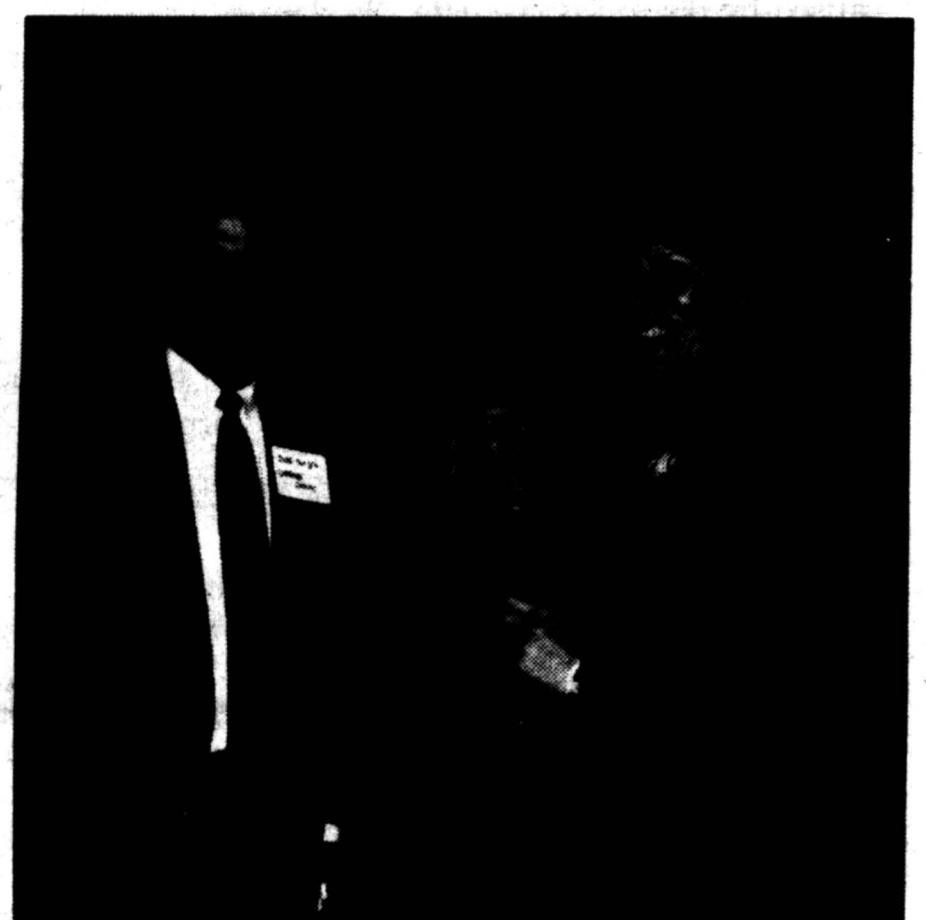
JOE SMITH of Carmel Candy and his brother Jeff, of Video Smith, share a laugh with Judy Pospishil of Pacific Western Bank, during the CBA reception hosted by the Pine Inn.

Artists-in-Schools program seeks help

The Monterey County Cultural Council is currently accepting applications from visual, performing and literary artists interested in being a part of the Professional Artists-in-Schools (PAS) Program during the 1991-92 school year.

The council is looking for artists interested in providing projects within a classroom setting and/or also to participate in pilot assemblies and lectures/demonstration programs.

The council is looking for artists for PAS projects who are willing to design and provide creative hands-on



KERRI O'CONNOR and Judy Pospishil, co-chairmen of "Together We Grow," speak of their success with CBA President Gary Luce.

projects in their field of expertise to elementary school children (grades K-6) throughout Monterey County in a classroom setting. The artist will be paid on a contract basis—\$300 for each 15-hour project (12 hours classroom time, 3 hours preparation time). This usually results in part-time work. Mileage and supplies are reimbursed.

Projects can be submitted in drawing, painting, crafts, weaving, ceramics, sculpture, music, singing, drama, storytelling, poetry, creative writing, dance—the list is endless. Multi-cultural and multi-disciplined projects are encouraged.

Also needed are individuals and groups for the pilot assemblies and lecture/demonstration program who are willing to share their talents and knowledge with students of all ages, elementary through high school. Fees will be negotiated.

For further information and an application form, call the Monterey County Cultural council at 424-3043. Applications are due prior to July 10.

Women work on resume writing

A four-part series on basic resume writing and interviewing skills is being offered by the YWCA of the Monterey Peninsula. These are information sessions with hands-on practice. Find out how to say the right things on the phone and in an interview. Learn a basic, standard, acceptable form for your resume. And, most importantly, learn to stop giving messages to the employer that you're not the person to hire!

The first section of the series, Basic Resume Writing Skills, will be offered 7 to 9 p.m. Wednesday, July 17, and 10 a.m. to noon Saturday, July 20.

The second section of the series, Interviewing Skills, will be offered 7 to 9 p.m. Monday, July 22, and 10 a.m. to noon Saturday, July 27.

Cost is \$20 for the four-part series. To register, call the YWCA at 649-0834.

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OBITUARIES

Kenneth Holbrook

Kenneth Hugh Holbrook, a former resident of Carmel, died of cancer at St. Mary's Hospital in Reno, Nev., on Friday, April 26. He was 76.

Mr. Holbrook was born in Moffetts, Wash., on Jan. 27, 1924, and resided on the Monterey Peninsula from 1947 to 1979. He had lived in the Reno area since retiring from Republic Airlines in 1984.

He is survived by two sons, Mark of Carmel and Jeffrey of Nine Mile Falls, Wash.; two daughters, Salli Hebert of Reno, Nev., and Ellen Holbrook of Monterey; a brother, Walter of Green Valley, Ariz.; two sisters, Mary Ellen Showalter of Portland, Ore., and Dorothy Van Riper of Walla Walla, Wash.; and nine grandchildren.

His wife, Bonnie, died in 1983.

At Mr. Holbrook's request, no services were held. The family suggest that any memorial contributions be sent to the American Cancer Society.

Hester F. Beard

Hester F. Beard of Carmel Valley, a homemaker, died of cardiopulmonary arrest on Tuesday, April 30, at Community Hospital of the

Monterey Peninsula. She was 69.

Born on May 10, 1921 in Oakland, Mrs. Beard was a 1942 graduate of Stanford University and a member of Delta Gamma sorority. She had lived in Carmel Valley for the last 13 years.

She is survived by her husband, Sam; two sons, Charles of Newport, Ore., and James of Aptos; a daughter, Catherine Basu of Aptos; and five grandchildren.

At her request, no services were held. The Mission Mortuary is in charge of cremation arrangements and inurnment will be at Madronia Cemetery in Saratoga.

The family suggests that any memorial contributions be sent to the Monterey County SPCA.



FATHER FARRELL'S WISDOM

President Bill

ALMIGHTY AND Eternal God, be pleased to accept our praise and thanksgiving as we ask Thy blessing on this bounteous and delectable food. It is neither cheap in price nor in quality, but compared to the slumgullion served by other Peninsula Rotary clubs it rates a Cordon Bleu. Most other Rotary clubs do not give us palate pleasure, but penance.

We ask on this 22nd day of June a special blessing on our new president, William Doolittle. He is an investment counselor and for your information, oh Lord, his business address is 26335 Carmel Rancho Blvd. His phone number is 624-3317. His residence is near here (Casanova and Eighth) where he lives alone and no one answers his phone.

Alan Brenner (our late president) is now busy in Switzerland drilling holes in Gruyere cheese. He figuratively and literally built bridges of understanding strong enough to hold his own weight.

I do not know the theme of President Bill's new reign, but I suggest he give the Rotary Club a slab of marble weighing no less than a ton and a sharp chisel to carve a tombstone on which to carve our epitaph.

Katherine Mansfield said, "If you wish to live, you must first attend your own funeral." What inscription will we carve in 1983-1984? "He died broke. He gave away his gold, his silver and his service!"

May the marble not be stained with the tears of those we failed to serve. Oh Lord, stir you Doolittle children to action! may we carve Your praises in acts of kindness and love. Oh Lord, if anyone fears a funeral or a tombstone remind them that they can enjoy the Wake. Amen.

Bookmobile service scheduled for CV

The Monterey County Free Libraries provide bookmobile service in Carmel Valley at these locations and times every Friday during the summer:


- 11:15 a.m. to 4 p.m. at the Carmel Rancho Shopping Center, southwest parking lot;
- 4:30 to 5:30 p.m., Mid Valley Center.

For more information about library services offered by the Monterey County Free Libraries Bookmobile, call 663-2825.

Artists sought for Cachagua faire

The Cachagua Volunteer Fire Company, Cachagua Community Center and the Cachagua Area Property Owners Association are seeking artists and craftspeople who are interested in reserving space for the upcoming fair.

The Second Annual Cachagua County Faire will take place Saturday, July 6 at the Cachagua Community Center. The three non-profit organizations are planning a day filled with fun, food, music, games and more. For information regarding space lease, call Sue Friedman at 659-2314.



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The Golden Years

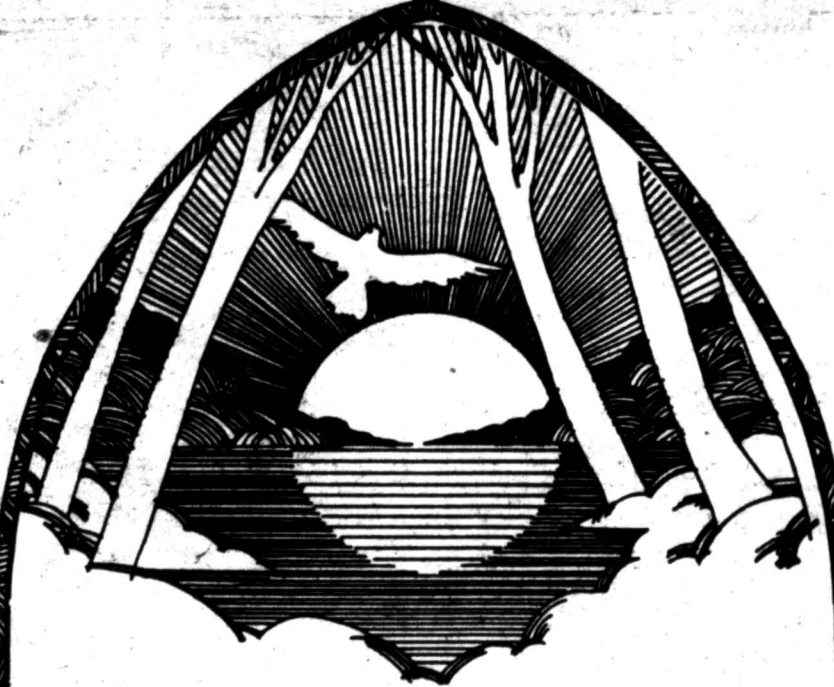
By Myles Williams

For Americans who continues to work past 65 because they have no pensions or investments, the 70th birthday is the one to celebrate. Working full-time or part-time before 70 to augment Social Security benefits can be frustrating; if you exceed the "earnings limit" set each year by Social Security, your benefits are reduced. In 1950, the earnings limit was removed for people 75 or over. This was changed to age 72 in 1955, and it's been age 70 since 1983.

As a girl of 12 in New Holstein, Wisconsin, she began keeping a diary because "something told me I was going to have an interesting life. Now I have a closet-full of diaries," said the chic singer known as "the incomparable Hildegard." Her cabaret career took off when she first sang in London's Cafe de Paris in 1933. In the decades since, she remained in the spotlight in supper clubs, on radio and in recent years in touring revivals of musical comedies. Her age, wrote one reviewer, "left no visible mark on her peaches-and-cream complexion, her 136-pound frame on her witty, exuberant cabaret persona." Booked for two sold-out performances at New York's Russian Tea Room on her 85th birthday, Hildegard billed it as: "Live - at 85!"

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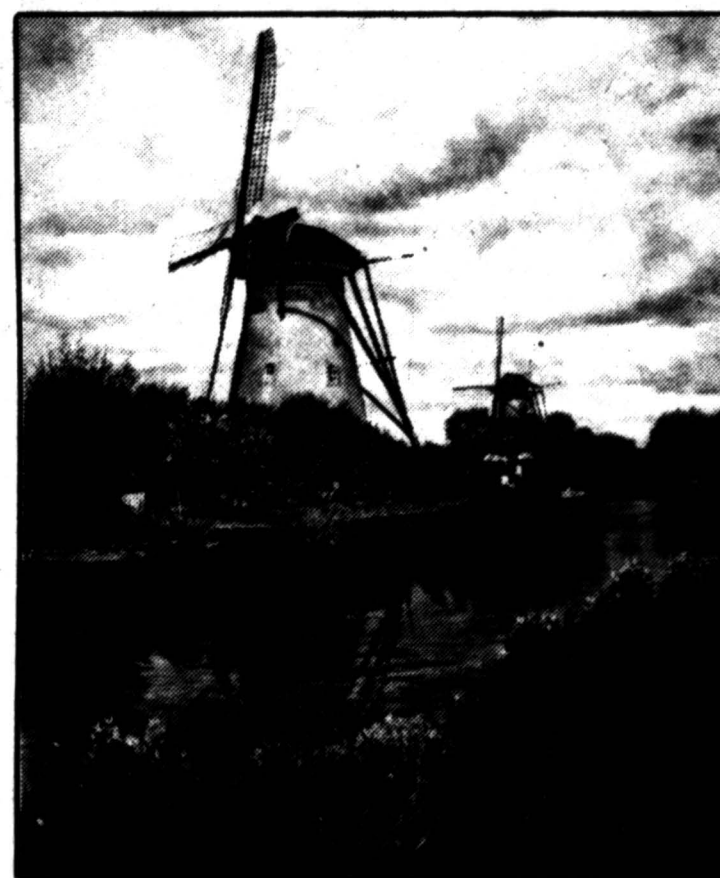


Church Services

The Church of the Wayfarer (A United Methodist Church) Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:30 p.m. Children's Choir and Weekly Preschool programs available. Call 624-3550 for more information. 624-3550	Christian Science Services Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln blwn. 5th & 6th. Monte Verde St., north of Ocean Ave. between 5th and 6th
All Saints' Episcopal Church Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays. 9th and Dolores Street 624-3883	Carmel Mission Basilica Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Sunday 10:30 a.m. Rio Road
St. Dunstan's Episcopal Church Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion. Robinson Canyon Rd. Carmel Valley 624-4646	St. Philip's Lutheran Church "Worship and Sunday School 9:00 a.m.; Communion 1st & 3rd Sundays." 8065 Carmel Valley Rd. 624-6765

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PINEWHISPERS

Continued from page 27

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SUMMER ARTS FESTIVAL WINNERS ANNOUNCED

Winners in the various categories at the Outdoor Summer Art Festival held at the Sunset Center June 22 are as follows:

Watercolors: first, Andres Morillo of Marina; second, Lana Price of Carmel; third Sharon Wesner of Pebble Beach; honorable mention, Phil Bleichner of Salinas and Jean Duff of Pebble Beach.

Oil: first, Donald Skow of Tres Pinos; second Joseph Nordmann of Pacific Grove.

Graphics: first, William Holopoff.

Photography: first, Fred Chamberlain of Carmel; second, David Williams of Monterey; third, Wei Chang of Monterey; honorable mention, Patrick Brown of Carmel.

Sculpture: first, Mike Duffy; second, Rabun Thompson; third, Ken Weise.

Best of Show: Andres Morillo of Marina, given on the overall work submitted for sale.

A BRIDGE TOO FAR

At Carmel Bridge Club's game on June 17, the highest score was won by North/South pair **Florence Luckett** and **Ted Holt**. On an 84 average they scored 104.

Second place North/South was tied by **Hugh** and

Phyllis Steven, and **Barbara Smith** and **Jean Goudswaard**. East/West first place was captured by **Clare Raabe** and **Ethel Rittermair**. A close second was won by **Jill Lee** and **Dorothy Thomas**.

Third place was won by **Mrs. J. Temple** and **Mary Lou Bernhardt**.

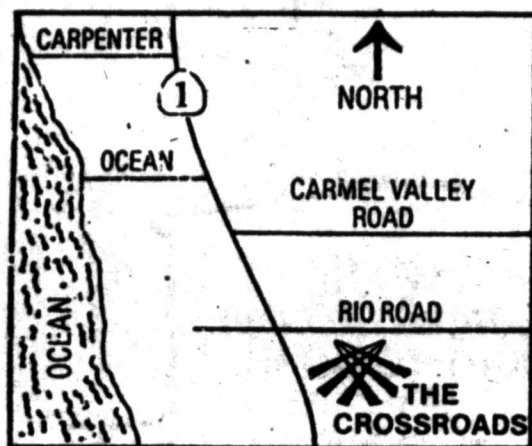
Carmel Bridge Club holds weekly bridge games on Mondays at 1 p.m. Starting July 1, the games will be held at All Saints Church, corner of Dolores and Ninth.

All bridge players are invited to attend. For information call 625-4307.

Kids sought for volleyball camp

Students in grades six through 12 are invited to sign up for the Third Annual Volleyball Camp to be sponsored by Monterey Peninsula College. The event will take place 1 to 5 p.m. daily, Aug. 12-16, on the college campus.

Cost is \$55 when prepaid by Aug. 1. The fee includes a T-shirt. Enrollment is limited to the first 80 applicants. For further information call 455-0543.



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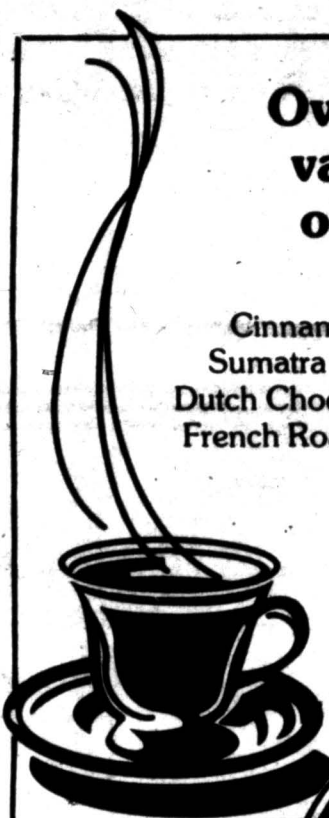
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THE FAMILIAR characters of Monterey Peninsula cartoonist Hank Ketcham's "Dennis the Menace" grace the Asian Gallery at the Monterey Peninsula

Museum of Art. The show, "Hank Ketcham and Dennis the Menace: Their First 40 Years," will be on

exhibit through Aug. 18 at the museum, 559 Pacific St. in Monterey.

One series consists of photos of drawings which are in themselves very good.

Route. The blossoming of these umbrellas is tentatively set for Tuesday, October 8.



ART NOTES

By Sam Colburn

Great virtue, little reward

"IF YOU BUILD a better mousetrap, the world will build a path to your door." This is a hoary old saying from early times. It has great virtue, but little reward. About 50 B.M. - Before Merchandising. I have known many artists who have built beautiful mousetraps but are relatively unknown. Indeed, how does word get about without some approach to the public?

Merchandising does not necessarily have anything to do with the inherent value of paintings, drawings or sculpture. I have read some intriguing fiction devoted to publicizing art and artists. Believe me, this is not all bad. How, indeed, would artists become known? Years ago the museums and important galleries discovered artists. There are just too many of us these days.

In our culture most people have a hobby. This is very beneficial emotionally, but it is something else when their work enters the marketplace. Here they are competing with professionals who have spent or plan to spend their lives as artists. I have been a pro since 1937, but this would not help me one bit if I decided to be a journeyman carpenter on the side, or perhaps, a folk singer -- something I have done, mostly to entertain myself.

Two famous singers have shown here recently -- Luciano Pavarotti and Tony Bennett. I missed Mr. Bennett's paintings, but the former's silkscreen prints are on view at the New Masterpiece Gallery on Sixth Avenue in Carmel between Dolores and San Carlos. These serigraphs are bright with color. Luciano makes good use of space. The approach is direct and bold. I liked "Still Life with a Musical Instrument." The composition is held together with strong black lines. There is a satiric quality about his works. "Interno di Stanza" might be a take-off on skyscrapers. He is playful in "Valera Con Belena." In "View of Venice" he uses hot and cold color very effectively.

ON THE WEST side of Dolores near Seventh Avenue is the Christopher Grimes Gallery. He has good space and light in the large room in which the exhibits are shown. At present he is showing the Cibachrome photographs taken by Jeffrey Becom. These have, somehow or other, the quality of paintings. He achieves a textural effect, especially notable in "Chalk House," and "Copper Cloud." Becom has traveled extensively, especially in places with strong light and color, such as Guatemala, Italy, Morocco and Greece. Also showing are three watercolors. He uses pinks and greens very well in "Ceramica," painted in Antigua. These paintings do not have the strength of the photographs.

Also at the Grimes Gallery are the photos of Beverly Rayner. These are very tiny shots which are mounted in viewing panels. You have to get real close to see them,

THE MONTEREY PENINSULA Museum of Art has an exhibit of Pia Stern's pastels and oils. It seems to me that they derive from childhood experiences. There are forms which may arise from the subconscious. They are not clearly delineated. "The Bone Garden" is a marvelous title. In "The Story of Man" she has painted the head of a man on a cat. She puts heads on animals in other works too. In "Prophecy" a man in a paper hat foretells the future. "Funny Bone" is hilarious - a green crook with an apple perched right on the elbow. "Night Watch" is an oil on canvas with suggested figures, and a strange head looking at you. I liked "Moral Building Poster." Pia might be termed a surrealist painter.

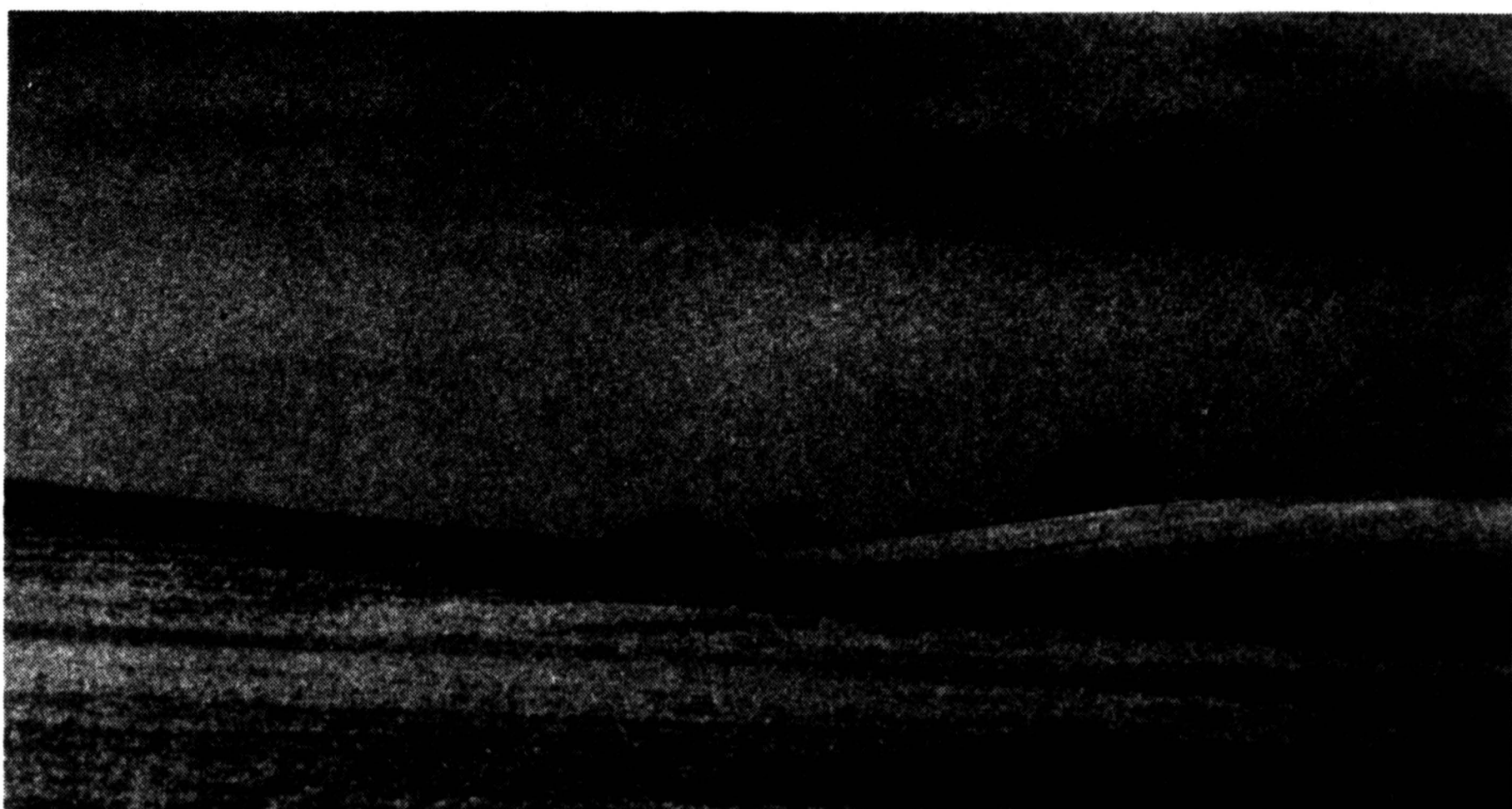
The photographs of Patrick Nagatani are also being shown at the museum. He pictures the terrible instruments of nuclear war against the serene landscape of New Mexico. It is a caustic indictment of our activities.

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"DENNIS THE MENACE" occupies the Asian Gallery, although he is in no way Oriental. As you enter the gallery "Dennis" is flowing out of Hank Ketcham's pen. This has happened over a period of forty years, and I know that "Dennis" was born right in Carmel. I lived down the street and often visited Hank and Alice and the infant Dennis. Anyhow here he is, and will be through August 18, laughing, cajoling, tricking, and being, in general, the irresistible brat

The photographs of Patrick Nagatani are also being shown at the museum. He pictures the terrible instruments of nuclear war against the serene landscape of New Mexico. It is a caustic indictment of our activities.

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THE PHOTOGRAPHY of Candy Campbell will be displayed in the Photography Gallery at the Pacific Grove Art Center through Aug. 2. Her work, which is displayed in the permanent collection at the Biblio-

theque Nationale in France, is "impressionistic rather than documentary; textural rather than polished." The center is located at 568 Lighthouse Ave. in downtown Pacific Grove.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

MORE, MORE, MORE AND MORE

By Jacques Liewer/Puzzles Edited by Eugene T. Maleska

No. 0630

ACROSS

- 1 Stone paving block
- 5 Book of the Bible
- 9 Part of Montana's shoe
- 14 Sea dogs
- 18 Astronaut's milieu
- 20 White heron
- 21 Poet Garcia — of Spain
- 22 Primitive Comb. form
- 23 Lait topper
- 24 The Summit in Houston
- 25 E.T., e.g.
- 26 Feeling contrite
- 27 Commotion
- 29 Franklin D. Roosevelt Museum site
- 32 Menlo Park name
- 33 Darling or Hiller
- 34 Actor O'Brien: 1915-85
- 35 Cynic
- 37 Modified, with "down"
- 40 Grocery item
- 41 New wine
- 42 Pluck
- 44 Jennifer O'Neill film: 1971
- 50 Bright
- 51 Gary Grimes in 44 Across
- 53 Jogs



1-900-420-5656

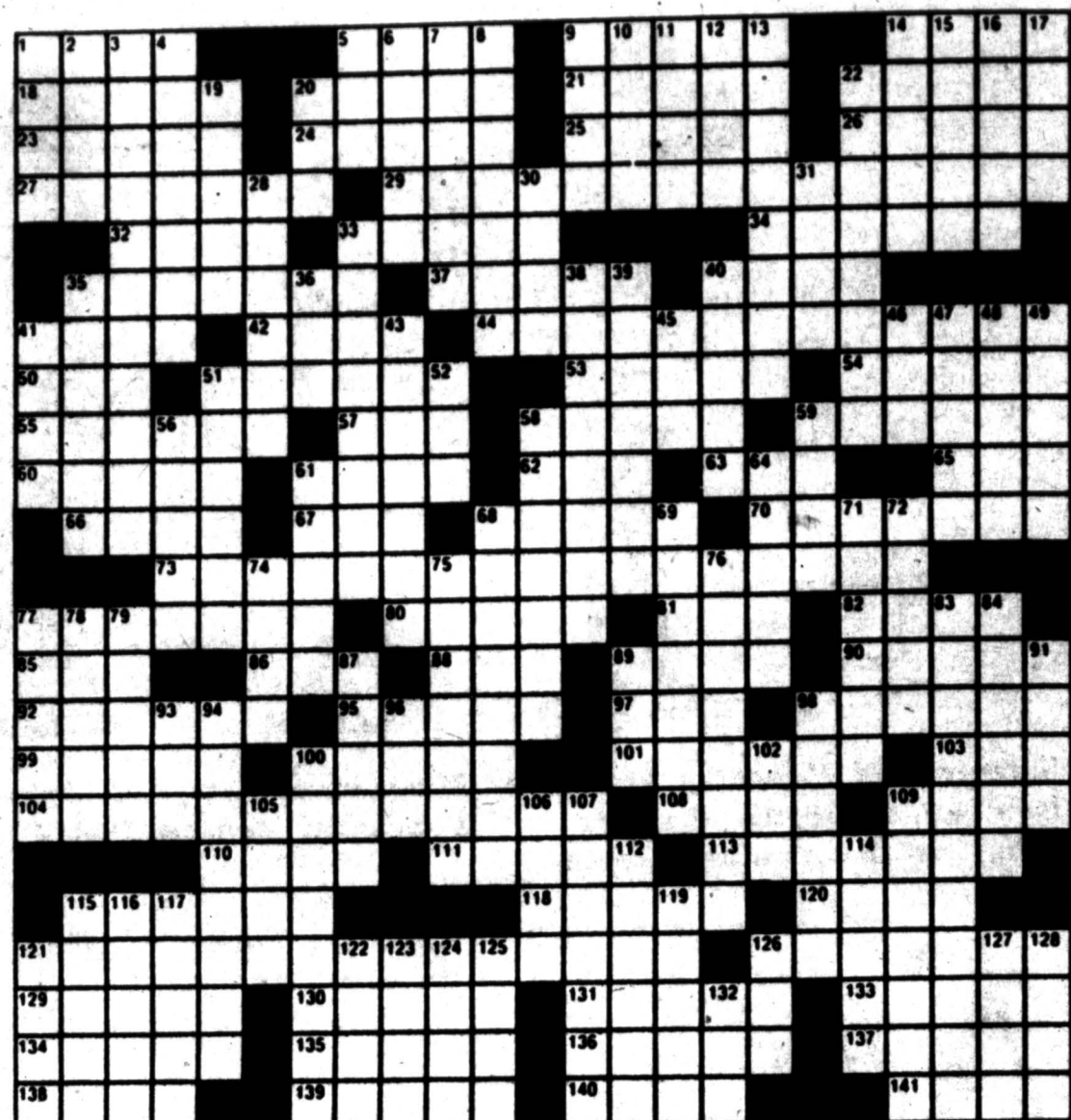
Answer to last week's puzzle on page 50

- 54 Adjective for 69 Down
- 55 Introduction
- 57 Steeple adornment
- 58 Your, of yore
- 59 Aim high
- 60 Synthetic fabric
- 61 Tree of the rose family
- 62 N.Y.C. dept.
- 63 Not any, in law
- 65 Toronto's prov.
- 66 Part of N.B.
- 67 Sky enigma
- 68 Agency
- 70 Gives joy
- 73 Film or play that is the key to this puzzle
- 77 Teetotal
- 80 "— of Endearment"
- 81 Hopped-up drink
- 82 Holier — thou
- 85 Two-cupped garment
- 86 "— It Up," Little Richard hit
- 88 Spooks' den
- 89 Completed hang gliding
- 90 Make shipshape again
- 92 In a weird way
- 95 Southwestern stewpots
- 97 Hamlet's exclamation
- 98 Annoy
- 99 "— in infamy": F.D.R.
- 100 Dirk
- 101 Moth's glossa
- 103 He wrote "The Rose"
- 104 December messages?

- 108 Word with pin or fold
- 109 Jane or Zane
- 110 Zimbalist's teacher
- 111 Events at ovals
- 113 Finds a second renter
- 115 Idols
- 118 Allowed
- 120 Bind
- 121 T. Williams play
- 126 Tip givers at the Big A
- 129 Heavenly butter
- 130 "— Male War Bride," 1949 film
- 131 Sky: Comb. form
- 133 Lustrous fiber
- 134 Recumbent
- 135 Outward
- 136 Dustin Hoffman title role: 1974
- 137 Swiftly
- 138 Mediocre
- 139 Real author of Baron Munchausen's tales
- 140 — fixe
- 141 Unique thing

DOWN

- 1 Schismatic group
- 2 Raison d'—
- 3 Shakespearean play
- 4 Pattern
- 5 A Cabinet dept.
- 6 Cheshire borough
- 7 "The —," 1976 Polanski film
- 8 Status reached by Streep
- 9 Quahog
- 10 Actress Montez
- 11 Innisfail
- 12 Dice throw
- 13 Citrus fruits
- 14 Bull: Comb. form
- 15 Adjust precisely
- 16 Frog
- 17 Saw, in Siena
- 19 Superman portrayer
- 20 Emulate
- 22 Pushes
- 28 Ancient Assyrian king
- 30 Talking bird
- 31 German reservoir dam
- 33 Cancel
- 35 Tops
- 36 Forage plant
- 38 Charms
- 39 Some ancient Greeks
- 40 Day after day
- 41 Saint —, French port
- 43 Plant part
- 45 Benin native
- 46 Kyoodle
- 47 The Gorgons and Graces city or the Lippe
- 49 "Night Music" playwright
- 51 David Lean's milieu
- 52 Kid
- 56 Actor in "The Ghost Goes West"
- 58 Todd and Ritter of films
- 59 Isomeric
- 61 Certain Muslim
- 64 Capsize
- 68 French Republic personification
- 69 One of the seals
- 71 Menu item
- 72 Grief symbol



- 74 Ethereal
- 75 Rescue
- 76 Expert witness in a sanity trial
- 77 At right angles to a ship's length
- 78 City in S. Netherlands
- 79 Wrapping material
- 83 A. Miller play
- 84 One's sibling's daughters

- 87 Game in "The Sting"
- 89 Taffrail's locale
- 91 Home of Aeneas
- 93 Part of T.G.I.F.
- 94 Attorneys' jargon
- 96 Suffer
- 98 Hopi village
- 100 More fitting
- 102 Kokoon

- 105 Undo
- 106 Shekels
- 107 Spurs
- 109 Third Reich secret police
- 112 Frightened
- 114 Ashley or Hobson
- 115 Mule's cousin
- 116 Goodbye, in Granada
- 117 Gland: Comb. form

- 119 Silly
- 121 Lamebrains
- 122 Service org.
- 123 Lines on maps: Abbr.
- 124 P.D.Q.
- 125 Vendition
- 126 Frisbee, e.g.
- 127 Sushi ingredient
- 128 Haruspex
- 132 Bangkok-to-Hanoi dir.



Dancing in the Moonlight

DINING, DANCING AND THE LODGE AT PEBBLE BEACH. THREE REASONS WHY ROMANCE IS ALIVE AND FLOURISHING. IN KEEPING WITH OUR FINEST TRADITIONS, WE PRESENT "DANCING IN THE MOONLIGHT."

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CALENDAR

Thursday/27

Monterey Adobe Tours: Guided tours are given daily at Monterey State Historic Park. Buildings include the Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House. Open 10 a.m. to 4 p.m. daily and until 5 p.m. in summer only. Admission for all buildings is \$4 per adult and \$2 per child. Single building tour fees are \$2 and \$1. Park offices are in the Cooper-Molera Adobe, at the corner of Polk, Munras and Alvarado, Monterey. Information: 649-7118.

Farmer's Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Flamenco guitar: Nick Bogatrev plays Nouveau Flamenco guitar at Portofino Cafe, 620 Lighthouse Ave. in Pacific Grove, beginning at 8 p.m. Admission is \$5. Phone: 373-7379.

Complete theater listings: Check On Stage.

Friday/28

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible ticket price is \$5 for adults, \$3.50 for college students and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Senior Lunch: Alliance on Aging is staging a number of recitals together with group singing and a lunch, at the Meals on Wheels building, 700 Jewell Avenue. The music begins at 11:30 a.m., the meal at 12:30. No reservations are necessary, but a donation is requested.

Sierra Club potluck: Armin Neubert, Salinas rancher and photographer, will show slides of birds and animals at the Sierra Club's potluck supper, held in the Crossroads Community Room at the Crossroads Shopping Center. Supper starts at 7 p.m., the slide show at 8 p.m. Guests welcome. Phone: 624-3510.

Film: *Children of Paradise*, a French

classic from the 1940s, will be shown at the Monterey Institute at 8:15 p.m., 440 Van Buren, Monterey. French with subtitles. Phone 6261720.

Evening of poetry and music: The Poetic Drama Institute and GroveMont Theater Outreach present the "Lingo America" concerts, with verbal pyrotechnician Taelen (Lingo) Thomas and assorted musical talents. Shows start at 8 p.m. Tickets are \$8 general and \$6 student, senior, military and GroveMont Season Ticket holders. For more information: 649-6852.

Complete theater listings: Check On Stage.

Saturday/29

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible ticket price is \$5 for adults, \$3.50 for college students and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

La Mirada tours: Tours of the gardens, home and antiques that make up La Mirada estate are offered at 1, 2 and 3 p.m. each Saturday and Wednesday. An extension of the Monterey Peninsula Museum of Art, La Mirada is at 720 Via Mirada, just off Fremont in Monterey. Donation is \$5. Information: 372-5477.

Film: *Children of Paradise*, a French classic from the 1940s, will be shown at the Monterey Institute at 8:15 p.m., 440 Van Buren, Monterey. French with subtitles. Phone 6261720.

Singles event: Monterey Outdoor Singles is having a beach party and potluck. Bring beverage and dish to share. Event is from 4-8 p.m. Phone: 624-5391, or 372-4266.

Storytelling: Janice Griffin will perform as the Fairy Godmother at 11 a.m. at the Thunderbird For Kids in The Barnyard, located off Highway 1 and Carmel Valley Road. Admission is free. Call 624-4995.

Evening of poetry and music: The Poetic Drama Institute and GroveMont Theater Outreach present the "Lingo America" concerts, with verbal pyrotechnician Taelen (Lingo) Thomas and assorted

Continued on page 43

MONTEREY • BAY

THEATREFEST 1991

UNDER THE "BIG TOP" TENT
TOP OF FISHERMAN'S WHARF

OFFER CUSTOMER HOUSE PLAZA
THURSDAY 10:00 AM - 12:00 PM
FRIDAY 10:00 AM - 12:00 PM
SATURDAY 10:00 AM - 12:00 PM

COMEDY OF ERRORS

JUNE 27 - JULY 29

JESUS CHRIST
SUPERSTAR

JULY 25 - AUGUST 11

8 SHOWS FREE TO THE PUBLIC
SATURDAYS AND SUNDAYS

MAIN STAGE

JUNE 24 - AUGUST 4

Fairy Tale Theater

12 NOON - CINDERELLA
THE THREE LITTLE PIGS
THE FISHERMAN AND HIS WIFE
GOLDILOCKS AND THE 3 BEARS

The Human Chess Game

2:00 PM

Monterey Opera

3:00 PM - THE TELEPHONE
THE UNICORN IN THE GARDEN

MEMORY GARDEN STAGE

3:00 PM - JULY 6 - AUGUST 4

King John

9:00 A.M. TO 6:00 P.M.
JUNE 29-30

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ARTS
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Over 120 Different Artists!

(All Mediums)

...Will Display and Sell Their
Original Works in An Atmosphere of
Exciting Entertainment
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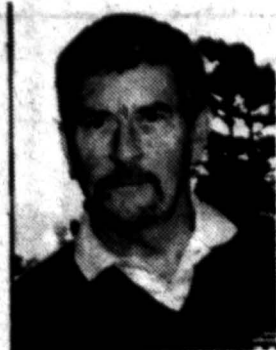
Authentic Italian Recipe!
A FRESH, THICK, delicious CRUST covered with a RICH tomato sauce.
LOADED WITH MOZZARELLA cheese and the FRESHEST meats and
VEGETABLES in any combination of your choice.

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THEATER REVIEW

By James P. Kinney

Tuna with salsa at El Teatro Campesino

GREATER TUNA, a contemporary comedy about life in a small Texas town, receives a decidedly Tex-Mex flavor in the bilingual production opened this past weekend at El Teatro Campesino's Playhouse on Fourth Street in the Old Mission Pueblo of San Juan Bautista.

Experiencing live theater in San Juan, northeast of us along the old Mission Trail, is substantially different from shows seen here on our theatrically richly endowed peninsula.

Most peninsula productions — the Good, the Bad and the Tedious — are rehearsed, opened, performed and laid to final rest right here. Like certain legendary German beers or fine rumored Italian wines, our local shows do not travel.

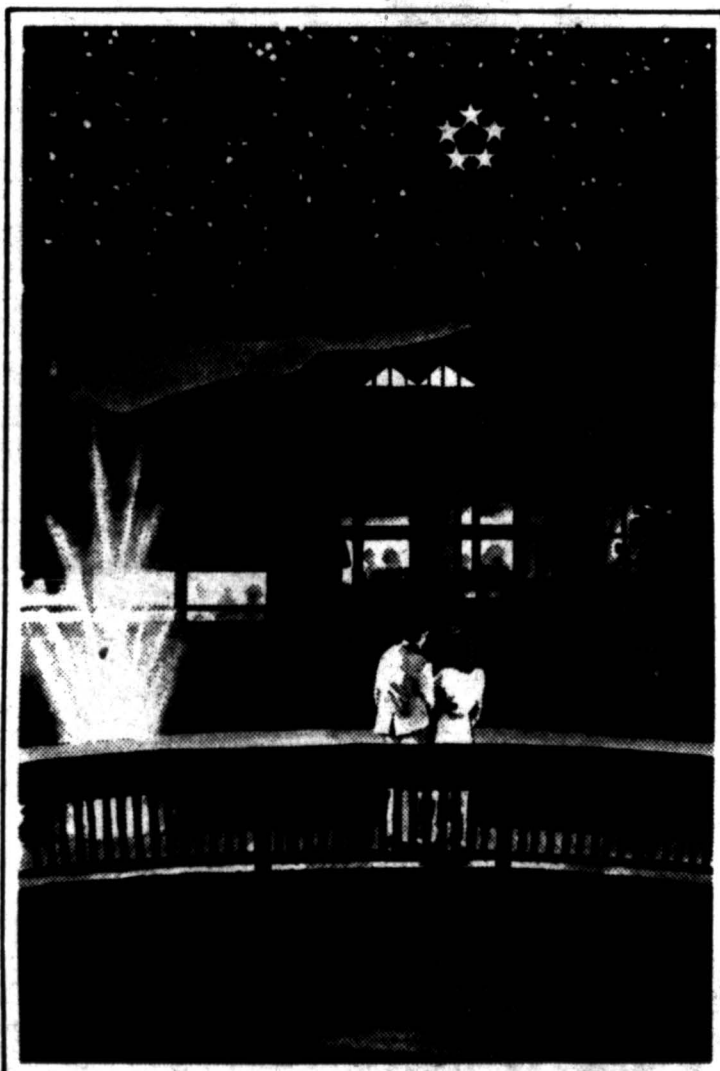
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Oh sure, in the euphoria following the run of a particularly successful local play or musical, there is excited talk among cast and crew of packing up the show and taking it on the road to San Francisco, L.A., or even Ogden, Utah. It rarely happens.

But for El Teatro, their home base, San Juan, is a kind of "way station" to bigger audiences and broader, sometimes even international, acclaim.

• In 1981 E.T.C.'s Luis Valdez' *Bandito* opened locally and wound up on a national tour.

• In 1982 his *Corridos* went on to professional productions in San Francisco and San Diego.

• In 1983 a film version of *Zoot Suit* opened the London Film Festival.

• In 1985 *Dark Root* and *Soldado* were presented at the New York Public Theater Festival.

• In 1987 E.T.C.'s *La Bamba*, a stage biography of singer Ritchie Valens, became one of the year's biggest screen hits.

• In 1991 *La Pastorela*, the Christmas play which alternates productions every other holiday season in the Old Mission with *La Virgen del Tepalcates*, has been filmed as a P.B.S. special which will premier this coming Christmas Eve, featuring such diverse talents — beside E.T.C.'s veteran troupe — as Linda Ronstadt, Cheech Marin and Freddie Fender.

And the current *Greater Tuna*, adapted especially, though not exclusively for Hispanic audiences, will be eventually voyaging on to other theatrical points of call. Here the play's more than 20 characters inhabit a small bilingual border town in Texas, all of them played here by two energetic, full-bodied actresses replacing the play's original two male actors.

Francine Torres and Jennifer Proctor are the two Bay Area talented ladies who flesh out *Greater Tuna* with characters as colorful as those who populated theater small towns like Grovers Corners and Spoon River in earlier eras. Only this time the flavor is decidedly Latino.

Start with Perla Buenaventura, a sweet old biddy who raises chickens and poisons dogs. Or Sheriff Givens, whose field of expertise is intimidating Mexican teenagers. Or R.R. Snively, the town drunk who sees U.F.O.s disguised as flying *chalcas*. There's Luanne Childers, local talk show hostess, advising callers to "let it all come out." Or (my favorite) Reverend Spikes, the glitzy, flaxen-haired minister (whatever happened to good ole Jimmy Swaggart?) who uses every cliché ever uttered and a few new ones in his stock pulpit sermon. All of these and more played by Jennifer Proctor.

Then there's the Barrientos kids: Memo, the rug rat who collects stray puppies and loves battery-operated toys; Francisca, the chubby teenager who perseveres for seven years to prevail as the klutzy cheerleader who pompoms her way through an original poem honoring *Greater Tuna*; finally, Paco the strutting, posing juvenile delinquent ("Vera Carp can kiss my culo") hiding behind his Pendleton shirt buttoned at the top and the ever-present shades.

Add to them earnest little Petey Fisk who strives to protect all God's creatures with his recorded Humane Society public service announcements; Didi Snively, the proprietor of a used weapons store, who guarantees,



FRANCINE TORRES (left), portrays "Paco Barrientos" and Jennifer Proctor is "Perla Buenaventura" in the new adaptation of *Greater Tuna*, presented by San Juan Bautista's El Teatro Campesino and directed by Joseph Velasco. This resuscitated "Tex-Mex" version of the hit comedy plays at the ETC Playhouse in San Juan Bautista. Advance reservations and information is available at 623-2444. (Marisa Leal photo.)

"If it don't work, bring it back and we'll find something that will finish the job." (Personal note: Didi, contact Stormin' Norman). All of these and a few more created by actress Francine Torres.

Not only are these two young actresses busy; they are also extremely capable, athletic mimics in their vocal and physical creations. Crisp timing, superb teamwork and fast costume changes characterize their zany switching from one character to another.

Director Joseph Velasco, a San Juan native, graduate of U. C. Santa Barbara, and now a resident director at E.T.C. clearly deserves some of the credit for the fast pace and team feeling the production reflects, as does David Calvillo, the show's stage manager. In fact, Proctor, Torres, Velasco, and Calvillo all collaborated on the clever adaptation of the original *Greater Tuna* manuscript into this production's form.

A warning to gringos like myself whose Spanish is rudimentary: Bring a large-print Spanish-English dictionary and a flashlight or a Spanish-speaking friend. Many of the best laugh lines are not rendered into English. But be assured that the atmosphere is informal and the people friendly at the old packing shed turned theater which El Teatro Campesino proudly calls home.



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Daily 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00,
8:00, 9:00 & 10:00
"THELMA & LOUISE" - R
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"IMPROMPTU" - PG 13
Nightly 7:10 & 9:20

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Matinees Daily!

"WILD HEARTS CAN'T BE BROKEN" - G
Daily 1:00, 3:00 & 5:00
Opens July 12th...
Walt Disney's "101 DALMATIANS"
Now Showing!...
"ROCKETEER" - PG
Daily 12:30, 2:45, 5:00, 7:30 & 9:45

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1991 — the 54th
joyous season!
July 15 through
August 4
Sandor Salgo...
Music Director
and Conductor

Highlights include:
Bach's *St. Matthew Passion*, *Cantatas Nos. 214 and 202*, *Concerto for Three Harpsichords in d*; *Orchestral Suite No. 3*, danced by members of the New York Baroque Dance Company; Mozart's opera *The Magic Flute*, *Horn Concerto No. 2*, Ballet *Les petits riens*; "Mozart at the Mission" will feature the *C Minor Mass*, and *Exsultate Jubilate*; Mozart's *Piano Concerto No. 24*.

Tickets now
available:
PHONE:
& (408) 624-1521
FAX:
(408) 624-2788



LENNY (PLAYED by Lyonel Badger), tries to silence Curley's wife (Kristina Hardee), in a scene from the Forest Theater Guild's production of John Steinbeck's classic *Of Mice and Men*, now playing through July 21 at the Outdoor Forest Theater in Carmel. Cole Weston directed the play and Kim Weston provided the set

direction. Curtain is 8 p.m. Thursdays through Sundays. A special performance is scheduled for July 19 called "A Sweet Friday with John Steinbeck," a benefit for the Save Hatton Canyon/Sierra Club Foundation. Information is at 626-1681.

ON STAGE

1991 Monterey Bay TheatreFest

The county's largest attended cultural event is also free. The 1991 Monterey Bay TheatreFest arrives Saturday, June 29, and continues Saturdays and Sundays until Aug. 4.

Up to eight different productions daily will be staged in the vicinity of Monterey's Custom House Plaza. TheatreFest is a community outreach program of the GroveMont Theater. The schedule is as follows:

Noon: *Fairy Tale Theater*, presents "fractured fairy tales" with modern twists, all adapted and directed by John Rousseau. Viewers will be treated to *The Fisherman and His Wife*, *Rumpelstiltskin*, *The Emperor's New*

Clothes, *The Three Little Pigs* and *Jack and the Beanstalk*.

2 p.m.: TheatreFest '91, presents the seventh annual *Human Chess Game*. This improvisational/stage combat production has turned into the annual favorite of locals and tourists alike. It's directed by TheatreFest founder Stephen Moorer.

3 p.m.: Monterey Opera Association presents *The*
Continued on page 39

\$5 ALL SEATS
Thurs. & Sun.
\$10 ADULTS
\$5 STUDENTS
(Military &
Senior Citizens)
Friday & Sat.



JOHN STEINBECK'S
Of Mice and Men

Directed by Cole Weston

THURS., FRI., SAT. & SUN.
EVENINGS 8:00 P.M.
THRU JULY 21ST

Forest Theater • Carmel
Santa Rita & Mountain View
For ticket info call 626-1681

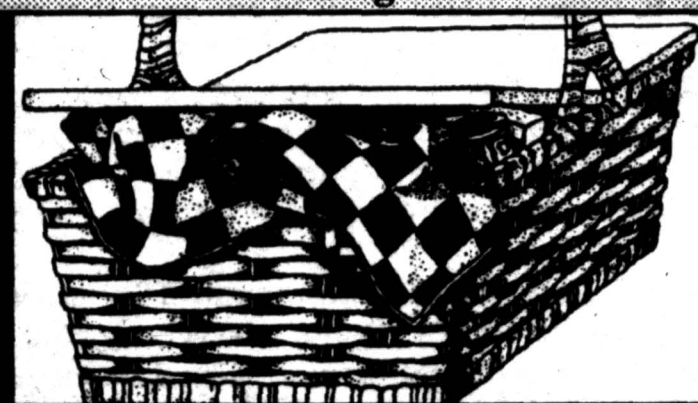
NO SHOW JULY 4TH

Make a child's wish come true

Do you have a boy's or girl's bicycle in good condition that you no longer use? If so, contribute it, tax-deductible, to the Buddy Program of the Monterey Peninsula. For details, call 655-9231.

Happy 4th of July!

On your way to the beach, pick up box lunches filled with a selection of delicious goodies!



CALL 624-3851 TO ORDER AHEAD!

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Crab-Apple.....\$7.99 LB.

For the Barbeque...

Fish Kabobs.....\$1.59 EA.
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ORDER YOUR WHOLE SALMON!
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SALE! Jumbo Cooked Shrimp \$9.99 LB.
 (Sssshh...mention this ad and get
\$1 PER LB. OFF SWORDFISH!

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BOTH LOCATED ON THE EAST SIDE OF SAN CARLOS ST. BTWN. 5TH & 6TH IN CARMEL



CRITIC AT LARGE

By Mac McDonald

The blues is all right

THE CHANT was heard throughout the arena like The Wave passing through the crowd as Etta James' rousing set climaxed a weekend of blues, booze and good food.

"Hey, hey, the blues is all right!... Hey, hey, the blues is all right!"

The chant, which I was told could be heard even outside the main arena that afternoon, started somewhere in the box seats to the left of the stage and spread to the arena floor; soon the whole audience was chanting it in synco-pation with James' and her band. The crowd was on its feet and loving every minute of it.

Such was the atmosphere on a sunny Sunday afternoon as the Monterey Blues Festival came of age in only its sixth year. The only thing missing was a well-deserved encore by Etta James that the crowd clamored for but which the over-zealous (to put it kindly), master of ceremonies may have scotched with his premature appearance on stage.

Be that as it may, the blues festival has finally put it all together to bring a blues event to the area that may one day rival those in San Francisco, Sacramento, and San Jose. There's still a curious and single-minded desire on the part of festival organizers to bring in an element that one of my fellow writers euphemistically calls "bedroom blues," but by and large there was a little bit for everyone this year.

There was urban blues from Johnny Heartsman, New Orleans boogie from Dr. John, classy "cocktail blues" from Charles Brown, get-down-in-your-face blues from Etta, Otis-type soul from another Otis, Otis Clay, fusion blues from Robben Ford, British blues by way of Chicago from John Mayall and that "bedroom blues" from Bobby Rush, Clarence Carter, Arness Williams, Betty Wright and to some extent Ester Jones. The bedroom seems to be getting a little crowded.

Everything conspired to make this the best blues festival yet, the weather, the well-behaved crowds, the performers, even the once gung-ho festival organizers (who one year took it upon themselves to be the event's security force), are letting the audience have their fun, even if it means stirring up a little dust.

And while we're on the subject of dust, is there any way that the folks who organize and promote such events can do something about the evil stuff? The arena floor needs to be covered with canvas or a tarp (or Astro-Turf as one patron suggested), much like they do at the Oakland Coliseum Arena to protect the basketball court underneath. The arena floor is your basic dirt and dust and when a few fans start to dance, even at their seats, well, it could bring back bad memories for any Okies out there. By the end of Etta James' set the arena looked like a cattle drive had just stampeded through.

As for the minor controversy (I would term it over-reaction), that erupted as a result of the write-up in Sunday's daily: let me try to give it to you in black and white. What the writer was trying to skirt around was that by the end of John Mayall's show on Saturday afternoon what was left of the original crowd was predominantly white and young (well, thirty and fortysomething). So? That's the group that Mayall, who made his mark in the '60s with young white blues and rock fans (launching the careers of Eric Clapton, Mick Fleetwood and John McVie among others), attracts and who buy his albums and go to his shows. One need only check out most blues festival in the country and see that the audience is predominantly young and white. No statement or opinion in that, just the facts ma'am. This blues festival is unique in that it attracts a wide variety of people, both black and white, and judging from the response to hometowns shouted out by the emcee Sunday, many come from the San Francisco-Oakland Bay Area, not just from around here. If some folks would rather not sit through John Mayall, that's their loss. There are others, however, who reserve the right not to have to sit through Bobby Rush or Clarence Carter too. Have we beat that subject into the ground yet?

An honorable mention should go to the stalwarts who graced the Garden Stage during the weekend, those hard-working men and women who provided almost non-stop entertainment from morning to night: Gil Rubio Band, Delta Wires, Lady Bianca, Broadway Blues Band, Paul Soderman and the Bolder Blues Club, Ken Arconti & the Blowtop Blues Band, Johnny Heartsman Revue, Clarence Fountain & the Five Blind Boys of Alabama, Bobby Rush, Marty Headman, Barbara Morrison, Terry Hanck & the Soulrockers and Bobby Reed and Surprise. A quick sojourn from the main stage area to the Garden Stage saw saxman Terry Hanck in fine form, blowing to beat hell while a capacity crowd clapped and stomped their feet and the adventuresome danced in front of the stage.

Hey, hey, the blues is all right.

WORD IS that local band Lovers & Strangers has been given the go-ahead to record some new demos for

Gasoline Alley Records, a division of MCA managed by Stiefel-Phillips.

L&S manager Marshall Holmes reports that the boys will go into the studios at Alpha Omega in San Rafael in July with a couple of new songs, *I Want It All Now* and *When Love Goes By*.

If you want to see them live, Lovers & Strangers will be performing at Morty's (1024 Kearny St.), in The City June 29 and back in town at Doc Rickett's Lab on Cannery Row on June 30. Catch them if you can.

By the way, if Gasoline Alley sounds a tad familiar, that's because it's affiliated with British rocker Rod Stewart. All this bodes well for the local rockers, who have been playing tight and tuneful rock for many a year here and have been that close to breaking through. Maybe their time has come. Let's hope so.

A LITTLE more than a year after his death in an auto accident, talented local performer and songwriter John Prejean will be fondly remembered in a tribute called "Open Hearts Summer Celebration."

The event is scheduled from noon to 6 p.m. Sunday, July 14 at the Holman Ranch in Carmel Valley. The event benefits a variety of charities, including the Jamesburg School, the Cachagua Community Center, the Cachagua Volunteer Fire Department, the Carmel Valley Fire Department and the Prejean Children's Trust.

Musical entertainment will be provided by Vicki Scardina & Drivin' Wheel, Rhythm & Rouge and the Monterey Peninsula All-star Rhythm & Blues Revue, an amalgamation that features some of the best local musicians, including Roger Eddy, Brian Stock, Michael O'Reilly, Foye Walkup, Bill Haines Jason Slate, Don Pendergrass, John Mirani, John Macy, Tracy Giles and Danny Clark.

Tickets for the event are only \$10 (\$5 for children under 12, and under 5 free), and can be obtained at the door.

For more information call 659-4047, 659-2130 or 659-4204.

IN CLUBLAND: Some of the acts you'll see in the clubs and whereabouts in the coming weeks:

- At Doc Rickett's Lab on Cannery Row: Young Presidents/Lingerie Show (don't ask), June 27; The Directors, June 28-29; Lovers & Strangers, June 30; Dave Koz with Phil Perry, July 2.

- Santa Cruz rockers Boys Choir plays the Monterey Brewing Co. on Cannery Row July 3 and at Santa Cruz' Harvey West Park on Independence Day, July 4. Catch these Monterey Bay Area rockers if you can, they offer smart, tight and politically conscious rock that you can dance to.

- Kevin Feeney makes a three-night stand at the Monterey Bay Club at the Monterey Sheraton, June 27-30.

BURLY BILL'S

Family prices for breakfast, lunch and dinner make this downtown Monterey restaurant extremely popular. Daily specials, pies, pastas, delicious soups...all homemade. Burgers, shakes. Fresh salad bar and a truly cheerful atmosphere. You'll find the portions generous...owners Bill and Joann respect how hard folks work for their money. 400 Tyler (corner of Tyler and Franklin).

CARMEL MUSIC CO.

Come meet Dexter Johnson...luthier. That's the time-honored job title worn by makers of stringed instruments. Dexter offers hand-crafted guitars and mandolins along with new and used Martins, Gibsons, Santa Cruz models, Taylors. All band instruments, banjos, music needs. You'll never experience sales pressure at this deeply interesting shop on Dolores near Fifth in downtown Carmel. 624-8078. Workshops and master classes announced through this newspaper.

DOC RICKETTS' LAB

Monterey County's only major showcase featuring famous rock, jazz, blues, and country acts. Wynton Marsalis, Kris Kristofferson, Chris Issak, and John Mayall have performed at Doc's. Weekends there's never a cover charge when you dance to quality rock bands. An intimate club with Monterey County's only professional sound and light system. Full-service bar and a friendly staff to serve you. Located in Cannery Row at 95 Prescott. Call 649-4241 for more information.

HELLAM'S TOBACCO SHOP

The Hellam family has been in this same business since 1892. And what a fascinating place. Tobacco products and pipes from all over the world. Rare gift items, joke gifts and tricks, adult party items. Lee Hellam and his staff take plenty of time with customers while consulting on fine tobaccos and, for another example, pipe care and supplies. Stop by and browse...it's a fun-packed stop on anyone's shopping trip. 423 Alvarado in downtown Monterey.

OUT ON THE TOWN



DINING AND ENTERTAINMENT

(Note: This peninsula corrects itself. Boomers and users don't last long. We met with advertisers who keep honesty and enjoyment of what they do as primary values.)

SHANTY MALONE'S

Prize-winning chef Ken Weeks and delightful wife Victoria make the most of this beautiful room and Carmel Valley setting. California/Continental Cuisine will satisfy, indoors or out on the romantic deck. Live music nightly - jazz, European classical, blue grass. Beer, wine, espresso. Sunday New Orleans Brunch (11:30-2:30) with special Crescent City menu and pianist Bob Phillips playing New Orleans style (1-2:30). Valley Hills Center (beside Quail Lodge). 626-0604.

THE CENTRAL TEXAN BBQ

"This stuff is real. Y'all come." So says witty proprietor Don Elkins. He and wife Janet tend the oak smoked pit. Briskets, pork and beef ribs, homemade sausage, side dishes that compliment perfectly. Take-out, children's plates, three-meat combos, country music. "Longnecks and wine." Don adds, "Sawdust on the floor. We don't style after nobody; they try to style after us." Open Wed.-Sun., 11a.m. to 9p.m. 10749 Merritt St., Downtown Castroville. 633-2285.

THE ROSE AND CROWN

Traditional British pub and restaurant celebrates good food and fun right in downtown Monterey. Hearty menu items include Irish Stew, Cottage Pie, Bangers and Mash (sausages plus mashed potatoes). British beers - 10 draft, two dozen bottled. Weekly dart tournaments, bar games, special events. Monday: British Comedy Night with Monty Python on the telly. Pete and Rosemary Blackwell encourage tall tales around the fireplace and player piano too. Comfy, reasonably priced. 479 Alvarado Street.

TOOTS LAGOON

Fabulous place for fabulous folks. Bill Oates, Ed Johnson, David Lange...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

TRI-COUNTY LIMO

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ON STAGE

Continued from page 37

Telephone and *The Unicorn in the Garden*, two comic operas (in English), directed by Kelley Alexander.

The TheatreFest setting is located between Fisherman's Wharf and the Doubletree Mall on the waterfront in Monterey.

Magician Roy Slater, juggler/comedian Chris Heimer and a variety of area magicians will entertain between shows on the free stage. A variety of food and drink, including beer and wine, will be available. Also available will be TheatreFest souvenirs ranging from beer tankards and coffee mugs to sun visors and bleacher cushions.

Additionally, for this, the opening weekend, more than 100 artists will participate in the Monterey Bay Arts and Crafts Faire. For additional information, call 649-0340.

Of Mice and Men

Cole Weston directs John Steinbeck's *Of Mice and Men* for the Forest Theater Guild. The production, which features sets by Kim Weston, continues at the historic Outdoor Forest Theater.

The cast includes Ron Cohen as George and Lyonel Badger as Lennie.

Curtain is at 8 p.m. Thursdays through Sundays until July 21.

Tickets are \$5 on Thursdays and Sundays. On Fridays and Saturdays, tickets are \$10 for adults and \$5 for students, senior citizens and the military.

A special performance of *Of Mice and Men* is set Friday, July 19. Called "A Sweet Friday with John Steinbeck," that show will benefit the Save Hatton Canyon/Sierra Club Foundation. Curtain is at 8 p.m. and tickets to the benefit are \$15. Be certain to dress warmly for the Outdoor Forest Theater, which is located at Mountain View and Santa Rita in Carmel-by-the-Sea.

For ticket information, call 626-1681.

A Flea in Her Ear

The Western Stage will play the quintessential French bedroom farce, *A Flea in Her Ear*, in the Studio Theater of Hartnell College, Salinas. Just as Oscar Wilde's *The Importance of Being Earnest* is considered prime British comedy, so has *A Flea in Her Ear* endured as the epitome of the modern French farce. Georges Feydeau wrote nearly 40 plays and this is not only his most popular, but perhaps his very best.

The production is directed by Walter Schoen. Curtain is at 8 p.m. Friday and Saturday, June 28-29. Hartnell College is at 156 Homestead Ave., Salinas.

Tickets are \$10 on Sundays and Thursdays and \$12 on Fridays and Saturdays. For reservations, call 375-2111 or 755-6816.

The Princess and the Magic Pea

The Princess and the Magic Pea, a musical comedy version of Hans Christian Andersen's tale of a young prince's search for a "true princess," continues its run in the SRO Theatre at Monterey Peninsula College.

Performances will be at 7 p.m. Fridays and Saturdays, with 2 p.m. matinees Saturdays and Sundays.

All seats are \$4. For tickets, contact the MPC box office, 646-4213.

Don Porter directs the play and Heidi Toy serves as the musical director.

The cast includes Michael Baker, Erica Clay, Harlyn Rina, Don Loftus, Trudi Dimples, Phillip Wleck, Betsy Coltrin, Jennifer Stahlhut, Andrea Buss, Katie Holden, Muriel Lloyd, Candace Cotton, Dave Potter, Rachel Andrews and Catherine Dailey.

The college is at 980 Fremont St., Monterey.

Corpse

The Presidio Drama League and Presidio Entertainment presents a dinner/theater production of *Corpse*, a comedy thriller by Gerald Moon. It plays Fridays and Saturdays through June 29 at the Presidio Recreation Center at the Presidio of Monterey.

It's Abdication Eve in England, and murder is in the airwaves. As Edward VIII gives up the throne for Mrs.


Simpson, all of England grieves and glues its ears to the wireless.

All, that is, but two — identical twins locked in mortal sibling rivalry to settle old scores. The Abdication virtually guarantees no witnesses to a plot that turns like a dervish, twists like a knife and spawns whole schools of red herrings.

Tom Wiley, Rick Domras and Donella Dooley star in this mystery romp, directed by Michael Cheak. The evening includes an Italian buffet catered by Belleci's, and wine and beer.

Tickets are \$30 per couple, \$18 single. Two-day ad-

Continued on page 41



Laurel Burch ©
GALLERIE

You are warmly invited to celebrate with Laurel Burch the introduction of a very special collection of her art, filled as always with her spirit for life, love and magic.

Laurel will be presenting this exclusive collection of original drawings and paintings, signed lithographs, limited edition jewelry and accessories, only at her Carmel Gallerie.

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Saturday Gallerie Hours: 10 AM to 6 PM

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TASTEFUL ENCOUNTERS AT SPANISH BAY

SUNDAY

Sunday Brunch At The Dunes

Enjoy a traditional champagne brunch featuring a spectacular array of breakfast and luncheon dishes while your eyes feast on the majestic Pacific coastline. You will also find tempting hot entrees such as Pacific Swordfish and Filet Mignon, and our renowned selection of fresh pastries. Complimented with champagne "à discretion."

Served 10:30 AM - 2:30 PM at a cost of \$27.50 per person.

FRIDAY

The Clambake at Spanish Bay

Our seafood buffet and authentic New England Clambake has become a popular favorite on Friday evenings, 6:00 - 9:00 PM. A seafood lover's paradise, it features Maine lobster, clams, mussels, oysters, prawns, sashimi, among other delectable dishes.

Priced at \$22.50 with dessert.



SUN-THURS

Spanish Bay BAGPIPER DINNER

A lone bagpiper greets the song of the Pacific with traditional Scottish tunes. This duet serenades you as you enjoy a four course meal including soup, salad, your choice of entree, beverage and dessert for only \$13.95. Join us Sunday through Thursday between 5:30 and 6:30 in the evening.

WEDNESDAY

A TASTE OF S · P · A · I · N

Discover the excitement of Spanish Nights at Spanish Bay. A flamenco dancer and guitarist fill the air with the sights and sounds of Spain. Let yourself drift away to Madrid as you savor a mouth-watering buffet of authentic cuisine. A Beautiful array of dishes greets you with all the spice of Spain itself! You can enjoy this trip every Wednesday evening from 6:00 - 9:30 PM at a cost of \$22.50 per person.

Prices do not include tax and gratuity, reservations recommended, and complimentary valet parking.

THE INN AT SPANISH BAY

2700 17-Mile Drive/Pebble Beach, CA 93953/647-7500 Ext. 56

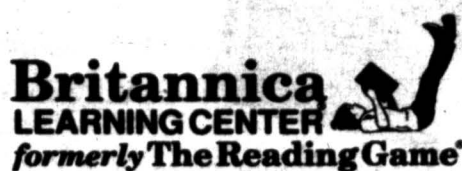
BOOKS, ETC.



The Book Tree

And what a delightful place. Owner Anna Binicos: "So many publishers shoot at the lowest common denominator. We're proudest of bypassing dross and finding the real gems in various fields." The former librarian's special fun? "Tracking down older things for people, getting to know these readers, sharing their enthusiasms. There's never a fee for the detective work. And our Special Order Service - anything in print - is quick."

New books, of course. Sale titles. Rather special emphases on psychology, women's studies, photography, literary classics. At 118 Webster near Monterey Post Office. Hours: 10-5:30 Monday through Friday; 11-5 Saturdays. 373-0228. Vibrant atmosphere.



Purpose expressed by Director Phyllis Stebbins: "To foster the true love of reading." Those who work with the Center's experienced teachers, incentive programs, brilliant methods - from pre-school youngsters to busy business people - end up reading faster and better and so much more. On average, just 48 hours of instruction = a year's academic growth. Individual testing, goal-setting, schedule design.

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CARMEL BOOK EMPORIUM - This area's newest bookshop emphasizes high quality and 60 sections (ultimately 100) and a big stone fireplace round which folks may browse contentedly. Manager Anne Congleton promises computerized ordering that assures "the best possible turnaround time."

Anne and Laurie give special attention to mysteries, creative writing, the lively arts - and of course the tops in contemporary fiction. Videos include such special contexts as Oscar-winning Best Pictures over the past 20 years. And PBS productions. And music tapes and CDs (local players too). Before long, Carmel Book Emporium will add a cafe - perfect meeting spot.

On Lobos Lane in The Crossroads (a few steps from Safeway). Open 10-6 Sunday/Thursday; 10-8 Friday/Saturday. 626-BOOK.

CONCEPTS 'N PUBLISHING - A new publishing house in Pacific Grove announces "with creative sense of purpose" a new book by Zominique Masters. It's *Soul of the Heavens* - which addresses terribly difficult questions with admirable grace and simplicity.

Abortion? Why does our world contain so much crime and unrest? Why does a merciful God allow all that human suffering? Suicide? Reincarnation? If you've ever struggled with these issues, let the incisive author guide your quest. She's a traveler who spends time on the Monterey Peninsula (no stranger, then, to locals).

Simply send \$12.95 (plus \$3 shipping and handling) to Concepts 'N Publishing; P.O. Box 51185, Pacific Grove 93950. The first 100 orders will get free shipping/handling. A necessary book.

EDUCATIONAL STUFF, INC. - It's true. Literally thousands of learning tools for youngsters from infancy to middle school age. Developmental toys, all kinds of books, science materials, flash cards, art supplies, puzzles, teaching aids, rewards, and so on.

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FACES OF JAZZ - Brilliant jazz photographer Lee Tanner has a fine track record. Major shows. An upcoming exhibit in conjunction with this year's Monterey Jazz Festival. And he's a marketing pioneer. Now available:

- Portfolio of eight 13 x 15 black-and-white prints - Monk, Chet Baker, Johnny Hodges, Zoot Sims, Dexter, Coleman Hawkins, Milt Jackson, Art Blakey. Superb work; ready for framing. \$14.95 + \$2 mailing and handling.
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Critic Bob Blumenthal: "Tanner's photographs capture the heat of jazz creation as well as a musician's contemplative side."

Book Bag

Spiritual presence

By MAHESH

(Note: The reviewer is a fine poet whose concerns center on Native American faith-systems. The June issue of *Coyote Bark* presents his work in goodly measure.)

LAKOTA WOMAN by Mary Crow Dog. Harper/Collins softcover. 263 pages.

You can study the history books for years, pick over endless volumes of contemporary fact and fiction, but if you really want to know about American Indian life (past and present), read Mary Crow Dog and you will have it at once.

She will hit you as powerfully as this: Mary giving birth to her first baby while United States Marshal's bullets are flying through her room during the 1973 siege of Wounded Knee. (This in the opening chapter.)

Yes, meet Mary Crow Dog - Sioux Indian woman, wife of Medicine Man Leonard Crow Dog. This is her autobiography, with photographs, and in it she tells you how she came to be part of AIM (American Indian Movement), why the modern day siege of Wounded Knee took place, and what really happened there.

Mary Crow Dog is young - she was only a teenager when she joined AIM - but she brings us the wisdom of the elders and the Ancient Spirit, Will and Heart of the entire Indian nation.

Reading this title is not like reading a book. It is a listening. You can hear Mary's voice talking to you. You feel like you're in the presence of her spirit-sisters, and you can hear them, too, singing their power songs. It's a call back to your own native consciousness. Holding the book is like holding something, or someone, dear to you.

I will let Mary Crow Dog, herself, make you cry and laugh. She needs no other hand to help this book along. Her own hand is on the Peyote Staff to touch off your anger, to stir up your courage and love, your own prayers, and a taste of your own great spirit.

I can do no better than hold the book up to your light and say: Please. Read this one. Don't miss it.

The closest you're every going to get to a full understanding of the Native American people, and their way of Beauty, is through the heart of an Indian woman. Mary Crow Dog has come forth.

LETHE'S DREAM

I slept and dreamt I was amongst the animals, the
beasts:
the lion, a bear, a snake, the tiger;
it occurred to me to leave.
And I meant to go, I went to go, but I did not yet believe.

I slept again and when I woke
I wore a cloak of stars,
a peaked hat, and in my hand there had appeared a
wand.

The beasts were there, behind me staring,
watching my behavior.
I looked to them, requesting aid.
They stared back, but remained there.

Then all at once, it came to me—
as though I'd never seen
I'd been waiting for them to lead
and they'd been waiting for me.

—Suzanne (Pepper) Ernst

(Readers are invited to share their own poetry and photographs with this newspaper. Simply submit things c/o Book Editor. Thanks.)

WHAT THE Dickens? Well, this: Monterey Peninsula Dickens Fellowship has been formed in Pacific Grove to promote appreciation and understanding of books by Charles Dickens. The group meets monthly in the homes of various members. Call 372-7625.

The worldwide Dickens fellowship began in 1902. Local boosters have asked the London office for a charter.

This peninsula unit now has some 30 members and publishes a monthly newsletter. Annual dues—\$12.

THE GROUP called Poets & Writers Inc. maintains a toll-free literary hotline for Californians. The point: create a "broad sense of community" among North American makers of fiction and poetry.

Files contain the names and addresses and (in some cases) phone numbers of more than 6,700 wordpersons. Call 1-800-666-2268 between 8 a.m. and noon (our time).

ON STAGE

Continued from page 39

vance reservations are required and may be made by calling 647-5447/5337.

Presidio Recreation Center is at the end of Mason Road.

Closer Than Ever

GroveMont's Monterey Playhouse is the setting for *Closer Than Ever*. The award-winning team of Richard Maltby, Jr. and David Shire deliver this musical journey through the human comedy of urban life. Patrick Spike directs the GroveMont production. The cast includes Laura Akard, John Newkirk and Nancy Lerner. Music is supplied by Rosanna Ydegari and Kathy Nathan.

Curtain is at 8 p.m. Thursdays through Saturdays and 7 p.m. Sundays until July 28.

GroveMont's Monterey Playhouse is at 425 Washington St., downtown Monterey.

Single ticket prices at the Monterey Playhouse on Thursdays, Fridays and Sundays are \$10 general admission and \$8 for students, seniors and military. Ticket prices on Saturdays are \$12 general admission and \$10 for students, seniors and military.

For reservations, call 649-6852.

A Comedy of Errors

The 1991 Monterey Bay TheatreFest, a community outreach program of the GroveMont Theater, stages

shows in the "Big Top" tent erected in Monterey's Custom House Plaza. The tent is the setting for *A Comedy of Errors*, the farce by William Shakespeare.

A preview is set Thursday, June 27. *A Comedy of Errors* formally opens Friday, June 28. The production continues at 8:30 p.m. Thursdays through Sundays until July 29.

Tent show prices are \$10 general, \$8 for students and senior citizens, and \$5 for children under 12 and GroveMont Season Ticket Holders. The "Big Top" is located in the Upper Custom House Plaza at the top of Fisherman's Wharf on the waterfront in Monterey.

For more information or tickets, call 649-6852.

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Actors in the Adobes

Admission is free to *Actors in the Adobes*, staged Saturdays through Sept. 7 at the historic adobes of downtown Monterey. The opening production features Morgan Stock as Walter Colton. Colton will describe early Monterey history at, appropriately, Colton Hall.

Performances begin at 10:45 a.m. Colton Hall is on Pacific between Madison and Jefferson streets.

Also at 10:45 a.m. Saturday, viewers can see Jack London describing sailing Monterey Bay in the Snark. Jack London will be portrayed by Taelen Thomas and the performance is set in the Allan Knight Maritime Museum, 550 Calle Principal, Monterey.

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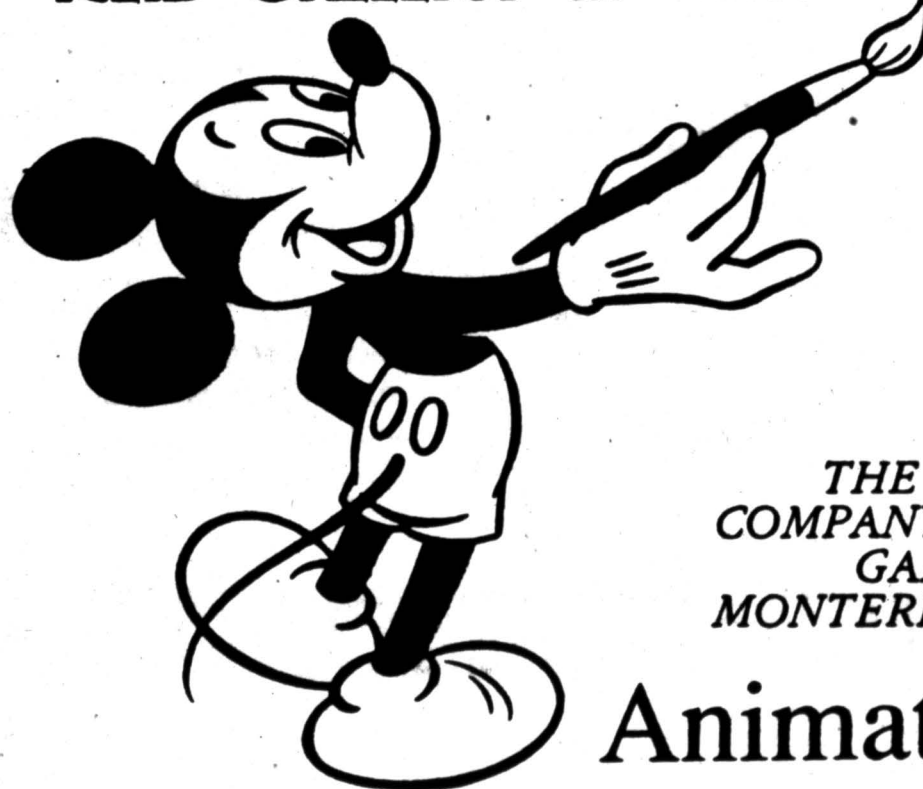
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Monterey

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655-1401



JAZZ TIDES

By John Detro

Celebration of the blues

SELECTED NOTES from last weekend's Monterey Bay Blues Festival (sixth annual):

- Garden Stage meadow vibrating with gospel joy as Clarence Fountain and the Five Blind Boys of Alabama turned on Sunday morn throng.
- Etta James said it from the main stage: "We've needed a festival—a real festival of The Blues. Looks like we've got it." Indeed. The board, pro management and volunteers outdid themselves. This was the celebration everyone had been envisioning since the start.
- Dr. John (the masterful New Orleans piano man and vocalist) surprising all comers with his crisp guitar licks.
- Official count was 20,000 fans over two days. Arena shows plus grounds admission—40 percent above the 1990 total.
- Big-voiced Barbara Morrison captivating all who heard her Garden Stage set. She can do it truly in any mood. Add a tenorman to her backup trio and she'd be a natural for the main arena next year.
- Living history. Jazz bassist Red Callender worked behind Charles Brown. This's the man who gave Mingus his first lesson on the rich instrument. Photographer Will Wallace and I got to hang out with Red in the dressing room—he gave us signed copies of his autobiography. Then the 75-year-old gentleman told a young musician: "Take your time. Learn all you can. Music's an unending thing." More later about Red, who played with Bird, Lester Young, Tatum, Ben Webster, on and on.
- The sinewy guitar and vocals of Robben Ford. Roscoe Beck on six-string electric bass gave the fest its most amazing solo.
- Louisiana Cajun Lady (food booth) had fried alligator and barbecued turtle as well as crawdads.
- The local Gil Rubio Band kicking off the entire weekend—this on Saturday morning early—with a Chicago shuffle. Above and beyond duty's call.
- Breathtaking riffs of guitarist Coco Montoya (with John Mayall).
- Summer straw sported by Garden Stage MC Buddy Lowe. With his track record, doesn't this man deserve a shot at the main venue?
- Vocalist Arbess Williams (with Johnny Heartsman) coming on very raunchy and very funny at the same time. Right out of the old-timey Down Home juke joint tradition.
- Paul Soderman Band's new members—keyboardist Steve Davis (the Nashville veteran) and Darryl LaCurtiss Smith on guitar. This unit just gets better and better.

• Broadcaster Orange Clegorn of KAZU simply knocked out over her taped interview with "Dr. John. "When people are that good," she said, "it seems like they're nice and accessible too."

• The stylized stage moves and sex-based patter of Bobby Rush. Whether or not you dig his material, he's a classic of bedroom soul.

• Sunday morning stroll past the art booths. Wonderful work's being done with black history (including major jazz figures), and black family values. Watch for Charles Bibbs (he did the 1991 Blues Fest poster), Barbara Wesson, Albert Fennell. They're managed by Debbie Yopp—(714) 947-8786.

• MBBF board member Lee Durley while watching the excitement and dancing generated by Barbara Morrison: "This's payday, gratification. I love to look out and see all these people and their enjoyment."

• Johnny Heartsman: nearly a one-man festival. Flute, organ, guitar, vocals. And all right on the money.

• Picking up tips. Teri Waros of the Sheraton said Mose Allison will play Monterey Bay Club next month. Producer Richard Armbrust's new project—Stan Getz Tribute Concert in July. Details here when they solidify.

• Finally. Thanks to old pal Taj Mulholland for helping cover the wide and varied action.

SUPPORT VALUED: Bill Allison of Monterey Peninsula Jazz Orchestra says the aggregation will appear at a benefit for itself. Place—Shanty Malone's in Valley Hills Center (next to Quail Lodge), on July 6. The Sunday afternoon event will run from 2:30-6. Suggested donation of \$7 per. Funds raised will help pay off the tax man.

IN PRAISE of mavericks. How fine. Certain free spirits have been getting their due—respectful gestures from the larger culture. Piano genius Cecil Taylor even managed it while still alive.

Not too many years back, Cecil's cutting-edge improvisations and compositions drew wrathful comments from jazz fans and players alike.

Now there's an annual European jazz festival (Germany) named after him. And he's on the latest list of recipients issued by the very hip MacArthur Foundation, Chicago entity which gives cash to creative folks on the basis of originality and dedication and "capacity for self-direction." No reporting requirements. No mandates regarding the money's use.

Cecil got \$365,000 over five years. (Jazz scholar and composer Gunther Schuller was handed \$374,000. Anonymous nominators serve for a year. The older the creative person, the higher the grant. Cecil's 62 and Gunther's 65.)

In San Francisco, the Regency One theater has announced a festival honoring the late and wildly original filmmaker John Cassavetes. From July 5-11 the selection will be his first title—*Shadows*. Kicker: this features a score by Charles Mingus.

As artist-in-residence and board member, the late Stan Getz helped make Stanford Jazz Workshop one of the nation's best. Organization spokespersons say this

summer's SJW concerts (20 of them from 7/5-8/10) will be dedicated to him.

And John Garcia Gensel, Manhattan's pastor of the jazz community, will host a Getz tribute on July 1 at St. Peter's Episcopal Church on Lexington Avenue. (I once asked Pastor Gensel if Jesus the Christ likes jazz. "Of course," the clergyman replied. "We have jam sessions every Sunday afternoon, and Jesus is always there. He knows where good music can be found.")

KUSP Radio (88.9FM) will celebrate the birth anniversary which Louis Armstrong picked for himself—the Fourth of July—by playing jazz round-the-clock.

SAN JOSE Jazz Festival announces this year's main stage personnel. The second annual bash will happen in August (8/10-11).

The Saturday—Bob Sheppard Quartet, Fattburger, Richard Elliott, Fourth World with Flora Purim and Airtio. And Sunday—Billy Childs. Quintet featuring Tom Harrell, Harold Land, Smith Dobson, Jeff Chambers, Eddie Marshall. Then Joey Calderazzo followed by Diane Reeves.

Fest sites: Plaza Park (main), amphitheater close by San Jose Convention Center, Paseo de San Antonio stage. Artists for the other two spaces will be announced during July.

The 1991 celebration will include Jazztech, computer and other technical exhibits related to the music, and a night of collector's jazz films. More on all this later. Info: 1-288-7557.

SIGHT BITES: Youth Music Monterey summertime jazz campers offer a free concert on Saturday afternoon (6/29) at Carmel Valley Community Park. Begins at two o'clock.

And on July 3—faculty open jam at Keck Auditorium on Robert Louis Stevenson School grounds. This Wednesday evening romp starts at 7:15.

• Masterful steel drum player Len (Boogsie) Sharpe fronts the band at Kuumbwa Jazz Center of Santa Cruz on Monday night (7/1). Starts at eight o'clock; \$13 per. Ticketmaster. He has been called "the Bird Parker of that instrument."

• The Friday night bill at Barbara Murphy's Portofino Coffee House in Pacific Grove (6/28)—Brazilian keyboardist Weber Drummond and friends. Eight o'clock kick and \$8 per. Excellent offering.

• Ace Hill Quartet closes out Monterey Plaza Hotel's Jazz on the Bay Series. At noon Sunday (6/30) on the lower terrace. These gigs usually run four hours or so.

• Singer Kevin Feeney and backup band play Monterey Bay Club (6/28-29).

• Dancers will enjoy the Bow Williams Band on Friday nights at Shanty Malone's. Fiery trumpeter Ron Coolidge leads the group there on Tuesday nights.

• Great soprano saxist Steve Lacy's sextet will work Yoshi's in Oakland next month (7/16-17-18). With Steve Potts (reeds), Irene Aebi (violin and vocals), Bobby Few (piano), Jean Jacques Avenel (bass), Oliver Johnson (drums). Shows at 8 and 10; \$13 apiece; Ticketmaster.

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ABINANTE MUSIC

Own your own piano! Abinante Music is now featuring the Yamaha UPP-50 Personal Piano. It comes with 76 full-size keys for your own personal hands. Eight realistic instrument sounds and built-in speakers for your own personal ears. Just mention this ad, and Abinante will reduce the \$1095 retail price to just \$995. Abinante Music, 425 Alvarado Street, Downtown Monterey. 372-5893.

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BRAD CARL, D.D.S.

Cosmetic dentistry provides an affordable solution to flaws that possibly undermine your sense of self. Dr. Carl specializes in implants and family dentistry as well. Mission near Fourth, Carmel. 624-2111. Call right away for a free consultation.



(Note: Only certain places were approached. Places that run on caring as well as expertise. Places that don't treat people like treadmill riders.)

EDISON MEDICINE

Thomas Edison stated, "The doctor of the future will give no medicine but will interest his parties in the care of the human frame in diet and in the cause and prevention of disease". Take your back to the future! At Weir Chiropractic Center, you'll find state of the art diagnostic services as well as low-impact metered instrument adjusting. 530 Ramona, Monterey. 372-5602.

JAZZ PORTRAITS

Major record labels choose cover portraits by artist Bruno Sablan. And her Jazz Masters Series now numbers more than 100 vibrant depictions. Bird, Billie, Coltrane, Pops Armstrong - so many of the greats. Call Bruni's Old Town Art Center for high-quality prints and/or private showings of originals - 1-395-9100.

PORTOFINO CAFE

Live jazz, poetry readings, art exhibits, folk music. Simply the best espresso on this peninsula - along with delicious food and exhilarating company. Barbara Murphy welcomes calls about specific events - 373-7379. Downstairs in Pacific Grove Plaza, 620 Lighthouse.

TUSCO, INC. (TALENT MANAGEMENT)

Tusco's roster features important younger artists. Bassist and composer Ray Drummond, Mimi Fox (guitarist and composer), flutist Kenny Stahl, Scotty Wright (vocalist and composer). The Cortet (honoring post-bop traditions). Full concerts; private gatherings, club dates. Direct inquiries to Tup Lohse. Phone: (415) 930-0665. Fax: (415) 934-0167.

YOUTH MUSIC MONTEREY

Living memorial to founder Ruth Fenton. Youth Music runs the three-week Summer Jazz Camp for young musicians - Combos, Big Band, Improvisations, Theory. Vocal section and credit-eligible workshops for teachers, too. The 1991 Camp's all set (6/23-7/13) with some of the nation's finest instructors. Call 375-1992 for full details.

CALENDAR

Continued from page 35

musical talents. Shows start at 8 p.m. Tickets are \$8 general and \$6 student, senior, military and GroveMont Season Ticket holders. For more information: 649-6852.

Bed and Breakfast workshop: The Carmel-by-the-Sea Recreation Department presents a workshop focusing on bed and breakfast inns, taught by Julie Richard. Topics include types of accommodations, best values and establishments of particular interests. The two-hour work shop starts 10:30 a.m. in the Vista Lobos Room in Vista Lobos Park on Torres Street between Third and Fourth Avenue in Carmel-by-the-Sea. Fee is \$4. Phone: 626-1255.

Fish Bash: The Carmel Abalone Club is hosting a "Fish Bash" at the Carmel Youth Center, with doors opening at 6 p.m.; and dinner starting at 7 p.m. Advance tickets are \$15. More further information, call 624-5463, or 625-2480.

Ballroom dancing: The dance is presented 7 to 10 p.m. every Saturday at Chautauqua Hall, Central Avenue, Pacific Grove. The Edna Lewis Combo performs. Refreshments. Admission is \$3 per person.

Adventures in Improvisation: Theater as a communal experience will be presented by Keith Decker, 5 to 7 p.m. weekly at the Carmel Ballet Academy, Mission and Eighth, Carmel. Admission is \$3. Information: 624-3729.

Dance concert: The Salinas Performing Arts presents La boutique Fantastique and a parade of international dances performed by the Dance Arts School at 2 p.m. and 7 p.m. Tickets are \$6.75 for adults, \$3.75 for children. Call Salinas Community Box Office: 757-7477.

Dance: The Mayfield Morris and Sword women's dance team and the Mossyback Morris Men's team will preform on the lawn at the River Inn Resort in Big Sur from 2-5 p.m. No charge.

Complete theater listings: Check On Stage.

Sunday/30

Tea dance: Dance to music by the Moonlighters Band, featuring Eva Zaidain, from 4:30 - 7:30 p.m., at the Sheraton Monterey. The event is sponsored by the Luz Vi Minda Lions Club. Donation is \$7. Free dance lessons by Ed Stone are at \$4. For more information, call 649-8235.

Lecture: A trunk showing of clothing designs by a number of designers will be held in Chapel Hall, Sunday June 30 at 7 p.m. on the Asilomar Conference grounds. Admission is \$10. For more information, contact Diane at 625-6946.

House and garden tour: "An Afternoon with Carmel Heritage" will begin at 1 p.m. The tour of four homes starts at the kinoull estate. Tickets for the three-and-a-half hour tour are \$15, \$25 for two. Event includes tea at the Flanders Mansion. Phone 625-4447, or 625-5715.

Complete theater listings: Check On Stage.

Monday/1

Discussion group: The World Affairs Council of the Monterey Bay Area is sponsoring a discussion on the topic of China's most-favored-nation status. The group will meet at 4 p.m. at the Crossroads Community Room.

Weekly bridge game: All bridge players are invited to gather 1 p.m. weekly at the All Saints Church, at the corner of Dolores and 9th Avenue in Carmel. Master points will be awarded by the American Contract Bridge League. Singles welcome; \$3.50 fee. For information or reservations, call 625-4307, and leave a message.

Serra Pilgrimage: The first annual Junipero Serra feast day pilgrimage will commence at 10 a.m. in front of the Serra statue at Camino del Monte and Alta Avenue in Carmel Woods. If interested, please call: 646-0553.

Complete theater listings: Check On Stage.

Tuesday/2

Complete theater listings: Check On Stage.

Wednesday/3

La Mirada tours: Tours of the gardens, home and antiques that make up La Mirada estate are offered at 1, 2 and 3 p.m. each Saturday and Wednesday. An extension of the Monterey Peninsula Museum of Art, La Mirada is at 720 Via Mirada, just off Fremont in Monterey.

Donation is \$5. Information: 372-5477.

Lecture: Rabbi Yosef Levin, the spiritual leader of the Chabad Movement in Palo Alto and the Greater South Bay, will speak on "Jewry in the Modern World." The free lecture starts at noon in the Bay View Room of the International Language and Culture foundation building at the Defense Language Institute, in the Presidio of Monterey. For more information, call Elana at 649-1725, or Paltiel at 646-9438.

Complete theater listings: Check On Stage.

Thursday/4

Independence Day

Monterey Adobe Tours: Guided tours are given daily at Monterey State Historic Park. Buildings include the Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Sobera-

nes, Pacific House Museum and the Custom House. Open 10 a.m. to 4 p.m. daily and until 5 p.m. in summer only. Admission for all buildings is \$4 per adult and \$2 per child. Single building tour fees are \$2 and \$1. Park offices are in the Cooper-Molera Adobe, at the corner of Polk, Munras and Alvarado, Monterey. Information: 649-7118.

Pops concert: A free concert by the Monterey Bay Pops Orchestra will kick off the Fourth of July holiday weekend. It will begin at noon in front of the Old Hotel Del Monte at the Naval Postgraduate School in Monterey. For further information, call 372-6276.

Farmer's Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Complete theater listings: Check On Stage.

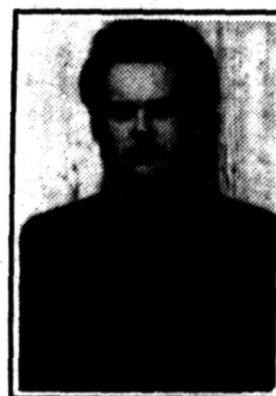
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BAR MENU SERVED UNTIL 1 AM WEEKENDS

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- ETC... ETC... ETC...



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CURRENT EXHIBITS

OPENING

Pacific Grove Art Center: In the David Henry Gill and Hall galleries, various two-dimensional media by members of the Central Coast Art Association; in the Elmarie Dyke Gallery, acrylics, watercolors and monotypes by Verna Brady; in the Photography Gallery, impressionistic landscapes by Candy Gladstone Campbell and ceramics by R.R. Vagnini; reception for the artists 7 to 9 p.m. Friday, June 28; 568 Lighthouse Ave., Pacific Grove. Through Aug. 2.

CONTINUING

Zantman Art Galleries: Original oil paintings by Dorothy Fitzgerald, Sixth Avenue at Mission Street, Carmel-by-the-Sea. Through June.

Christopher Grimes Gallery: "Paredes Pintadas," new photographs and paintings by Jeffrey Becom; west side of Dolores between Ocean and Seventh, Carmel. Through Aug. 3.

The Pacific Grove Museum of Natural History: "Eskimos, Survivors of the North," Eskimo household utensils, hunting gear and artwork from the museum collections.

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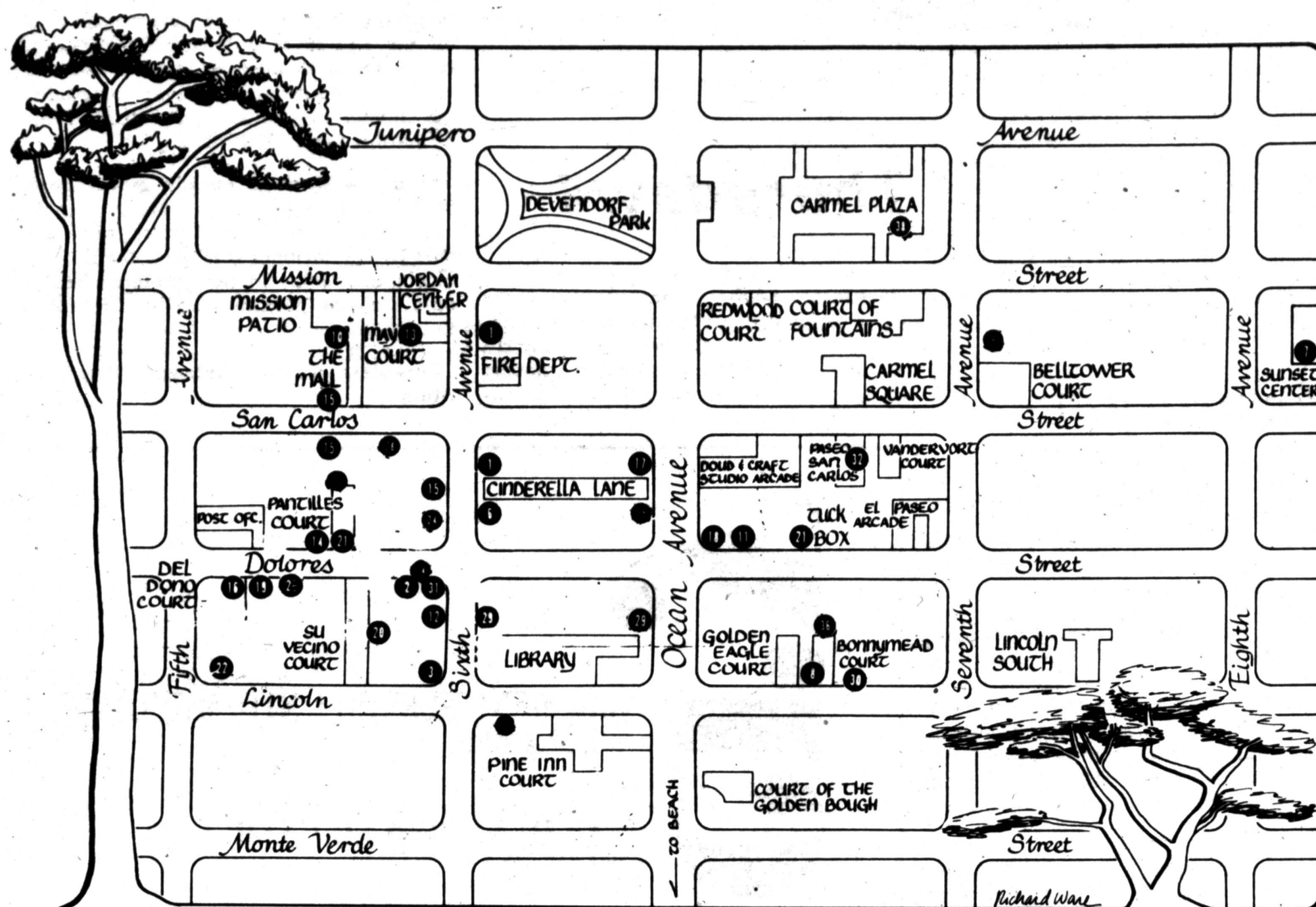
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CARMEL'S ART GALLERIES



ZANTMAN 1. ART GALLERIES

With the exception of the artist-owned Carmel Art Association, this is Carmel's oldest gallery, now in its 31st year. Features traditional works by more than 100 of America's most distinguished living painters and sculptors along with a few Dutch, French and Italian artists.

Among those represented are Duane Alt, Andre Andreoli, Frank Ashley, Bennett Bradbury, Fred Brooks, Robert Clark, Wilson Chu, Lau Chun, Hu Chi-Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gallard, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Refvem, Marilyn Simandile, Douglas Sievers, Dennis Smith, Lucio Solazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Diane Wolcott, Bernard Wynne. Two locations on 8th Avenue. Daily 10-5, Sunday 11-5 624-8314

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector. Masterpiece specializes in California School works from 1870, 19th Century southern California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschel, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Barbara Stevenson. The gallery is also the exclusive representative for prominent local artist James Peter Cost. Dolores near 6th, Carmel. Hours: Daily 11 to 5. 624-2163.

MINER'S GALLERY

3. AMERICANA, INC.

One of Carmel's largest and finest galleries now in our 22nd year. Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gideon, Edward Smyd, Delbert Windberg, Ramon Orrit, Trinidad, Jack Lestrade, Eyvind Earle, Mario Jason, Tynan, Ralph Waterhouse, Richard MacDonald, Michael Mathews, Jack Laycox, Sam Racina, Barron Postmus, Mark Weber and over 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-6 daily 624-5071

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

9. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. 624-1985

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

11. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American Impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolio's, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On the 6th Avenue and between Dolores and Lincoln. 624-4453.

COTTAGE GALLERY

13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Giffard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

BILL W. DODGE

14. GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summers hours 9 till 6 daily. 625-5636

15. NEW MASTERS GALLERY

6th just West of San Carlos, Carmel. Celebrating 16 years in Carmel. Highlights of the gallery include the aviation art of Stan Stokes, the brilliant oils of Dewitt Whistler Jayne. Local artists Will Bullas, Shelley Anne Cost, Merry Kohn, Keith Lindberg, and Brenda Morrison. Sculpture by Dan Hermann. Lee Stark, Dave Parvin, Howard Rogers, and others. Hours: Mon.-Tues. 10-5, Wed.-Sat. 10-9, Sun. 10-7. 625-1511.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, exquisite watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, soft and elegant esophage impressionism by Robert Muth, the bold and romantic landscapes by Joanne Oliver, city scenes by Robert Lebron, nature's grandeur by Heintz Hartwig, still life by Joseph Vella. Many others showing daily. Del Dono Court, Dolores at corner of 5th, Carmel. Hours: Daily 10-6. 625-2233.

PHOTOGRAPHY WEST 18. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capogro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER

19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS

20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuljile, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-8000). Both locations are open daily 9:30 to 5:30.

22. CARMEL GALLERY OF MODERN ART

Superb contemporary art by both nationally and internationally known and emerging artists is displayed by this intriguing gallery. Featured artists are Patricia Selin, lyrical, large-format abstract oil paintings; Chung Ray Fong, Fifth Moon Group of modern Chinese artists, subtle and compelling acrylic paintings; Nic Jonk of Holland, a major European sculptor, monumental bronze figures; George DeGroat, figurative oils and drawings; Helen Wilson, tapestries and works on paper, Betty Peckinpah, monoprints; and Rollin Pickford, A.E.A. Watercolor USA Honor Society, Who's Who in American Art, watercolors; and other finds. P.O. Box 6413, Del Dono Court at the SW corner of Dolores & 5th, Carmel. Hours: Daily 10-6. 624-2123.

23. LEDBETTER GALLERY

A unique and original collection of imaginative images awaits gallery goers at the Ledbetter Gallery. Owner/artist Emly Ledbetter has produced a collection of original acrylics, both subtle and vibrant. Each painting conveys a tranquility that is both mystical and subjective. Some even say that they are the works of love and joy for the soul! See for yourself. Located on Lincoln St. between Ocean Ave. & 7th, Bonnymead Court, Carmel. Hours 11 to 5 daily. 626-9252.

24. AUSTIN GALLERIES

Contemporary graphics and paintings by Leroy Nelman, Eyvind Earle, Wong Shue, Pam Mark, Alvar, Sassone, Howard Behrens, G.G. Rothe, Wu Jian, and Lillian Shao. Located on Dolores St. south of Ocean Ave. Open 9 to 6 Sun.-Thurs.; 9 to 9 P.M. (Sat. 626-8808.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast artists including Gordon Newell, John Libberton, Norma Lewis, Tony Cetone, Frank Sunseri, Ken Young, Micah Curtis, John Kapel, Winni Brueggemann, Sharon Andresson & Harry Diamond. Also acrylics by Norma Lewis. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 Thurs.-Mon. 624-0636.

LORAN SPECK 29. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located on 6th btwn. Dolores & Lincoln. 10:30-5 daily. 624-3707

30. HARTLEY HILL GALLERY

Offering art lovers more than 40 years expertise, designer & art director Bill Harley displays for you works from Chen-Chi, sculptor Richard Erdman, Warren Brandt, Fred Samuelsen and Peter Loftus, all of whom are represented in major museums & galleries across the country. Harley Hill Gallery is located on Lincoln St. between Ocean and 7th 624.0757.

31. PALUMBO

Come in to experience handcrafted art with a twist of humor. Enjoy a unique collection of ceramics, baskets, metalworks, wearable art & jewelry. Artisan-designed works for your home, garden or for gift giving. We will gladly gift wrap. Shipping service by UPS. Located on the northwest corner of Dolores & 6th, Carmel. Open daily 10 to 5:30 625-5727.

32. CHRISTINE OF SANTA FE

A gallery like no other, we are the originators of "thematic mat design," bringing new dimension and life to those formerly sterile borders between art and frame. Our one-of-a-kind mat designs take the viewer into the art with breathtaking originality, incorporating elements of theme, composition, color, and texture from art into matting. Choose from our collection or bring in your own selection for custom mat design and framing. We also offer bronzes, ceramics, wood carvings, and steel sculpture. We proudly announce exclusive area representation of American minimalist master, Dale Ter Bush, whose command of atmospheric and reflected light must be seen to be appreciated. When you think you have seen it all, come to our spacious, skylighted gallery in Paseo San Carlos Courtyard, San Carlos Street between Ocean and Seventh. Open Daily 10-6. 624-1277.

33. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peak. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

34. FIRST IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5626

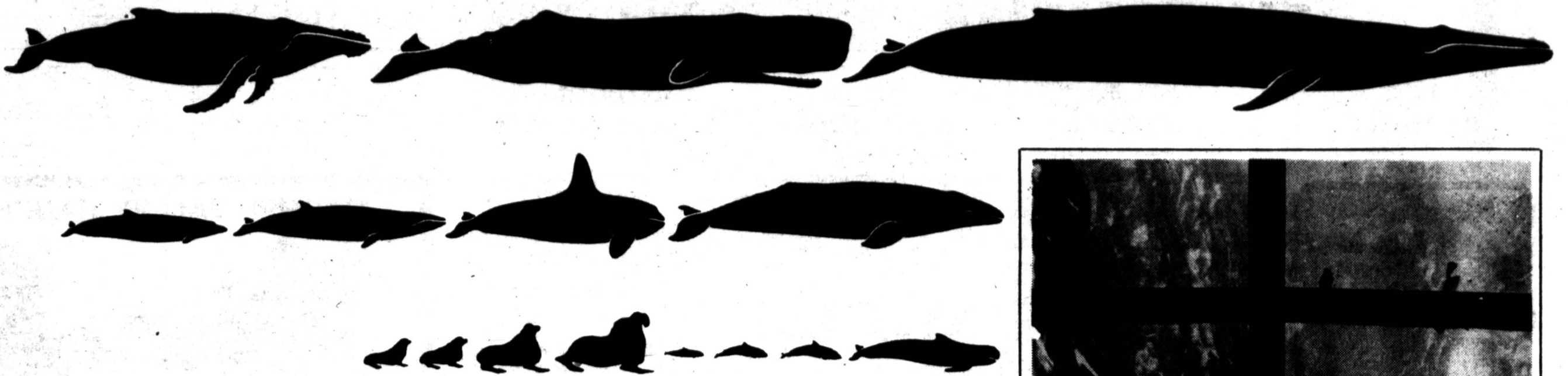
36. MARY TITUS GALLERY

Carmel artist — owner gallery featuring mystical landscapes and dreamy coastal vistas. White Light Beings Sculpture by Conrad Wolff. Bonnymead Courtyard on Lincoln btwn. Ocean & 7th. 10-6, 12-5 Sunday. 626-8628

38. CASA DOLORES GALLERY

A notable collection of western, wildlife and Indian art by award-winning artists. The gallery boasts the largest collection of western bronzes by leading bronze artists such as Jasper D'Ambrosi, Truman Bolinger, Gerry Anderson, Curtis Zobel, Ellie Hazak, Bob Grieves and Gary Cooley. Features painters are Gerry Metz, Lee Parkinson, Paul Abrams, Gary Carter and many more. The gallery carries scrimshaw knives; also bolo ties and belt buckles carved out of deer and elk antlers. One of Carmel's oldest and most respected galleries, Casa Dolores is located on the upper level of Carmel Plaza at Ocean Ave. & Junipero. Hours: Mon.-Sat. 10:5-30; Sun. 12-5. 624-3438.

Monterey Bay Aquarium



IT'S STATE-OF-THE-ART, affording an up-close and personal view of some 525 species of fishes, mammals, birds, invertebrates and plants found in Monterey Bay.

The Monterey Bay Aquarium, constructed "in the footprint" of the Hovden Cannery on the west end of Cannery Row — opened to the public in October 1984. A \$50 million gift from David and Lucile Packard of Silicon Valley fame made into reality the conversion of a former cannery site into a celebration of colorful and complex Monterey Bay marine life, from sharks to brittlestars to sea otters.

Open 10 a.m. to 6 p.m. daily except Christmas, the Monterey Bay Aquarium houses 23 major indoor and outdoor galleries and exhibits focusing on the many habitats of Monterey Bay. The aquarium is now a self-supporting, non-profit entity.



Rooflines and even lighting fixtures echo the original Cannery Row style documented by John Steinbeck in his 1945 novel of the same name. Visitors entering the aquarium walk past the original Hovden Cannery boilers, pumphouse and warehouse. These were virtually the only features that could be salvaged from the structure. The rest of the aquarium is new and strictly high-tech. Its 33 major exhibit windows, manufactured by Mitsubishi Rayon of Japan, include panels that are seven and one-

quarter inches thick and weight 2.73 tons each. Two 16-inch diameter, 980-foot-long intake lines draw up to 2,050 gallons of sea water per minute from a depth of 55 feet in Monterey Bay. The seawater system permits varying levels of filtration — depending on the needs of the 6,500 specimens that live in the aquarium. These levels range from raw seawater to pressure-sand filtered, de-embolyzed seawater.

And then there are the animals. The Monterey Bay Aquarium is a place where visitors can gaze up into the cathedral-like branches of a kelp forest as a diver explains its intricacies from the other side of a seven-inch-thick window, stare eye-to-eye with a tank's worth of frisky sea otters and brave petting a bat ray that has no stinger.

Virtually all of its inhabitants can be found in Monterey Bay.

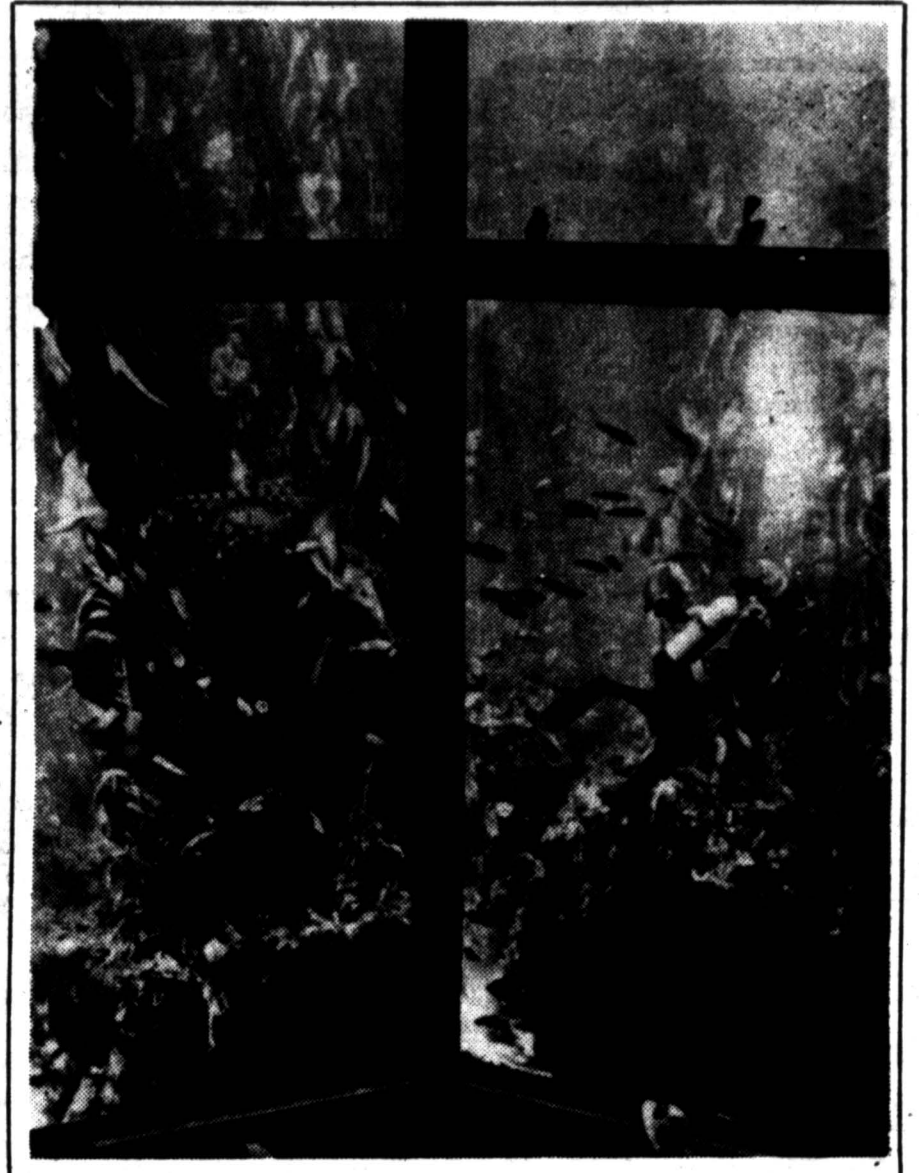
Also described by many as "a gawker," the third-of-a-million gallon Kelp Forest exhibit presents a diver's-eye view of a complex undersea community. The exhibit can be viewed from three levels within the aquarium, and houses a towering forest of *Macrocystis pyrifera*, the California coastline's giant kelp. Jets hidden in the rock-work walls and a surge machine maintain the constant water motion kelp requires. This seaweed, which locally grows up to 10 inches a day, forms a canopy open to the sunlight at the surface.

Also in the "gawker" category is the Monterey Bay Habitats exhibit, a 90-foot-long, hourglass-shaped tank that depicts four bay habitats: the deep reefs, sandy seafloor, shale reefs and the wharf. Large sharks, bat rays, salmon, striped bass and other open-ocean fishes roam the Monterey Bay exhibit. Viewers have a choice to observe the goings-on through bubble-shaped windows or a series of massive acrylic panes.

An interlocking series of habitat galleries and interpretive exhibits explores the facts, myths and mysteries of marine life in the region. Here the curious may study an elegant chambered nautilus hovering in mid-water, sleek and speedy squid, the giant octopus, hermit crabs, sand dollars and dozens of other oceanic denizens.

The Monterey Bay Aquarium operates many programs, including research and education. Approximately 100,000 persons are members, entitling them to unlimited admission, a newsletter, special programs and other benefits. For details, call (408) 648-4888.

The Monterey Bay Aquarium is located at 886 Cannery



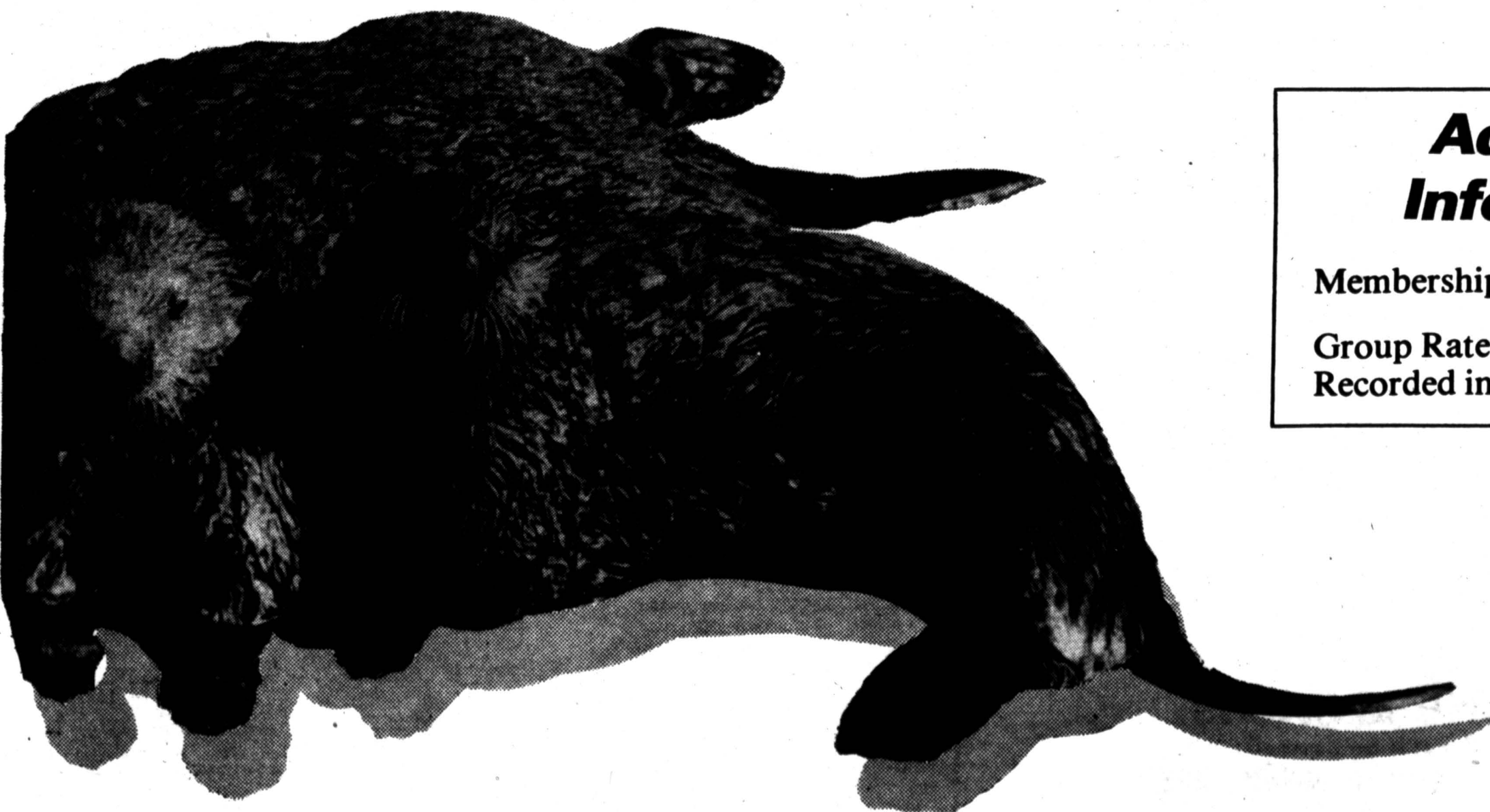
THIS 335,000 gallon exhibit represents a diver's view of a towering kelp forest community. As giant kelp needs sunlight and wave motion to survive, the 28-foot-high tank is open to the sky. Jets hidden in the rockwork and a surge machine maintain vital water movement.

Row on its west end, between the borders of Monterey and Pacific Grove. Admission is \$9 general, \$6.50 for students, active-duty military and senior citizens (65 and over), \$4 for children ages 3 through 12. Group rates for 20 or more are available by reservation. Call (408) 648-4860, between 9 a.m. and 5 p.m. Monday through Friday. Tickets can also be pre-ordered through Ticketron outlets. There are no Ticketron outlets on the Monterey Peninsula, however.

All exhibits are wheelchair-accessible.

For recorded information about the aquarium, call (408) 648-4888.

For the convenience of aquarium visitors who have their own cars, parking is available at the Cannery Row Parking Garage. Rates are 75 cents per hour, up to a \$5 maximum.



Aquarium Information

Membership (408) 648-4880
8 a.m.-5 p.m.

Group Rates (408) 648-4860
Recorded info (408) 648-4888

Classified Advertising

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Open 7 Days a Week

757-1188

WANTED: OLD INDIAN ITEMS Baskets, beadwork, etc. Jim Merbs 372-1225. Box 443 - Monterey, Ca. 93940. TF

WANTED: OLD COINS, currency; large size and National banknotes, gold and silver items; Jewelry, scrap, dental etc. Old Monterey Coins 372-1225, 527 Hartnell, Monterey, Ca. TF

WANTED: TOY TRAINS, Lionel, American Flyer, Marklin, 372-0313 evenings. 8/1

AMAZING INVESTMENT OPPORTUNITY one time only. Two Peter max serigraphs: "Fly With Heart" and "The Grammy." Appraised at \$9,500 and \$11,000. Offering both for \$7,000. Serious calls only: 375-3066. TF

WANTED: Paintings by and/or information about Arthur Vachell, early Carmel artist. Please call Mary at 625-5796 or collect at 425-652-6867. 7/18

DOROTHY SAAR - In The Greenhouse. Original oil, large. Never reproduced. 805-343-1980. 7/11

HANS SKALAGARD - Orig. Seascape 1966. 20"x38" \$5995. 1894 Winchester, very collectable \$1000. 633-3907. 7/4

1959 180 D MERCEDES, \$2,000 or best offer. 655-9976. 6/27

Employment Wanted

WANTED POSITION: As personal assistant. Mature person w/excellent typing and administrative skills. College degree. References. 408-688-5438. 7/11

CHAUFFER-ESCORT. Male seeks employment in Monterey or Carmel area. Reason for relocating: To pursue career in real estate. Above average appearance, morals & professional attitude. References. Serious only please. Leave message (619) 245-8408. 6/20

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Business Opportunities

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4 GOLD ENKY RIMS: 7"x15" - \$300 or bo. 649-8953.

PIANO FOR SALE: Wanted responsible party to take on small monthly payments. See locally. Trade-ins accepted. Credit a n a 9 e r 1-800-233-8663. 7/11

BOOKS: MONTEREY IN RETROSPECT. (poems) Available from: The Book Tree and Book End, Monterey.

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DOWNTOWN CARMEL OFFICE SUITE: 3 offices plus reception area. \$1000/mo. 624-5000.

COMMERCIAL RETAIL OR OFFICE SPACE In Carmel across from Bud's Pub. 750 sq. ft. \$1325/mo. Day call 757-2647 evenings 625-5090. 5123 6/27

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1. CARMEL RETAIL SPACE: 250 sq. ft., corner court, decorated, ready now - make offer.
2. CARMEL RETAIL SPACE: 700 sq. ft., existing gallery, high visibility, new lease, avail. July.
3. CARMEL OFFICE SPACES: 350 to 1000 sq. ft., flexible office suites, newly, tastefully decorated, Ocean & San Carlos - make offer. 624-0550. 6/27

CARMEL VALLEY VILLAGE: Office/Retail bldg. Call after 6 p.m. 659-2883. 7/18

For Rent

DOWNTOWN CARMEL TOWNHOUSE: 4 bd., 2 1/2 bth. \$1275/mo. 624-2883. Leave message.

EXECUTIVE RETREAT "GUEST QUARTERS". Solar pool...private sun deck...sunny meadow...views...privacy. Carmel Valley Village. June-Sept. 659-3100. 6/27

CARMEL GUEST HOUSE: Large, attractive, 1 bdr., sunny, private, quiet. \$875 + utilities. 626-0321. 6/27

PACIFIC GROVE: New oceanfront 3 bdr., 2 1/2 bth, wine cellar, magnificent views - the Best! \$2500/mo. 209-943-2090. 7/4

PRIME OCEAN AVE. Store for lease. 624-4901. TF

SOUTH OF OCEAN-LEASE. 2+ bedroom, 2 baths. Lots of glass & light. New kitchen, baths & solarium. Privacy. \$1800/mo. 624-0541. 7/11

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624-1581, Ext 296

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Quail Lodge Realty
(408) 624-1581

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NURSE STUDENT: Exchange daily elderly care for separate headquarters. Salary or rent negotiable. Call Olga at 443-1664 between 10-3 or 484-1009 after 7 p.m. 7/4

RN/LVN FULL TIME OR part-time. Fast paced internal medicine office. Must be patient oriented. Salaries position available now. Call Gretchen 757-3255. 7/4

TIRED OF THE 9 TO 5 work day? We've got the answer call (408) 375-4148 for amazing recorded message that (reveals details) 7/14

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RESPONSIBLE ANIMAL LOVER needed to walk frisky Basset daily. Mon. thru Fri. A.M. for month of July. May call collect at 209-931-1044. 7/11

CHILDCARE: 6 month old - my home or yours 3 days/wk. Start late Aug. Nurturing, playful, love babies, non-smoker, experienced. 373-2521. 7/18

Giveaway

Giveaway ads placed free

FREE KITCHENS: Call 646-9343. 7/4

FREE KITTENS: 1 Fluffy grey fem. 1 fluffy grey & blk. fem. 659-4326. 6/27

Garage Sale

GARAGE SALE: July 5th - 9 to 5, July 6 to noon. Lots of Stuff! 4106 Crest Rd. Pebble Beach. Call 624-9370. (Binkey for gate clearance) 6/27

House Share

CARMEL BEDROOM & Bath \$500 + 1/2 utilities. Ocean view, fireplace, fem. 626-3518. 6/27



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CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY



How to place your classified ad:

WALK IT IN: Our office is located at the southeast corner of San Carlos St. & 4th Ave., Office #6, opposite the fountain.

PHONE IT IN: (408) 624-0162

Call between the hours of 8 a.m. and 5 p.m. Monday through Friday. Visa/MC accepted.

FAX IT IN: (408) 624-8076

Use the form below...7 days a week, 24 hrs. a day!

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SEND TO: The Carmel Pine Cone
P.O. Box G-1
Carmel, CA 93921

Name: _____

Address: _____

City: _____ Zip: _____

Phone: _____

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Insertion Date(s): _____

DEADLINE: Mondays 4:30 p.m.

I would like my ad to read:

Save money with multiple insertion rates!

TIMES	1	2	3	4
10 Words	6.50	7.50	8.50	9.00
11	7.15	8.25	9.35	9.90
12	7.80	9.00	10.20	10.80
13	8.45	9.75	11.05	11.70
14	9.10	10.50	11.90	12.60
15	9.75	11.25	12.75	13.50
16	10.40	12.00	13.60	14.40
17	11.05	12.75	14.45	15.30
18	11.70	13.50	15.30	16.20
Each Additional Word	.65	.75	.85	.90

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Chest pain could be a sign of heart disease. The sooner you see your doctor, the better your chances for life.

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Established 1913

Dolores, South of Seventh, Carmel
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Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sabie. 761-1766. Free estimates, excellent references. TF

CARPENTRY & CONSTRUCTION

FREE PLANS
Offered with our general contract. GENERAL Contractor & Designer. Often imitated never duplicated. Why hire unlicensed or under qualified contractors for more? Get the best. Fair, honest, reliable. Small jobs welcomed. Licensed since 1979. Over 330,000 square feet built. Lic. No. B377614. 375-4955 TF

HOME REPAIR AND REMODEL
Additions, interior/exterior, water/termite damage, floors; doors / decks. Foundation to finish work. Integrity and reliable. 659-0822. TF

CARPENTRY
FENCES AND DECKS, Remodels and new construction. Fast fair. 655-0811. TF

FINISH CARPENTRY
And Repairs, Sundecks, Stairways, Walls, Windows, doors, shelves, concrete, fencing. Weather-stripping, painting etc. \$17/hr. Refs. Call 372-8078. TF

BLACK BEAR CARPENTRY
Repairs & restoration, interior remodeling, plumbing & painting, water/termite damage, decks & fences. References. David at 659-3036 TF

LICENSED CONTRACTOR
Kitchen, bath, bedroom, closet remodels, additions. Decks, fences, concrete, general repair, commercial, etc. Lic. No. 545985. Chris 373-6757. TF

GENERAL CONTRACTOR AVAILABLE
For all of the above under one hat, promising satisfaction guaranteed! Richard A. Hebert Jr., General Contractor Lic. B-421739 Since 1981. 408-646-5332 or 671-5733. TF

GENERAL BUILDING CONTRACTOR
Decks, fences, kitchens, baths, bedroom additions, remodels, residential, commercial. Competitive and fair, bonded. Lic. No. 612226 Eric. 375.3785. TF

CARMEL HOUSECLEANERS

THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882 TF

COUNSELING

VIRGINIA BOOTH, M.A., M.F.C.C.
Individual, Couple and Family Therapy. Evening and Weekend Appointments Available. Carmel. 624-7131

ELECTRICAL

COSIMO ELECTRIC
Service calls, yard and driveway lighting, remodels, track-lighting, new plugs, etc. No job too small. Lic. No. 576319 Cosimo 375-5787 TF

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HARDWOOD FLOORS
For beautiful new looking floors call Ken Roberts — 40 years experience. Sand and refinishing. 624-7175 or 624-3438. TF

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ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339 TF

GARDEN & LANDSCAPE LANDSCAPE AND IRRIGATION

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?
NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured Experience with references. Call 384-7963. TF

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Landscapes, clean-ups, regular maintenance, pruning, roof and gutter cleaning. Servicing Carmel and the Peninsula since 1983. Mitch Arnesen 373-2373 TF

LANDSCAPE GARDENING FOR ALL SEASONS.
Residential and commercial garden maintenance. Dependable, competent care for your property. Call Ron 626-3739. TF

LOCAL YARD MAINTENANCE
Licensed gardener, neat and efficient, references. Yard and garden clean-ups, planting, hauling to dump. James 625-3508. TF

GLASS & MIRRORS

FAST GLASS
Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. 394-9344 SAVE THIS NUMBER. TF

HAIR DESIGN

CALL KIMBERLEE AT CHRIS OF CARMEL
Men and women—look younger! Eliminate grey simply. 624-9469. TF

HEALTH

WEIGHT REDUCTION
Do you REALLY want to lose weight? Tried everything? Try me! Try Pathway! Together we will help you. 373-8208. TF

HEATING

FURNACE REPAIRS & SERVICE
Quality, personalized furnace repairs & service for over 40 years. Forced air—hot water & steam. Nick's Repair Service. 659-0276. TF

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A "JACK OF ALL TRADES"
Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring. 375-2980 TF

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CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. 625-2882. TF

"MAKE -A-LIST"
Housecleaner/organizer. I'll do the jobs you hate. Cleaning, cooking, grocery shopping. Errands. \$10-\$12/hour. 373-8208. TF

DEPENDABLE, RELIABLE HOUSE CLEANING
Excellent local references. Sadia 659-2209.

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SPECIALIZED CLEANING BY PAT
Residential, commercial, windows, carpets. Call now for free demonstration, one bathroom. 647-3440.

"ON THE SPOT"
Cleaning service. Reliable. 14 years experience. Never do housework again. Free estimates. Call Rodger at 372-7081. 7/18

TWO GIRLS FROM CARMEL
Specialists in housecleaning, bonded, free estimates. Weekly, biweekly, monthly. Will tailor our services to meet your needs. 626-4426. TF

PAM'S HOUSECLEANING
Residential, commercial, move-outs, licensed and insured. 394-9685.

HOUSE PAINTING

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent. 375-0341 TF

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679 TF

QUALITY PAINTING
Quality work always is the most economical, even if price is not the lowest. Let me show you. Free estimates. Call Will at 625-3307. Lic No. 436767 TF

PROVO PAINTING
All phases, Interior and Exterior. Qualified and Honest. Free estimates. State Lic. No. 455733. Daniel 372-4765 TF

PROFESSIONAL PAINTER
Retired professional painter wants a few small jobs. Verry neat. Expert 373-7228 TF

PAUL DI MAURO PAINTING
Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No. 476690. Fully insured. 624-8218 TF

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ALL BRIGHT WINDOW CLEANING
Servicing: Floor polishing—Linoleum hardwood, marble sealing, window washing, office cleaning, construction cleaning, move outs. FREE EST. GREG 372-4522 TF

KITCHEN DESIGN

CUSTOM CABINETRY AND TILE
Service from design phase through installation. Free estimates gladly given. Benchmark Design. Lic. #388206. (408) 372-3642 6/27

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COMPLETE RELAXATION WITH THERAPEUTIC MASSAGE.
Swedish/Esalen, Lymphatic, reiki, bodywork - lovely, tranquil setting. State certified. appointment only. Elan, CMT. 655-1508.

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BODY & SOUL
Psychic Advisor for your health and well-being. Allison Worthen. 408-626-4241 TF

MOVING & HAULING

TRASH IT
Hauling is my calling. Call John for hauling and trash removal. Call John. 624-4013. TRASH IT. 624-4013 TF

ALL AROUND HAULING
Discarded appliances, furniture, brush, etc. Lift gate. 899-0264. TF

HAULING AND MOVING
MPC Student with 4 years experience does hauling. Two men, reliable and reasonable. Call Victor. 373-0439. TF

INSURANCE

BARNEY BELLECI STATE FARM INSURANCE
We specialize in Auto-Home-Health-Life and Business Insurance. Please call us for an appointment to review any of your Insurance policies. 624-6466. TF

ORIENTAL RUGS

CONWAY OF ASIA
Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 624-3643. Del Monte Center, Monterey 375-7847. TF

PACKING AND SHIPPING

MAILBOXES....ETC.
"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Western Union, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel—625-2800; 316 Mid Valley Center, C.V.—625-5574; Forest Hill Ctr. (Forest & Prescott), P.G. 372-4849. TF

PEDICURES

PEDICURES BY DOROTHY
California State Licensed. Home visits \$20. Call 1373-8327 TF

PET SITTING

ANIMAL FRIENDS
In home pet service, established in 1978. Loving care when you are not there. Carmel 626-0676, 625-1260 TF

CREATURE COMFORT
Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118

PAM'S PAMPERED PETS
I will visit your home daily to pamper your pets while you're away - large or small. 624-6977 TF

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PICTURE YOURSELF AT HOME
Family and childrens portraits made at your home or your favorite Peninsula setting. Personal service at affordable prices. James B. Toy, Photographer. 373-0137 TF

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MICHAEL WATTS PLASTERING
Stucco and thin wall plastering repair work as a specialty. Free estimates. Cal. Lic. No. 537996. 655-4585 TF

PLUMBING

BUDGET PLUMBING SERVICE
Repairs or new installations. Water heaters, faucets, toilets, water leaks, gas leaks, drains cleaned. Sr. citizen discount. Cal Lic. No. 517008. 899-5110. TF

ROOF REPAIR

RAINS COMING!
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. 899-2225 TF

SECRETARIAL SERVICES

A SPECIAL TOUCH —BUSINESS AND SECRETARIAL SERVICES
Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide free pick up and delivery, specializing in evenings and weekends. 624-1276 TF

TREE SERVICE

BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED \$1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187. TF

WALLPAPERING

PROFESSIONAL PAPERHANGING
Graduate of California school of wallcoverings. Residential and commercial. Free estimates. Call Linda 655-5229. TF

WINDOW CLEANING

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712 TF

Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Vacation Rentals

SAN FRANCISCO: CHARMING COTTAGE. Secluded. Fireplace. Completely furnished kitchen and bath. Patio, \$80/night. (415) 564-9339. 7/4

CARMEL: LOVELY SUNNY 2 bdr., peaceful home. Fully furnished walk to quiet beach, near shops. Avail. May and June by week/weekend. July and Aug. week/month. 624-3211. 6/13

CARMEL: Furnished vacation home close to beach and town. World Property Management 625-5284. 6/20

CARMEL: Furnished vacation rentals available now. Vintage Property Management. 624-2930. T1

Vacation Rentals

CARMEL-IN-TOWN - 2 bdr., 2 bth interior designer's completely furnished and remodeled home. Fireplace, lg. master suite, separate artists studio, private patio. Gardener. Avail. Aug. 1st. 626-0741 or 415-937-5130.

CARMEL: DESIRABLE PRIVATE IN-TOWN HOME. Walk to beach. Spacious 2 bdr., 2 bth luxuriously furnished. Immaculate. Deck - views - sound of surf. All amenities. No pets. \$1950/mo. negotiable. 624-1221. 7/4

CARMEL: OCEAN VIEW. 3 bd, 3 bth home completely furnished. Avail. Aug. & Sep. \$3250/mo. Salie Conn Realtor 624-1266. 7/18

Vacation Exchange

SACRAMENTO HOME EXCHANGE: Retired gentleman would like to exchange use of a 2 bd., 1 bth home in Sacramento's nicest area for similar accommodations in Carmel. Length of exchange flexible. If interested call 916-456-1728. 7/4

PUZZLED?

For Up to 3 Answers to
The New York Times
CROSSWORD

Call 1-900-420-5656

Use a touch-tone phone. 75 cents a minute.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 10 July, 1991. The meeting will be called to order on 2:30 p.m., the Planning Commission will tour agenda sites and the public hearing will be opened at 3:30 p.m. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. DS 91-11
David Haffleigh
E/s Monte Verde bet. 12th & 13th
Block 135, Lot 18

Consideration of a design study for a new one-story single family residence located in the R-1 Land Use District.

2. UP 91-32/Ds 91-23
Jill Riordan
SE Ocean and Scenic
Block C-1, Lots 1 and 2

Consideration of a use permit authorizing construction to a non-conforming structure in excess of 25% of the value of the structure and a design study for substantial alterations to a single family residence located in the R-1 Land Use District.

3. UP 91-30
On the Beach
SW Mission and Ocean
Block 77, Lots 1 and 1

Consideration of a use permit authorizing expansion of retail space in the Central Commercial (CC) Land Use District.

4. UP 91-31
Ariana
NW Mission and 7th
Block 77, Lots 15-21

Consideration of a request to amend a use permit to allow interaccessibility between two existing retail uses including the retail sale of rugs in the Service Commercial (SC) Land Use District.

Dated: June 21, 1991
Date of Publication: June 27, 1991.

PLANNING COMMISSION
City of Carmel-by-the-Sea

CARLA RAMSEY, CHAIRMAN

Mary Jahr-Purvis
Secretary of said Commission

(PC616)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No. F900684

The following person(s) have abandoned the use of the fictitious business name:

SPATTERS OF CARMEL, a California partnership, at 3720 The Barnyard, Carmel, CA 93923. The fictitious business name referred to above was filed in Monterey County on April 23, 1990.

Merrily Scott, P.O. Box 102, Carmel, CA 93921. Susan Bailey, 24739 Dolores St., Carmel, CA 93923. This business was conducted by a California partnership. /s/ Merrily Scott. This statement was filed with the County Clerk of Monterey County on May 29, 1991. Publication Dates: June 6, 13, 20, 27, 1991 (PC604)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F 910972

The following person is doing business as:
Monterey Bay Gift Baskets, 585 Archer St., Monterey, Ca. 93940. **Lori Ann Pappageorgas**, 585 Archer St., Monterey, Ca. 93940. **Chris Theodore Pappageorgas**, 585 Archer St., Monterey, Ca. 93940. This business is conducted by a husband and wife. Registrant commenced to transact business under the fictitious business name or names listed above on 6/1/91.

/s/ Lori Ann Pappageorgas

Publication Dates: June 13, 20, 27 and July 4, 1991. (PC 609)

Quit smoking.

WE'RE FIGHTING FOR YOUR LIFE **American Heart Association**



CARMEL

ANNA BECK ANTIQUES: 26358 Carmel Rancho Lane near The Barnyard. Antiques, furniture, textiles, jewelry and decorative accessories. 11-5 Mon.-Sat. 624-3112.

BEVERLY ANTIQUES, INC.: Mission and 7th in the Court of the Fountains. Silver, porcelain, furniture, enamels, paintings. 10-4:30 Mon.-Sat. 624-8823.

CARMEL VALLEY ANTIQUES: Valley Hills Shopping Center, Carmel Valley. Furniture, china, crystal and estate jewelry. 10:30-4:30. Tues.-Sun. 624-3414.

CARMEL DOLL SHOP AND HOSPITAL: Lincoln south of Ocean in Court of the Golden Eagle. French and German bisque and collectible dolls. 10-4 daily. 624-2607.

CONWAY OF ASIA: Dolores & 7th. Afghan rugs, Oriental rugs, jewelry, copper and brassware, antique carousels. 9:30-5:30 Mon.-Sat.; 10-5 Sun. 625-0596.

CONWAY OF ASIA GALLERY: Dolores btwn. Ocean & 7th. Fine antique rugs and art objects. 9:30-5:30 daily. 624-3643.

ROBERT CORDY ANTIQUES: Mission and 7th. English period country furniture and accessories. 11-4 Tues.-Sat. 625-5839.

CROSSBOW ANTIQUES: Bonnymead Court, Lincoln south of Ocean. Paintings, medical tools, accessories. 10-5 daily. Closed Sun. 624-0217.

GREAT THINGS ANTIQUES: Ocean btwn. Dolores and Lincoln. English and European, late 18th & 19 C. pieces. 10-5:30 daily. 624-7178.

CAROL HARLAND ANTIQUES: Lincoln and 7th. Furniture and decorative items ranging from formal to country, early 1800s to 1930s. 10-5:30 Tues.-Sat. 624-2693.

INTERIOR TRADITIONS: San Carlos and 6th. American and European country antiques and accessories. Daily 10-6. 625-2300.

KELLER & SCOTT ANTIQUES: Dolores btwn. 5th and 6th. European, Oriental and early American furniture, accessories, art objects. 10-4 Mon.-Sat. 624-0465.



LA FILLE DU ROI: San Carlos btwn. 7th & 8th. Direct importers of 18th & 19th C. country French antiques. Faience animals, Lunette and Quimper dinnerware from France. 10-5 daily. 625-3313.

LANGER'S ANTIQUES: Dolores btwn. Ocean and 7th. European china and glass; Copenhagen Christmas plates. 10-5 Mon.-Sat. 624-2102.

PHYLLIS LAPHAM LTD: Court of the Fountains, Mission & 7th. 17th, 18th & 19th C. English and European furniture; decorative accessories. Chinese export porcelain; Majolica. 10-5 Mon.-Sat. 624-5354.

LOCKWOOD ANTIQUES: San Carlos btwn. 7th & 8th. English furniture, accessories, prints, china, jewelry and toys for men. 10:30-5 Mon.-Sat. 624-5922.

LUCIANO ANTIQUES: San Carlos btwn. 5th and 6th. 12 showrooms and a large warehouse of antiques collected from Europe and the Orient. 10-5 daily. Sun. 11-5. 624-9396.

MAISON VAL DU SOLEIL: El Caminito Drive in the heart of Carmel Valley Village. Regional French antique furniture of the

18th & 19th C., all selected by owner Germaine Floch-Lezard on her trips to France. Also paintings, drawings & watercolors. 11-5 Tues.-Sat.; Sun./Mon. by appointment. 659-5757.

MASTERPIECE ANTIQUES: Dolores btwn. Ocean & 7th. European, Chinese porcelain; Indonesian masks, wood carvings and weavings; Dutch lamps, paintings, jewelry, and European, American and Oriental furniture. 10-5 Mon.-Sat., 11-5 Sun. 625-6659.

PEWTER SHOP: In the Barnyard. 18th C. English country furniture and other items. 10-5:30 daily. 624-4332.

REGENCY ANTIQUES: 26366 Carmel Rancho Lane, directly opposite The Barnyard. 18th and 19th C. furniture and accessories. 10:30-5 Mon.-Sat.; noon-3 Sun. 625-3585.

SCANLON ANTIQUES: C.V. Village Center. 18th & 19th C. country furniture. 10-5 daily. Closed Sun. 659-4788.

TANCREDI & MORGAN: Valley Hills Center, Carmel Valley Road, next to Quail Lodge, C.V. Quality country antiques. 10-4 daily. 625-4477.

THE TIMEPEACE: Dolores btwn. 5th and 6th, Su Vecino Ct. New and antique clocks; clock repair. 10-5:30 daily. 625-1516.

VIAU ANTIQUES: Mission btwn. 5th & 6th. Antique jewelry, paintings, antiques. 10-5 daily. 624-5938.

MONTEREY

ALICIA'S ANTIQUES: 835 Cannery Row. Antiques, estate jewelry, collectibles, clothes. Noon-6 daily. 372-1423.

AMERICAN REVIVAL CO.: 711 Cannery Row. Nostalgia, signs & Hollywood photos and posters. 10-8 Sun.-Thurs.; 10-10 Fri. [Sat. 372-3567.

CANNERY ROW ANTIQUE WAREHOUSE: 810 Cannery Row. American and European antiques & reproductions. Oak tables, clocks, nautical gifts & hardware. 10-6:30 daily. 375-1422.

EMPORIUM GALORUM: 299 Cannery Row in the Aeneas Cannery Building. Antiques, collectibles, vintage clothing, furniture, books, estate jewelry. 10-6 daily. 375-8096.

JOSEPH BOSTON STORE: In the Casa Del Oro, Scott & Olivier. Historical antiques. Non-profit, staffed by volunteers. 10-5 Wed.-Sat.; noon-5 Sun. 649-3364.

JUNKET ANTIQUES: 883 Lighthouse at David. Specializing in small collectibles. 11-4 daily. 372-8423.

LEGACY ANTIQUES: 868 Lighthouse Ave. American, European furniture and decorations. 11-4 daily. 373-5131.

G.T. MARSH [CO.: 599 Fremont (at El Estero). Oriental art & antiques. 9:30-5 Mon.-Sat. 372-3547.

RICHARD SUMMERSCALES U.S.A. INC.: 499 Pacific St. Merchandise from the 17th and 18th C.; 20th C. glassware and deco furnishings. 11-7 Sun., Tues., Wed. Thurs.; 11-9 Fri. and Sat. 375-8338.

PACIFIC GROVE

ANTIQUE CLOCK SHOP: 489 Lighthouse. American and European antique clocks, furniture and accessories. 10-5 Tues.-Sat. 372-6435.

P.K. BUCKINGHAM'S: 230 17th St. Furniture, collectibles, jewelry displayed in a relaxed setting. 10:30-4:30 Tues.-Sat. 373-0970.

FAIRWINDS ANTIQUES: 2106 Sunset Drive, 18th & 19th C. English, American, French and Oriental antiques. 10:30-5 Mon.-Sat. 375-6446.

FINLEY'S: 220 17th St. Specializing in antique and estate jewelry, sterling silver, glassware and china. 10:30-5 Mon.-Sat. 373-2965.

FRONT ROW CENTER: 663-C Lighthouse Ave. Estate jewelry, furniture, linens, books and philatelic materials. 10:30-5:30 Mon.-Sat.; noon-5 Sun. 375-5625.

MERCEDES' ESTATE AND ANTIQUE JEWELRY: 481-1/2 Lighthouse Ave. Specializing in estate jewelry. 10:30-5 Mon.-Sat. 649-4384.

MUM'S PLACE: 206 17th St. Specializing in American oak reproductions. 10-5:30 Mon.-Sat.; noon-5 Sun. 372-6250.

PAST & PRESENTS: 226 17th St. Decorative, eclectic selection. Hours vary. 373-7157.

THE PAT HATHAWAY COLLECTION OF CALIFORNIA VIEWS: Large selection of historic photographs depicting Central California, including views of California missions, Cannery Row, Pacific Grove, Carmel, Monterey. Open 11-8. Closed Sun.-Mon. 171 Forest Ave. 373-3811.

REINCARNATION: 214 17th St. Specializing in Victorian through 1950s. clothing, jewelry and accessories. 11-6 Mon.-Sat. 649-0689.

REMINISCENCE: 157 Grand Ave. Unique country antiques, crafts, quilts & collectibles. 10-5 Tues.-Sat.; noon-5 Sun. 649-8870.

ROBERTSON'S ANTIQUES: 223 Forest Ave. Victorian furniture, glass, porcelain, lighting fixtures. 10-5 Mon.-Sat. 647-9245.

TROTTER'S ANTIQUES: 301-303 Forest Ave. Porcelains, furniture, glass, silver, pottery, Oriental art. 10-5 Mon.-Sat.; Sun. by appt. 373-3505.

THE WOODENICKEL: 529 Central. Country collectibles and antiques. 10-5:30 Mon.-Sat.; 12-5 Sun. 646-8050.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT File No. F-910750

The following person is doing business as:
EL POLLO SUPREMO, 1070 No. Davis Road, No. 102-103, Salinas, CA 93907. The Supreme Chicken of Salinas, Inc., California, 12150 Mountain Lion Road, Ojai, CA 93023. This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on 11/90.
The Supreme Chicken of Salinas, Inc.
/s/ Eugenio R. Alvarez, President.
This statement was filed with the County Clerk of Monterey County on May 10, 1991.
ERNEST A. MAGGINI
County Clerk
Publication dates: 5/30, 6/6, 6/13, 6/20, 6/27, 1991
(PC 510)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-910930

The following person is doing business as:
Sentiments, 148 Maple St., Salinas, Calif. 93901.
SYDNEY J. CAMERON-WASSON, 148 Maple St., Salinas, Ca. 93901.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 6/1/91.
/s/ Sydney J. Cameron-Wasson
This statement was filed with the County Clerk of Monterey County on May 31, 1991.
ERNEST A. MAGGINI
County Clerk
Publication dates: 6/6, 6/13, 6/20, 6/27, 1991.
(PC605)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-910907

The following person is doing business as:
Spatters of Carmel, 3720 The Barnyard, Carmel, Ca. 93923.
MERRILY SCOTT 501 Camino Aquajito #203, Monterey, Ca. 93940.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on April 30, 1991.
/s/ Merrily Scott
This statement was filed with the County Clerk of Monterey County on May 29, 1991.
ERNEST A. MAGGINI
County Clerk
Publication dates: 6/6, 6/13, 6/20, 6/27, 1991
(PC603)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-910862

The following person is doing business as:
PRETTY DARN UNIQUE PRODUCTS, 645 Cannery Row, Monterey, CA 93940.
PAMELA BRICKER WOOD, 433 Casa Verde Way, Monterey, CA 93940.
This business is being conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 6/90.
This statement was filed with the County Clerk of Monterey County on May 20, 1991.
ERNEST A. MAGGINI
County Clerk
Publication dates: 6/6, 6/13, 6/20, 6/27, 1991
(PC 601)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-910905

The following person is doing business as:
La Boheme Restaurant, Dolores & 7th, Carmel, CA 93921.
La Boheme, Inc., - California, Dolores & 7th, Carmel, CA 93921.
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on 7/16/79.
La Boheme, Inc.
/s/ Mary K. Lewis, President
Publication Dates: June 13, 20, 27 and July 4, 1991.
(PC 607)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-910825

The following person is doing business as:
Outdoor Accents, 24670 Lower Trail Carmel, Ca. 93923.
Cara Hopkins, 24670 Lower Trail, Carmel, Ca. 93923.
Daniel Hopkins, 24670 Lower Trail, Carmel, Ca. 93923.
James Michael Waters, 1134 Clement, Seaside, Ca. 93955.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on 5/13/91.
/s/ Cara Hopkins
Publication Dates: June 13, 20, 27 and July 4, 1991.
(PC 608)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME File No. F-910222

The following person has abandoned the use of the fictitious business name **Visitors & Convention Guide** at 1072 Waring Street, Seaside, Ca. 93955.
The fictitious business named referred to above was filed in Monterey County on May 16, 1986.
Lisa C. Franz, 1072 Waring Street, Seaside, Ca.
This business is conducted by a limited partnership.
This statement was filed with the County Clerk of Monterey County on June 10, 1991.
/s/ Lisa C. Franz
Publication Dates: June 27, July 4, 11, 18, 1991.
(PC 617)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-911024

The following person is doing business as:
Carmel River Inn, 13440 Ventura Blvd., Sherman Oaks, Ca. 91423.
Alan C. Fox, 13440 Ventura Blvd., Sherman Oaks, Ca. 91423.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 6/14/91.
/s/ Alan C. Fox
This statement was filed with the County Clerk of Monterey County on Jun. 18, 1991.
Publication Dates: June 27, July 4, 11, 18, 1991
(PC 618)

THE AMERICAN HEART ASSOCIATION MEMORIAL PROGRAM

American Heart Association
This space provided as a public service.



OPEN HOUSES THIS WEEKEND

CARMEL

24809 Santa Fe \$390,000
Sat. & Sun. 1-5,
Ocean Avenue Realty
Lincoln 5th NE of 8th
Reduced \$369,000
Sun. 1-5, Ocean Avenue Realty
Santa Fe 7th SE of Ocean Ave.
\$325,000 Sat. 2-4,
Ocean Avenue Realty
Casanova, 2 SE 7th, \$699,000
Sat. 2-5 & Sun. 1-5 Coldwel
25973 Carmel Knolls Dr.,
\$369,000. Sat. & Sun. 12-2
Coldwell Banker
Junipero @ 4th, Unit D \$425,000
Sun. 1-4 Coldwell Banker
520 Loma Alta, \$1,200,000
Sun. 2-4 Coldwel Banker
Monte Verde 2 NE 9th, \$679,500
Sat. 2-6 & Sun. 2-5
Prudential Towle
Dolores 3rd NW of 2nd \$375,000
Sun. 2-4 Prudential Towle
Junipero 5 NE 10th \$465,000
Sun. 2-5 Prudential Towle
3NW 4th Mission \$400,000
Sun. 1-4 Prudential Towle
Ocean Avenue, 3 NE of Guadalupe,
Sat. 1:00-4:00 \$285,000
Fouratt-Simmons
2486 17th \$747,000
Sun. 1-4 Del Monte R.E.
26181 Ladera \$1,595,000
Sat. & Sun. 1-4 Del Monte R.E.
San Antonio and 4th, W/S
\$2,495,000 Sat., Sun. 1-4
The Mitchell Group
San Antonio 4 S/W of 10th
\$1,995,000. Sun. 1-4.
Del Monte R.E.
Santa Fe & 2nd \$295,000
Sun. 1-3 Del Monte R.E.
Summit Field Rd. \$539,00
Sun. 2:30-4:30 Del Monte R.E.
26022 Atherton \$665,000
Sun. 12:30-2:30 Del Monte R.E.
3241 Taylor Rd. \$495,000
Sun. 12:30-2:00 Del Monte R.E.
3625 Eastfield Rd. \$895,000
Sun. 2:30-4:30 Del Monte R.E.

MTRY/SAL. HWY.

25381 Malacothamnus, \$629,500
Sat. & Sun. 2-4 Coldwell Banker
25611 Whip Rd., \$869,000
Sun. 1-4 Coldwell Banker
#60 San Benancio \$355,000
Prudential Towle

MARINA

178 Lillian Place \$209,000
Sun. 1-4 Prudential Towle
122 Cypress Lakes Ct. \$189,000
Sat. 1:00-4:00 Cornish & Carey

CARMEL

24587 Castro Rd. \$648,000
Sun. 2-4 Del Monte R.E.
Lincoln & 11th \$698,000
Sat. 2-4 Del Monte R.E.
Mission 2 N/W of Vista \$449,000
Sat. 2-4 Del Monte R.E.
Junipero, 5 SW of 8th \$779,000
Sat. 2-4 Del Monte R.E.
San Antonio, 3 S/E of 4th \$549,000
Sat. 10-12 Del Monte R.E.
3602 Eastfield Rd. \$725,000
Sat. 2-4 Del Monte R.E.
Lincoln & 10th \$649,000
Sat. 12-2 Del Monte R.E.
3850 Rio Rd. #12 \$320,000
Sat. 2:30-4:30 Del Monte R.E.
Dolores & 3rd \$995,000
Sat. 2-4 sun. 1-3,
Mid Coast Investment
4325 Canada Ct. \$589,500
Sun. 2:00-4:00 Cornish & Carey
NW Corner Monte Verde & 5th
\$445,000
Sat. 12:00-2:00 Cornish & Carey
4th & Camino Real \$287,000
Sun. 1:30-3:30 Cornish & Carey
24337 San Juan Rd. \$325,000
Sun. 1:00-4:00 Cornish & Carey
25517 Hacienda Pl. \$359,000
Sun. 2:00-4:30 Cornish & Carey
25545 Hacienda Pl. \$745,000
Sun. 2:00-4:30 Cornish & Carey

CARMEL HIGHLANDS

30950 Aurora Del Mar, \$1,750,000
Sat. & Sun. 11-4 Coldwell Banker
137 Carmel Riviera
Sat. 1-3 Del Monte R.E.

CARMEL VALLEY

8063 Lake Place, \$820,000
Sat. & Sun. 2-5 Coldwell Banker
4110 Seguna, \$680,000. Sat. & Sun. 1-4
Coldwell Banker
#15 De Los Helechos, \$249,000.
Sun. 1-4 Coldwell Banker
28018 Quail Court \$420,000
Sat. 2-5 & Sun. 1:30-4:30
Ocean Avenue Realty
28057 Hawk Court \$399,000
Sat. 1-5 & Sun. 2-4,
Ocean Avenue Realty

MONTEREY

#66 Montsalas, \$259,000
Sun. 1:00-4:00 Fouratt Simmons
965 Hellam St. \$318,000
Sun. 1:30-4:30 Cornish & Carey
66 Linda Vista \$397,000
Sun. 2:30-4:30 Cornish & Carey
901 Filmore Street, \$399,000
Sat. 2-5 Coldwell Banker
816 Jessie St. \$275,000
Sun. 1-4 Coldwell Banker
585 Hawthorne #102, \$215,000
Sun. 1:30-4:30 Coldwell Banker
25420 Boots Road \$698,000
Sat. & Sun. 1-4 Prudential Towle
642 Cypress \$245,000
Sun. 1-4 Prudential Towle

CARMEL VALLEY

222 Punta Del Monte \$575,000
Sun. 10-3 Prudential Towle
27537 Mooncrest \$1,500,000
Sun. 2-4 Prudential Towle
27604 Schulte Road \$399,000
Sun. 1-4 Prudential Towle
15592 Via La Gitana \$595,000
Sun. 1-5 Hampton Court
9341 Holt Rd. \$745,000
Sun. 1:00-4:00 Cornish & Carey
6 Holman Rd. \$329,000
Sun. 1:30-4:30 Del Monte R.E.
15 Via Milpitas \$599,000
Sat. 2:30-4:30 Del Monte R.E.

PEBBLE BEACH

1015 Vaquero Road \$1,400,000
Sun. 11-1 Prudential Towle
3225 17 Mile Drve. \$1,600,000
Sun. 1-4 Prudential Towle
3199 Crespi, \$1,700,000
Sat. & Sun. 1-4
Coldwell Banker
1440 Riata, \$1,250,000
Sun. 1-4 Coldwell Banker
3187 Del Ciervo - \$2,400,000
Sun. 1-4 The Mitchell Group
1215 Benbow Pl., \$1,690,000
Sat. 2:00-5:00, Sun. 2:30-4:30
Cornish & Carey
4184 Sunride Rd. \$325,000
Sat. 2:00-4:30 Cornish & Carey
1116 Circle \$439,500
Sun. 2-4 Del Monte R.E.
4067 Mora Lane \$725,000
Sun. 1:30-4:30 Del Monte R.E.
3141 Stevenson Dr. \$625,000
Sun. 2-4 Del Monte R.E.
3143 Patio Dr. \$640,000
Sun. 1:30-3:30 Del Monte R.E.
3069 Hermitage \$545,000
Sat. 2-4 Del Monte R.E.

PACIFIC GROVE

3018 Ransford Circle \$499,500
Sat. 1-4 Prudential Towle
634 Spruce St. \$215,000
Sun. 1-4 Prudential Towle
1006 Shell Ave. \$595,000
Sat. 12:00-3:00, Sun. 1:30-4:30
Cornish & Carey
507 Eardley \$235,000
Sat. 2:00-4:00 Cornish & Carey
320 Bishop Ave. \$339,000
Sun. 1:30-4:00 Fox & Carskadon
1135 Beacon \$475,000
Sat. 2-4 Del Monte R.E.
49 Calle de los Amigos \$995,000 Sat.
2-4 Del Monte R.E.
641 Eardly \$379,000
Sat. 2-4 Del Monte R.E.

SEASIDE

1180 Sutter St. \$209,000
Sun. 1-4 Lamar & Bock

CORRAL DE TIERRA

132 Calera Cyn. Rd. \$349,950
Sun. 12:00-3:00 Cornish & Carey

HAM CAPER SEDUM EFFETE
AVE OBERON ARETE ALEXIS
SOT MEDITERRANEAN RESORT
SWEETER AWAIT NOTES
LARGE OCTETS FLESH CSA
ELSA HOLE AROSE CHAPS
DOLLAR SLANT FLORES
EDE DEAN TIMING ANEOLAE
PIQUANT MOROCCAN SEAPORT
HAUL SEPARATES OYER
ELAN ERASES ROUE PAR
BELOW PITCH OVEN PRAISE
ERS HIDE SAUDIS TEES
OWNER CARPENTER OLMI
LAS VEGAS HABITUE SURPASS
OCTAVES ABLOOM OYHO NET
IRONED ELLEN CLENIC
RIPER AXLES VELD REES
EDS BLISS NIMOSA DUCAT
SPIES OASIS DRIZZLY
WASHINGTON STATE PEAK ELL
ASKING EROSE STAPLE MAE
SHINTO DEGAS SATES ADS

REAL ESTATE MARKETPLACE

PROPERTY MANAGEMENT VACATION & LONG-TERM RENTALS

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.



SAN CARLOS AGENCY

Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

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& Coast Highway Properties

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Except Those That Are Over-Priced.

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On Your Broker... (408) 624-7722

FERN CANYON ROAD
Adjoining North of Highlands Inn.

**OPENS HOUSES - PACIFIC GROVE
SUNDAY 1:30 TO 4:30**

GENEROUS QUALITY 2-bedroom home extensively remodeled. Two new baths, den or 3rd bedroom, hardwood floors and Berber carpeting. Room-to-room lot with deck. Two-car garage. Value and more in a wonderful location. \$339,000.

320 Bishop Ave. Open Sunday from 1:30-4:30

LOVINGLY REMODELED and resting on one of Pacific Grove's finest streets. Two-bedroom home with family room, new kitchen, 2-car garage and partial ocean views. Large assumable loan. \$329,000.

314 Bishop Ave. Open Sunday from 1:30-4:30

Call Mara Perkins
659-0174 or 625-9300

**Fox & Carskadon
Better Homes & Gardens**

There are ways to stop abuse

Across the United States a woman is physically abused every 15 seconds. The YWCA of the Monterey Peninsula offers help to women who feel trapped in a potentially harmful situation through counseling, a 24-hour crisis line and a shelter for battered women and their children.

If you or someone you know is in an abusive relationship, let them know there is a way out.

Contact the YWCA Domestic Violence Crisis Line at 372-6300.



**OPEN HOUSE
SUNDAY 1 TO 4**

1180 Sutter Street, Seaside

Excellent location across from the library & City Hall, home is 6 years old and boasts 3 large bedrooms, 2 baths, warm country living room with fireplace, attractive dining room, spacious kitchen, ceramic tile, quality oak cabinets, etc. Fenced with sprinklers and drip system plus redwood decks.

Priced at \$209,000.

(408) 624-6923

Dolores St. at 7th Ave. • Carmel
P.O. Box 2079, Carmel, CA 93921



QUAIL LODGE

REALTY

**CARMEL VALLEY HOMES
FOR
GROWING FAMILIES:**

\$595,000 Located behind a security gate in the desirable La Rancheria area on an acre, this 4 bedroom, 2 story home has an inviting patio area with hot tub and view to the mountains.

\$478,000 A quiet secluded mid-valley area with a useable acre offers an ideal setting for this 4 bedroom family room. Mountain views from almost every room.

\$395,000 If a view is important, then this contemporary home might be for you. This location above Mid-Valley shopping center offers one of the many special views of Carmel Valley.

To view these or other prime listings, call our office

**PROPERTY MANAGEMENT
VACATION RENTALS**

(408) 624-1581 Ext. 296

800 Valley Greens Dr., Carmel, CA 93923



**OCEAN AVENUE
REALTY**

Ocean & San Carlos, Carmel
625-1343

CARMEL PROPERTIES

Newly reduced light commercial or residential. Perfect for vacation, retirement or office. 3 bdrm., 1.5 baths. Walking distance to the beach and town.

NOW ONLY \$369,000

**CARMEL
LOTS FOR SALE**

Just inside the Carmel/Pebble Beach security gate but still in the City of Carmel legally. Short walk to the beach and to the village. Asking \$1,500,000.

**SALES • RENTALS • PROPERTY
MANAGEMENT**



**CORNISH & CAREY
THE RESIDENTIAL COMPANY**

GIVE YOUR FAMILY THE BEST!!



Rare family-sized home in prestigious **Hatton Fields**. Extensively remodeled to offer elegant, yet comfortable lifestyle. 5BR (3 w/own baths; one has kitchenette & separate entrance). Backyard includes guest house, storage shed, hot tub, BBQ. Formal DR, LR, gourmet kitchen.....\$1,195,000

**AMENITIES FOR THE
SOPHISTICATED BUYER**



Famous Comstock Post-adobe design and craftsmanship, lovely Point Lobos views and a separate guest house are combined on a secluded pine-shaded acre. Slated foyer, wine cellar, 3 heating systems, potting shed & greenhouse, unbelievable storage, and 2 BR/1BA guest house.....\$769,000.

**LOCATION, LOCATION,
LOCATION!!**



Stroll downtown and to the beach from this well-maintained energy-efficient home among the oaks. Remodeled kitchen and baths, oak floors throughout. Cozy brick fireplace, cathedral open-beamed ceilings. Lots of redwood decking and filtered ocean views.....\$445,000.

Northern California's largest independently owned real estate firm. Established in 1935.

CARMEL • 625-6225

26335 Carmel Rancho Boulevard, Suite 1

PACIFIC GROVE • 649-6225

650 Lighthouse Avenue, Suite 110

**DIAMOND
IN THE ROUGH**

Just Listed in Carmel

2 bedrooms, 1-1/2 baths, south of Ocean location. Sunny private patio. Vaulted ceiling & fireplaces. Needs some TLC. Great value!

Our Exclusive
\$385,000

PAN AMERICAN
• A REAL ESTATE COMPANY •

624-3511

On 5th near Junipero, Carmel

We Proudly Present...

PRIVACY & SECURITY! Del Mesa Carmel offers bot hand we offer an attractively remodeled 1 bedroom, 1 bath unit located nea the club house, pool & putting green with lovely forest views. \$182,5000.

CHANGE YOUR LIFESTYLE! We have a 2 bedroom, 2 bath unit w/den in desirable Del Mesa Carmel waiting for a new owner! Located near the club house, pool & putting green with lovely forest views from the deck. Now \$297,000.

GARDEN LOVER'S DELIGHT! A charming 2 bedroom, 1 bath cottage in Carmel. Oversize lot, double garage w/added storage, sunroom & beautiful gardens. Don't miss Carmel's best buy. \$298,000.

EASY LIVING! Low maintenance living with total privacy - all in a snug south of Ocean hide-away. Two generous bedrooms & baths, gracious living room & dining area. Two sunny decks. \$398,000.

DISCOVER AGUAJITO OAKS! A handsome executive or retirement home in a private park-like setting. Remodeled with spacious rooms, beautiful kitchen, parquet floors & many extras. Two bedrooms, 2 baths. Reduced to \$429,000.

OCEAN & PT. LOBOS VIEWS! Light, bright 3 bedroom, 3 bath home. Wonderful walk-to-town location! Decks off each master suite & living room. Great value for a Carmel ocean view home. Now \$485,000.

BUILDER OF DREAMS! Hugh Comstock came to Carmel for a visit in 1924 & remained to stamp the permanent mark of his artistry & originality on the architecture of the village. Hansel & Gretel are his original fairy tale doll hosues. Own a piece of Carmel history. \$499,000.

TOP OF THE WORLD! Enjoy the breath-taking mountain & valley view from this comfortable, well-maintained home in Carmel Valley. Mature fruit trees & lush rose bushes abound. Two or 3 bedrooms, 2 baths, huge family room, high open beams in the living room, dining room & kitchen. \$525,000.

CAPTIVATING CONTEMPORARY! A 2 bedroom, 2 bath Konigshofer designed home. Separate guest house w/bath. Charming used brick courtyard. Situated on a 60x100 lot in a wonde5rful south of Ocean Avenue location. \$549,000.

ELEGANT CARMEL RETREAT! Ocean views, walk to the beach & village - all in the heat of Carmel. Excellent corner location on a 60x100 ft. lot. Remodeled kitchen, spaicous living room, 2 bedrooms, 2 beautiful modern baths. Ideal 2nd home. \$850,000.

"LOS ENCINOS" A 50-year-old adobe filled with Carmel Valley history. Four bedrooms, 5 1/2 baths, 4 fireplaces, huge living room & formal dining room. Beautiful patio w/fountain. Separate guest quarters. A most gracious estate. \$1,250,000.

Home Town Realtor Serving the
Peninsula Since 1946

Fouratt-Simmons



REAL ESTATE

Court of the Golden Bough
Ocean Ave. btwn. Lincoln
& Monte Verde • Carmel

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Peninsula Mortgage Corporation

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Loans Up to \$15,000,000

COMMERCIAL
Loans Up to \$15,000,000

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Loans Up to \$5,000,000

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And All Processed Locally"

Call Tom O'Meara
624-0600

Alzheimer's support group meets

The Alzheimer's Association of Monterey County is a non-profit organization committed to assisting caregivers and family of persons with Alzheimer's Disease or related dementia. Dementia is a medical term for the group of symptoms of deterioration of intellectual function such as memory loss, confusion, and impaired judgment that

is severe enough to interfere with work of social activities.

The group offers information and support to help caregivers cope with the problems associated with dementia.

The Monterey office is located in Mariposa Hall at 801 Lighthouse Ave. The group meets 1:30 to 3 p.m. the

second Tuesday of the month and 5:15 to 6:45 p.m. the fourth Monday. For information, contact Toni Jacobsen at 647-9890.

Prospective foster parents meet

Orientations for prospective foster parents will take place 3 to 5 p.m. July 9 and 23 at the Office of Children's Services, 1352 Natividad Road, Salinas.

For more information, call 899-8015 or 755-4660.

CARMEL OPEN HOUSE SAT. 2 TO 4 • SUN. 1 TO 3



DOLORES & 3RD CARMEL FAMILY HOME

Overlook your landscaped, cobblestone creek in this large 2 story, 3 BR, 3-1/2 bath in main house, with separate guest quarters above a 3 car garage, with fireplace and wet bar. Quality construction, 2 master suites in main house, 3 fireplaces, wet bar, has wood shingle exterior. \$995,000.

LARGE LOT WITH WATER & building permit for 2,980 sq. ft. home. \$475,000.

PEBBLE BEACH

OCEAN VIEW 4 BR, 4 Bath, new \$895,000.

1 1/2 ACRE LOT With ocean views. \$700,000.

CARMEL HIGHLANDS

VIEW LOT with water & permit, 3 BR, 2 1/2 Baths. Build now. \$360,000.

157 ACRES VIEWS to Santa Cruz. \$864,000.

84 ACRES \$325,000. 74 Acres. \$375,000 with water.

ESTATES PARCEL 33 acres with oceanviews. \$425,000.

VIEWS—VIEWS 55 Acres with water and approved building site. \$600,000.

BIG SUR



HOME ON 35 ACRES 10 miles south of Carmel. \$1,150,000.

HOME ON 15 ACRES with views-views-room to grow. \$750,000.

DEVELOPMENT POSSIBLE — Rocky Creek Ranch, 650 acres (10 estate parcels) Plans for 5 homes available with proven water and roads in. Overlooking Rocky Creek and Bixby Bridge. \$6,000,000.

MID COAST INVESTMENTS



375-0170 or
624-3675



BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1
(408)624-6461

"LA CHACETTE" - Traditional elegance close to Carmel Beach and Point. \$795,000."

EXCITING POTENTIAL - 3 bedrooms, 2 full baths; large lot; guest quarters; Carmel, walk to town location. \$425,000.

BEACH COMB - Carmel Meadows 3 bedroom, 2 bath home near shore with potential to expand existing Ocean/Pt. Lobos views. \$409,000.

MONTEREY CONDOMINIUM - Great location, quiet, 1 bedroom, 1 bath. Elevator, pool, sauna, clubhouse. \$125,000.

50 ACRES - CARMEL VALLEY - 3 parcels with horse facility & house. \$1,500,000.

ARROYO CARMEL CONDOMINIUM - Delightfully remodeled 3 bedroom, 2 1/2 bath. Walk to shopping. \$329,500.

CARMEL ESTATE REDUCED AGAIN! \$749,000

The owners are serious about selling the 3700 sq. ft. home on almost a 3/4-acre lot. It was appraised for much higher than this current asking price. It includes 4 bedrooms, 3.5 baths with complete guest quarters. It has been remodeled throughout with new kitchen, baths, roof and bleached oak floors. All the rooms are sunny and overlook brick patios. Other features include 9' ceilings, new paint & carpet, circular drive, 2-car garage and sprinkler system. Don't wait! \$600,000 assumable loan!

625-1637



ASSOCIATED BROKERS
real estate investment specialists

Lincoln Ave., 1/2 block south of Ocean
Bonnymead Court, Carmel

POTPOURRI PRESTIGE



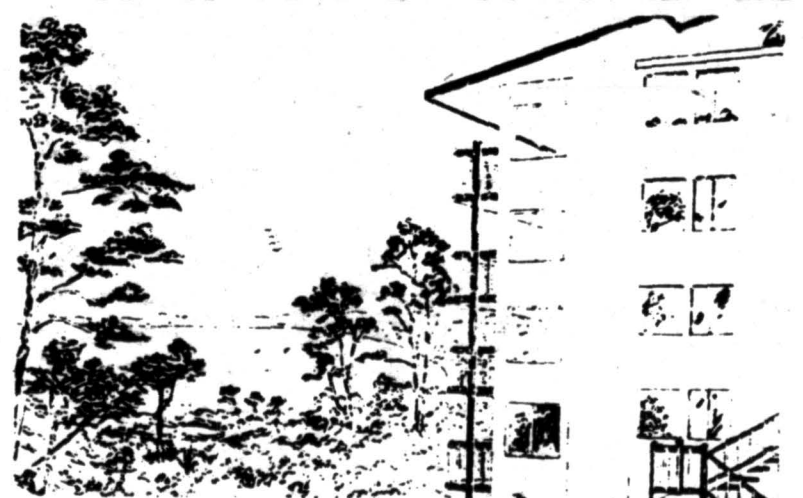
CARMEL COLONIAL BEST VALUE IN TOWN!

A huge colonial home with four fireplaces in a family perfect location - here's the best value going for premium square-footage and move-in quality. There's an open-beamed family room with Franklin stove, and an updated, country style kitchen. Ready to enjoy now at a low. \$399,500.



CARMEL KNOLLS FAMILY-FABULOUS

Newer, Mediterranean-style 4 bedroom home with open-beamed living room, huge family room, lots of glass and tile, also features a large studio that's separate and private for older teens or in-laws. Swimming pool and lots of privacy on a quiet corner with moment's notice convenience. Offered at \$497,000.



SHEPHERD'S KNOLL CONDO

Extra special 2 bedroom, 2 bath, ground-level condo at Shepherd's Knoll boasts a beautiful view of Monterey Bay through the forest, and a huge, private storage room. Fireplace, wet bar, excellent kitchen, tiled entry, balcony. \$279,000.



NEWLY COMPLETED IN CARMEL

No expense has been spared, no detail overlooked in this newly completed 3 bedroom, 2 bath home. Upstairs master suite features grand spa, marble fireplace and ocean view. Hardwood floors, French doors to garden patio and fireplace in living room. South of Ocean Ave. prime - reduced to \$797,000 - seller may carry 2nd.

Properties Prestige 625-5300

San Carlos btwn. 7th & 8th Carmel, Ca., 625-5300 Wendy & Charles Lazer and Paul Brocchini, Brokers

"Lobosview"



25760 Partridge Place, Carmel
John Gamble designed, multi-level
home in Carmel Knolls featuring:

- Panoramic view of ocean, Point Lobos, and Carmel Valley
- Soaring open beam ceilings throughout
- Floor to ceiling windows in living room, dining room, and study
- Four bedrooms - Ocean and mountain view from Master Bedroom
- Loft/Study adjacent to Master Bedroom overlooking ocean
- Three baths, recently remodeled master bath features ceramic tile floor and counter with Jacuzzi tub, opening skylight, brass sinks and faucets
- Gourmet kitchen with Wolf stove and copper sinks
- Large recreation room with full bath
- Recently re-landscaped with drought and deer resistant native plantings with automatic drip irrigation system
- One-Third Acre lot with large fenced dog run or children's play area
- Extensive decking for outdoor entertaining
- Large Hot tub accommodates eight

\$595,000

Charles Aucutt, Realtor
(408) 373-2691

HAMPTON COURT PROPERTY MANAGEMENT

Our commitment is to a full range of professional services, tailored to each project, in order to absorb the time-consuming problems and details encountered in the day-to-day operation of residential leasing and management.

Please ask for Betty Baggetta.

WE HAVE

2 estate homes Highlands area.
\$2,500-4,000 per month

2 bedroom, 3 bath Camel Cottage
\$1,800 per month

WE NEED...

3 bdrm., 2 ba. in P.G. P.B.
Carmel \$1600-\$1800 per mo.

\$1,000 per week
vacation rentals in
Carmel Valley & Highlands area

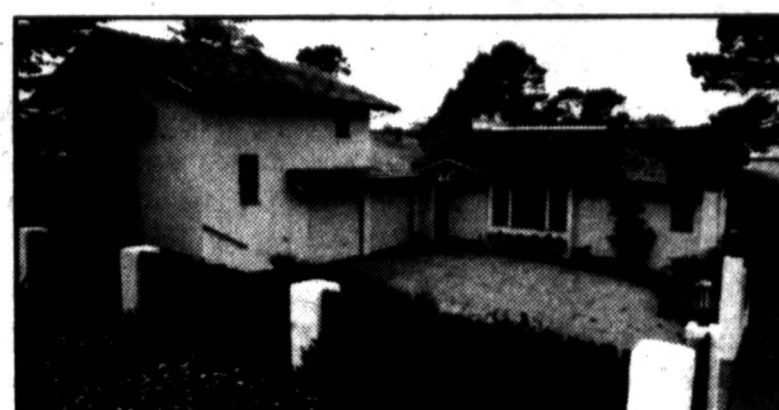
(408) 624-6886

FAX (408) 624-4209
(800) 523-2460 Ext. A537

7th & San Carlos, S.W. Corner
Drawer 350, Carmel, CA 93921

CARMEL REALTY COMPANY

Established 1913



CARMEL OCEAN VIEW HOME

Features lovely ocean views from "The Great Room." Friendly open floor plan. Expansive tile deck. Comfortable master suite with romantic fireplace. 3 Bedrooms, 2-1/2 baths. Office. Plus guest house with kitchenette. 2-Car garage. \$895,000.

NESTLED IN THE TREES

Not far from town. A surprisingly spacious 3-bedroom, 3-bath Carmel home lovingly remodeled with the charm of the old & the convenience of the new. \$419,000.

CHEERFUL NEW CARMEL HOME

Light & airy. Solarium windows & skylites. Luxuriously carpeted. Private deck. 2 Bedrooms, 2-1/2 baths. \$495,000.

"SHAN-GRI-LA"

Offers a lifestyle of casual elegance. Spacious, light & airy. High-beam-ceiling living room with oak floors & brick fireplace. Friendly open floor plan. 2 bedrooms, 2 baths, 2-car garage. \$505,000.

BRIGHT NEW CARMEL HOME

South of Ocean Avenue. Cathedral ceilings, solarium windows, skylites & track lighting. Wonderful tile kitchen. 2 Bedrooms plus spacious den/office or 3rd bedroom. 2-1/2 baths. \$575,000.

CARMEL POINT OCEAN VIEWS

Breathtaking ocean & Point Lobos views. Watch the waves crashing on the beach just steps away. A spacious 3-bedroom, 3-1/2 bath home. Living room with beautiful oak floors. Formal dining room. Large master suite with fireplace. Private sundeck. Jacuzzi hottub. Wine closet. \$1,195,000.



SOUTH OF OCEAN AVENUE

Near town & beach. A beautiful, near-new home capturing the essence of Carmel. Family/dining room opens to sunny Carmel stone patio. 3 bedrooms, 3 baths. Plus den/office with fireplace & wetbar. \$949,000.

BIG SUR HOME

On the North Sur Coast. Beautiful ocean & coastal views. A rustic 2-bedroom, 2-bath redwood home. On a private sunny 7-acre hilltop site. \$389,000.

BAY RIDGE ESTATE

A beautiful near-new Mediterranean. A gracious home with high ceilings & spacious rooms. Formal living room & dining room. Plus family room. Elegant & sophisticated. In the exclusive gated community of Bay Ridge. 3 Bedrooms, 3-1/2 baths. 4 fireplaces. 3-Car garage. \$975,000.

CORRAL DE TIERRA RANCHLAND

80 Acres. In "Steinbeck's Pastures of Heaven." An equestrian paradise. \$750,000.

CARMEL OCEAN VIEW LOT

Offering ocean & Point Lobos views. In a quiet neighborhood. Near town. Water fixture credits included. \$339,000.

PEBBLE BEACH LOT

A gently sloping upper Pebble Beach lot. \$245,000.

CARMEL REALTY COMPANY

Sales, Rentals, Property Management
Dolores, South of Seventh
P.O. Drawer C., Carmel 93921
PHONE 624-6482 ANYTIME

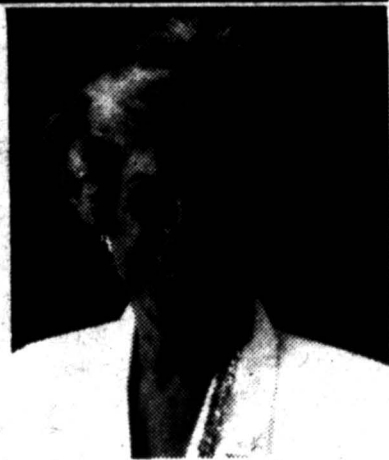
CALL COLDWELL BANKER

Featured Agent of the Week

Pat Williamson

Expect knowledge and skill in the areas of financing, contracts, negotiating and marketing from the realtor that you hire. Select a realtor with a track record of producing results.

Because of Pat's personal sales success and communication skills, she CAN and DOES meet this criteria. Accept nothing less than excellence! Call Pat at 625-3300 or 375-8905.



Featured Home of the Week

Airy Elegance!



Lovely, secluded executive home nestled in Monterey Hills. Stunning custom features approx. 3400 sq. ft. of functional luxury. 3 bedrooms include sweeping master suite, formal living and dining rooms, and 6-car garage. Offered at \$869,000. 625-3300.



CARMEL
625-3300

100 Clock Tower Place, Suite 100, Carmel • FAX 625-9682
At Carmel Rancho Blvd., Near The Crossroads

Featured Agent of the Week

Andrea Harrod

Andrea is a native of the Monterey Peninsula and an Associate Broker with Coldwell Banker. She has handled residential, land, income and commercial property

for her clients since the early 70's. Andrea believes that, despite periodic shifts in the economy, real estate remains the finest form of investment.



Featured Home of the Week

New Listing Monterey-Salinas Highway



Lovingly cared for 3 bedroom, 2 bath home on a choice, beautifully landscaped corner lot with a wonderful backyard in sunny Serra Village. Formal dining room, eat-in kitchen. Property backs to greenbelt for extra privacy. Room for boat or R.V. \$289,000. 372-4500.



MONTEREY
372-4500

888 Munras Ave., Monterey • FAX 375-7960
Where Munras Ave., Abrego & Eldorado Streets met

OPEN HOUSES PEBBLE BEACH

1015 Vaquero Road - Magnificent restored spanish Hacienda. 3 master bedroom suites each with a fireplace, beautiful tile and hardwood floors. Beamed ceilings, ocean views, 1 block to beach! \$1,400,000. Open Sun. 11-1.

3225 17 Mile Drive - 3 Bdrm, 3 Bth home located in Pebble Beach's finest Estate area. Double entry doors into tiled LR w/fireplace and built-ins, Large family room w/wet bar & office. All on 1.3 acres with ocean view. \$1,600,000. Host Fred Craft Sun. 1-4.

CARMEL-BY-THE-SEA

Monte Verde 2 NE 9th - Elegantly restored Queen Anne home built by M.J. Murphy. 3 Bdrms, 2 Bths, Fplcs, antique cabinets, stained/beveled glass, wainscoting & more! \$679,500. Host: Georgene Jones - Sat. 2-6/Brad Towle - Sun. 2-5.

3NW 4th Mission - Carmel Penthouse Condo - Ocean views, 2 bedrooms, Den, 2 Baths, Walking distance to Shops and Beach, elevator, \$400,000. Host: Ernie Wenzel Sun. 1-4.

Dolores 3 NW of 2nd - Ocean views! Walk to Town & Beach! Vintage, Redwood Early Am. cottage, loaded w/charm, 2 Bdrms, 1 Bth, Lg. Attic, Bsmt, Herb windows, LR w/lg. Fireplace, Lg. Deck. Quiet neighborhood. \$375,000. Host: Gabriel Fazzini - Sun. 2-4.

Junipero 5 NE of 10th - So. of Ocean! Walk to town. 2 Bdrms, 1 Bth upstairs, w/Garden Patio off Mstr. Bdrm. Lvrm w/fireplace & Lrg. Deck - Valley/Mtn. views, lg. skylight in kitchen, beamed ceilings upstairs - 1 Bdrm, 1 Bth Guest Qtrs. Privacy! Quality! \$465,000. Hostess: Georgia Dunlavy - 624-5967. Sun. 2-5.

CARMEL VALLEY

27537 Mooncrest - Enjoy the sunshine from this fabulous 5 bdrm., 3 1/2 bath, 5500 sq. ft. Estate overlooking C.V. Ranch Country Club. Property features a 400 sq. ft. Penthouse Suite w/Jacuzzi & sauna. "Helicopter-like" views from every room! Asking \$1.5 million. Hostess: Karen Hayden - Sun. 2-4.

222 Punta Del Monte - Brand New! A Must See! 0.6+ ac, 3 Bd, 2.5 Bth, 3 Car garage. View! \$575,000. Jonathan 373-7096. Sun. 10-3.

27604 Shulte Road - Ranchito Del Rio Estate. Newly Remodeled 3 Bd, 2 Bth + 1 Bd, 1 Bth Gst Qtrs. with \$650/mo. income. PRIVATE WELL! Livestock/Horse pens. 270+ Degree Redwood Decking, property surrounded by Redwood fence. Vegie/Flower beds & Dwarf Orchard on drip system. Newly sodded backyard. On River, Serene, Views! \$399,000 Jonathan 373-7096. Hurry! This 1+ acre will go quickly! Sun. 1-4.

PACIFIC GROVE

3018 Ransford Circle - Prestigious Townhome! Custom designed with no details overlooked. 3 Bedrooms, 3 Baths, Marble entry, gourmet kitchen. Beautiful ocean views from Living/Family room, Dining Room. Immaculate! \$449,500. Host: Brad Towle Sun. 1-4.

634 Spruce Avenue - 2 Bd, 1 Bth bungalow on 60x60 lot. Expand up for Ocean Views! \$215,000. Jonathan 373-7096. Sun. 1-4.

MONTEREY

642 Cypress First time open! Adorable 2 Bdrms, 1 Bath home in New Monterey. Large living room with fireplace, new linoleum in kitchen & bath, 2/3's new roof. Close to park and tennis court. \$245,000. Hostess: Janice Gardner - Sun. 1-4.

MONTEREY/SALINAS HWY.

#60 San Benancio - Comfortable Family home in Sunbelt. Located on 1/2 acre lot. 3 Bdrms, 2 Bths, Lrg. Living Room, Family Room, room for pool or spa. Walking distance to school. \$355,000. Host: Doug Lanzaro - Sun. 1-4.

MARINA

178 Lillian Place Now \$209,000! Excellent well kept family home (4 Bdrms, 2 Bths) on quiet cul-de-sac! Freshly painted inside & out. Approx. 2000 sq. ft. on 1 level. Motivated Seller! Will consider lease option or flexible financing! Hostess: Connie Somers. Open Sun. 1-4.

EXECUTIVE HOME ABOVE CARMEL VALLEY RANCH

This brand-new 3600 square foot 4 bedroom, 3 bath home built of wood and glass, and detailed to perfection, has been reduced \$139,500 from original list price. Don't miss this opportunity! There are incredible golf course and valley views. 2 levels for privacy, hardwood floors, cathedral ceilings and a "state of the art" kitchen. Only \$695,500.

SHARON GEDRYN 649-6860



649-6860

Heritage
Harbor
Suite 255-A

OCEAN VIEW HOME

On quiet street in Carmel. Four bedrooms, three baths, den. Living room with huge stone fireplace faces lovely view of Pt. Lobos and the mountains. Property adjoins city park. Delightful kitchen has breakfast nook and fireplace. A happy family home. \$950,000.

CARMEL WOODS

Charming 3 bedroom, 2 bath log home on oversized lot. Unique construction and setting. View of the ocean. \$595,000.

CONDOS

CARMEL - Riverwood - 2 bedroom - 2 bath one story. Tennis, pool. PRICE JUST REDUCED TO \$225,000.
PACIFIC GROVE - Country Club Gate - Large two bedroom, 2 bath unit. Many extras. \$295,000.



Established in 1961

Lincoln btwn. 5th & 6th • Carmel • 624-1266

CARMEL

Light, bright & airy, absolutely charming 3 bedroom, 2 bath house in coveted area of village. 2 blocks to beach & town. Ocean views. 5,000 sq. ft. lot. "Brise de Mer" on Camino Real, 2 NW of Ocean. For sale by owner \$765,000. Owner will co-op.

624-6984 or (619) 456-0937

MORE THAN A HOME IT'S A STATEMENT.



To live in the finest home in the finest community is the ultimate reward. It is one of life's great attainments.

TORO SUNSHINE, located in Steinbeck Country, is just minutes from the Monterey Peninsula and downtown Salinas. Close to world-class golf courses, spectacular scenery, wonderful shopping and gourmet dining. Each home makes a distinct architectural statement. There is a comfortable kind of elegance in these 3, 4 and 5 bedroom homes. Master bedroom suites, with walk-in closets, formal dining and living rooms and state-of-the-art kitchens are all standard appointments.

AN EXCEPTIONAL VALUE - these large lot homes measure up to everything you have accomplished in life

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COMFORT IN THE COUNTRY



ROOMY AND READY...an executive retreat three miles east of Carmel Valley Village, situated on 12 lush acres of oak-studded pasture, hills, and valleys. Set in a meadow, the gleaming white chalet called "Sun Oaks" beckons you to a world of its own, with its 45-foot great hall, beamed ceilings, and three oversized bedrooms. Outside, a big solar-heated swimming pool surrounded by extensive redwood decking invites you to laze in the abundant sun. There's a private well with a 5000-gallon storage tank, too. PRICE REDUCED TO SELL! \$995,000.

FANTASTIC VIEWS



JUST LISTED... a sparkling home right on the water in Pacific Grove, offering wonderful views of Monterey Bay and the Pacific Ocean. The living room has bleached oak floors, a fireplace with a mirrored wall, and floor-to-ceiling windows to capture every inch of the panorama before you. There's a dining area and an open kitchen with convenient breakfast bar. This home is fresh, light and bright...just what a home on the Monterey Peninsula should be! \$980,000.

THE GARDEN OF EDEN



NESLTD in a cul-de-sac off Carmel's Mesa Drive is a comfortable three-bedroom home on a half-acre site with an incredible garden hidden behind it. You're certain to like the house; it has all the features you'd want, and there's a bonus in the shape of a big downstairs recreation room - great for teenagers and their friends. The other bonus - and it's a big one - is the wonderful garden, planted in oaks, pines, rhododendrons, azaleas, and all kinds of other plants. With its secluded sit-out areas, it's a veritable paradise, and it will be all yours...for reading, meditation, and enjoying the beauties of nature. If you have a passion for gardening, you must make an appointment to see this home! REDUCED TO \$425,000.

SALE FELL THROUGH

...ON ONE OF THE CUTEST COTTAGES in Carmel - location, location, location! "Suntrap," on San Antonio near Tenth, is only four blocks south of Ocean Avenue and a short stroll to Carmel beach. The water views are awesome and the cottage is small but adorable. This shouldn't last long at \$825,000.

SUMMER SWIMS

WITH SUMMER here now in sunny Carmel, you might want to take advantage of the indoor, solar-heated pool in this handsome home in Carmel Knolls. There are two bedrooms and bathrooms, and a living room with a fireplace, a dining room with a fireplace, and a large family room. The lot is a quarter acre and the street is a quiet cul-de-sac. Good valley views. \$450,000.



Del Monte REALTY COMPANY

Monterey Peninsula's Premier Real Estate Firm Since 1919

CARMEL



CHRIS-TESCHER HOME!

A light & airy Carmel charmer enhanced by window seats, beamed ceilings, skylights, 2 fireplaces - in the living room & master bedroom and French doors opening to the sunny patio. A home to enjoy with its thoroughly-modern kitchen, sun deck, 3 bedrooms & 2 baths. \$659,500.

A GREAT BUY!

Absolutely immaculate 2-bedroom, 2-bath home with spacious deck affording lovely ocean views. Fireplace in living room, freshly painted & new roof in 1989. Seller has partitioned the garage as a teen's study & bedroom and can easily be reconverted into garage. Beamed ceilings throughout. \$385,000.

COURTYARD ENTRY!

Built around a brick courtyard fenced for privacy is this 3-bedroom, 2-bath home. Enhanced by spacious living room with cathedral-beamed ceiling, brick fireplace, full-wall bookcases, lots of glass & built-in window seats. Large kitchen accented with Mexican-tile floor has cozy dining area. Lowest-priced home in this location. \$535,000.

SOUTHWESTERN STYLE!

A 2-bedroom, 2-bath home sitting on a quiet Carmel street just a few blocks to town & beach. Remodeled features include: high open-beamed ceilings, illuminating French doors, Saltillo tile floors, marble baths, Jacuzzi tub & a private sundrenched back deck. Possible 3rd bedroom or office in existing attic. \$579,000.

A CLASSIC HOME!

On a quiet lane, in a private English-garden setting is this traditionally-styled home. Both charming inside & out, there are 4 bedrooms & 3 baths, a country kitchen with top-of-the-line appliances & cabinetry, sunken family room with used brick fireplace, high beamed ceilinged living room, refinished hardwood floors, track lighting & spa. \$648,000.

BED & BREAKFAST INN!

Rare opportunity in Carmel-by-the-Sea! Brick & stucco, light & airy, well-maintained Inn. Prime area just off Ocean Avenue, 3 blocks to Carmel Beach. Manager's quarters plus 3 units - 2 with ocean views & each with sitting areas, vaulted open-beam ceilings, brick corner fireplaces. \$850,000.

HATTON FIELDS HOME!

Charming, remodeled 5-bedroom home on 1-1/2 acres. Huge sunny master bedroom suite, den, billiard room, 4 fireplaces, 3-1/2 baths. Five-car garage. Must see to appreciate. A wonderful buy at \$850,000.

JUST LISTED!

Located on a quiet street within walking distance to town & beach, this charming Comstock-like cottage offers lovely ocean views & old-world appointments. Three bedrooms, 2 baths, garage, carport and full, stand-up basement with views. A value at \$449,000.

RARE INDEED!

Built to reflect the European flavor of the past! Two darling bedrooms & one bath in the main house; separate guest house at rear of lot has bedroom, bath & kitchenette. Cheery, bright kitchen, fireplace & flowering garden. Now \$459,000.

PACIFIC GROVE

NEWLY REMODELED DUPLEX!

An attractive, well-maintained duplex on a quiet street in Pacific Grove. Newly remodeled (including plumbing & separate electric meters), both units have a bedroom & bath. Garage has washer/dryer hookups. \$279,000.

FOREST GROVE CONDO!

Just outside the Pebble Beach gate, close to schools & shops, is this spacious 3-bedroom, 2-1/2 bath condo. Features include a fireplace in the living room, dining area, and utility room off the kitchen. Private, sunny patio. Close to community spa & clubhouse and Monterey Peninsula Country Club. Now \$285,000.



HALF BLOCK TO SEA!

New on the market! An impeccably refurbished 3-bedroom, 2-bath home. A new kitchen complete with skylight, new paint, carpet & wallpaper all contribute to the lightness & brightness of this home. There is a brick fireplace in the living room & breakfast area in the kitchen, as well as a dining room. \$475,000.

CARMEL VALLEY

GOLFER'S DREAM HOME!

Borders fairway & beautiful vistas. The ideal second home in sunshine about 3 miles from Carmel. Completely furnished & ready to enjoy. Choice C.V. Golf & Country Club area and a short stroll to Quail Lodge & C.V. Racquet Club. End unit adjacent to fairway near the duck pond. \$350,000.

SUPERB FAMILY HOME!

Offering spectacular views, sunshine & privacy from its 1.4-acre setting. Spacious & well-maintained, this 3-bedroom, 3-bath home is ideal for creative artistic family with its 2 studios, den & darkroom. Great environment with over 100 various species of trees plus level area around the home. Now \$350,000.

POST ADOBE RANCH!

Ideal for a young family is this 4-bedroom, 2-1/2 bath ranch-style home privately located on 4-level tree-studded acres. Most rooms open to large lawn area ideal spot for a pool. Barn, well & 2 septic tanks on the property. Only 2 miles to Highway 1. \$835,000.

DRAMATIC HILLTOP HIDEAWAY!

An extraordinary, unique & private home created by architect David Allen Smith in a private 3.8-acre knoll setting in Miramonte. Three bedrooms, 3-1/2 baths, two fireplaces, separate guest house and the stunning views & potential for expansion are endless. Zoned for horses. \$1,195,000.

STUNNING MIRAMONTE HOME!

A dramatic 4-bedroom, 4-bath remodeled contemporary. Behind electric gates, with landscaped circular-drive approach. Marble entry with wet bar, cathedral-ceiling living room, media room, formal dining, inviting family-kitchen room combination...all with outlook to terrace & pool. \$1,595,000.

PEBBLE BEACH

A ROMANTIC JEWEL!

A Carmel-stone entry introduces this charming 3-bedroom, 2-bath home with open-beam ceilings & Carmel-stone fireplace, family area opening to the wonderful, brand-new gourmet country kitchen & flowering rose garden off the patio. \$498,000.



GREAT FAMILY HOME!

Behind a white-picket fence in a serene, oak-tree setting across from greenbelt is this remodeled Country Club home. With 3 bedrooms & 2-1/2 baths, it offers spacious rooms, 3 fireplaces, comfortable family room & is enhanced by a sun-filled brick patio in the rear yard. Just a stroll to the sea. \$640,000.

OCEAN PINES CONDO!

At prestigious complex on 17-Mile Drive in Pebble Beach, an immaculate 2-bedroom, 1-1/2 bath condo capturing lovely ocean views. Features include custom wallpaper & drapes, a light kitchen with hardwood floor, fireplace, wet bar and attractive display case in the dining area. In immaculate condition and ready-to-move in! \$255,000.

IDEAL WEEKENDER!

Stylish, efficient, easy-care contemporary 2-bedroom, 2-bath home. Condo alternative. Situated on a quiet street overlooking forested green space. Private, soaring ceilings, wood paneling, fireplace, tall window walls great for light & views. Close to Spyglass Golf's 13th fairway & minutes from The Lodge. \$525,000.

FRENCH COUNTRY STYLE!

On a prestigious 1-1/3 acre lot is this elegance home featuring custom plank-wood floors, crown moldings & 3 fireplaces. This inviting home offers an open country kitchen with wood-burning stove, formal dining room, master suite & cozy den. Separate entry lower level has 2 bedrooms & large bonus room. Bordered by greenbelt plus room for expansion! Now \$799,000.

OCEAN VIEWS!

Seen from major rooms of this delightful home in prestigious area above The Lodge. Spacious living room with fireplace, formal dining room, & bright kitchen. Three bedrooms, each with bath, and master with fireplace. Plans available with PBC architectural approval for second story & extensive remodel. \$895,000.

"MILLER HALL!"

In sunbelt of upper Pebble Beach is a stunning home! Commanding spectacular ocean views. Built by present owners, it offers a wonderful mix of formal structure with casual elegance. Formal dining room, sunken living room, spacious family room with nearby kitchen, patio & views to mountains. Quality built with use of oak, solid cabinetry & polished brass hardware. The best overall value in the Forest. \$995,000.

JEWEL OF A HOME!

On a corner lot 3 blocks to the sea & across from the 2nd tee of MPCC's Shore Course is this 3-bedroom, 3-bath home. Light & newly remodeled inside & out, it showcases skylights, high ceilings, formal dining & family rooms & gourmet kitchen, & lots of French doors. Landscaped, brick patio & deck. \$698,000.

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PEBBLE BEACH

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The Inn at Spanish Bay

—PLACES YOU'LL WANT TO CALL YOUR OWN—



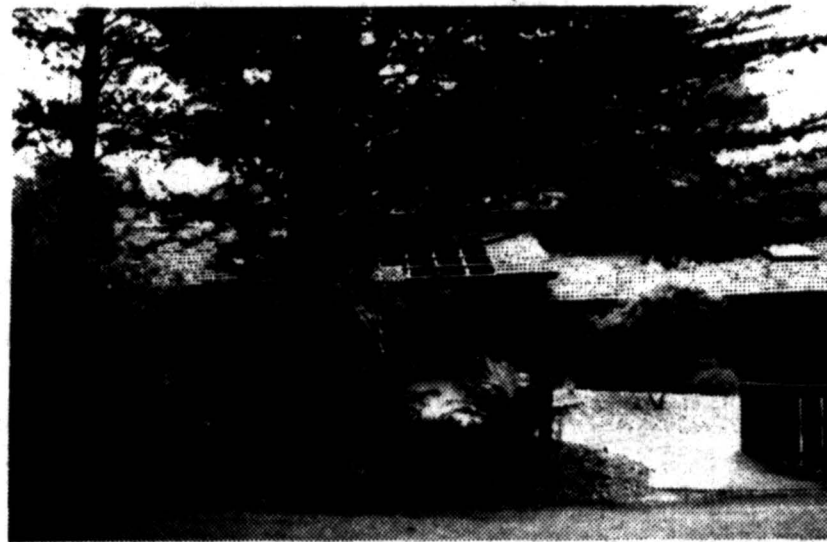
PLAYGROUND IN THE DUNES. Daily luxuries & leisure time activities are yours in the unique Monterey Dunes community. Designer renovated inside & out. Two-bedrooms, 2 baths. \$575,000. (pictured left)

ON TOP OF THE WORLD! Spellbinding views and 4000 sq. ft. of living area. Four bedrooms, 3 baths, huge gameroom, office, kitchen/living area, formal dining and step-down living room. \$580,000. (pictured right)

A GRAND ENTRANCE with natural sunlight pouring in, a convenient location, new gourmet kitchen, and 3 bedrooms, each with its own bath create an all-around super home! \$599,000. (pictured below)



COUNTRY CHARISMA! Sure to sweep you off your feet with its rock fireplaces, sunny decks and wide open views, this 3-bedroom, 2-bath home is simply irresistible at only \$298,500. (pictured above)



A HAVEN OF A HOME! Tree-tucked in privacy 3 bedrooms, 2 baths, a sitting room, soaring 30 foot ceilings, skylights and filtered ocean views. Private beach access. \$425,000. (pictured above)

—CARMEL—

BEAUTIFULLY FINISHED HOME with 2 bedrooms, 2 baths, Park-like setting offering privacy and seclusion yet minutes to town. \$349,000.

A CARMEL ROMANCE IN THE WOODS. Enter to experience this home's luxury, lower level master suite is an ultimate retreat with fireplace and wet bar. \$695,000.

CARE-FREE LIVING APPEAL. Brand new 2-bedroom, 2 bath home. Very functional, as well as stylishly detailed. \$564,500.

BRAND NEW CARMEL POINT HOME with 3 bedrooms/2.5 baths, spacious rooms and fabulous amenities. \$995,000.

A NEST BY-THE-SEA. Build in the picturesque setting of Carmel. Plans & permits for an 1800 sq. ft. home. \$319,000.

ENCOURAGING AN EXCEPTIONAL LIFESTYLE, this sunlit home has 3 bedrooms, 2.5 baths and a magnificent redwood thriving within its design. \$599,500.

WARM & FRIENDLY! Exquisitely expanded for a custom "good life" fit. 2100 sq. ft. residence with 2 separate bedroom suites, designer kitchen and more! \$795,000.

THIS ONE SPARKLES! Recently remodeled throughout, a 2-bedroom, 2.5-bath home with flexible, convenient floor plan. \$495,000.

LIGHT & LIVELY with sunlit, airy rooms, hardwood floors, French doors and open beam ceilings. Two-bedrooms, 2 baths on a large lot. \$650,000.

IDYLIC HIDEAWAY with 2 bedrooms, 2 baths, open-beamed ceilings, fountain and private patio. Great second home. \$415,000.

APARK LOVER'S DREAM... setting next to the City Park, priced close to lot value. Small cottage investment for someone aspiring to build by the Sea. \$325,000.

ULTIMATE SATISFACTION in the form of 3 bedrooms, 3 baths with extras galore. Thoughtfully restored, this home delivers the best. \$599,000.



STUNNINGLY REMODELED HOME on the 10th fairway of Spanish Bay. Untainted Pacific views, 3 bedrooms, 3 baths, 3-car garage and a greenhouse. \$1,395,000. (pictured above)

—CARMEL—

SERENELY HUGGING THE TERRAIN is this low-rambling home with 3 bedrooms, 3 baths in 3000 sq. ft. \$875,000.

A PACIFIC PARADISE. Four bedrooms, 4 baths, large sunroom and a private guest quarter options - all enjoyed with ocean views and resort conveniences. \$2,475,000.

CARMEL HERITAGE - AT ITS UP-TO-DATE BEST. Queen Anne style cottage charmingly restored. Three bedrooms (or 2 + library); 2 baths; formal dining room. \$649,000.

NEW ENGLAND STYLE HOME on a gently sloping 1-acre, view lot in Ranch Rio Vista. Four-bedrooms, 3.5 baths. \$675,000.

—PEBBLE BEACH—

OVERLOOKING A BIRD SANCTUARY and an Oriental landscape, this substantial family home is all you could want. Beauty and practicality within 2700 sq. ft. \$499,500.

BRAND NEW PEBBLE BEACH HOME with 4 bedrooms, 2.5 baths. Generous living areas. Fireplaces in family & living room. Oversized 2-car garage. Level 1/4 acre. \$625,000.

VIEWS THAT INVIGORATE. 4-bedrooms, 5.5 baths and nearly 2 acres of secluded splendor in the estates area of Pebble Beach. \$1,850,000.

—MONTEREY/SALINAS HWY.

PROPERTY WITH PRESTIGE. 3.44 acres amidst million-dollar homes. Fabulous views of the countryside area only the beginning... \$299,000.

FRENCH MEDITERRANEAN showplace with fabulous open floor plan, 2-story atrium, high ceilings, decks... \$795,000.

THE ULTIMATE IN REFINED LIVING! Four bedrooms, 8 full baths, 3 powder rooms, indoor pool, entertaining center and guest accommodations only begin to describe this architectural masterpiece. \$3,400,000.

—MONTEREY—

JUST REDUCED! Skyline Forest 3-bedroom home. Triple-leveled with space, natural sunlighting and decking for everyone's enjoyment. \$465,000.

A MEDITERRANEAN GRANDEUR! Large windows and terraces overlook the valley. Four+ bedrooms, library, spa, and more. \$949,000.

IMPOSING FRENCH COUNTRY ESTATE in command of sweeping Bay and Salinas Valley views. Four-bedroom, 4-bath and over 1300 sq. ft. of stone terrace, 2.3 acres. \$1,975,000.

REFRESHED FOURPLEX! Four 2-bedroom, 1 bath units brightened up with new paint and refurbishments. \$415,000.

—CARMEL HIGHLANDS—

MAKE YOURSELF HAPPY! Daily fresh air & sun and a private beach cinch this 3-bedroom home's promise. Family living in a prestigious setting. \$465,000.

YANKEE POINT! A 2-bedroom, 2-bath floor plan. A golden opportunity to acquire a retirement/second home. \$385,000.

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(between Dolores & Lincoln)
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